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# *Eighth Note Publications*

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## Variations on Blue Bells of Scotland

Traditional

*Arranged by David Marlatt*

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice. This particular piece, The Blue Bells of Scotland, has become another favourite with instrumentalists to arrange in the theme and variations format.

Many other instruments such as the trombone, euphonium and woodwinds have borrowed these popular showpieces and adapted them to be idiomatic to their instrument.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

This solo with piano edition can be used as a “training edition” because Eighth Note Publications has created this exact piece as a solo with concert band. The band edition comes with five optional solo parts (Cornet (cornet), Clarinet, Flute, Alto Saxophone and Euphonium (Trombone). The soloist can rehearse using the band reduction with piano player then, when they are ready perform with the band!

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DIFFICULTY RATING: Medium  
Flute and Keyboard

for Jamie Dickson

# VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song  
Arranged by D. Marlatt

Moderato  $\bullet = 100$

Flute

Moderato  $\bullet = 100$

*f*

5

*p* *f* *p*

10

*cresc. poco a poco*

15

Cadenza-molto rubato

Cadenza-molto rubato

*f*

The musical score is arranged in systems. The top system includes a violin line and a piano line. The violin line starts with an *accel.* marking, followed by *mp*, *f*, *ten.*, and *rit.* markings. The piano line includes *molto accel.*, *a Tempo*, *tr.*, and *ten.* markings. The second system features a piano line with *a Tempo* and *mf molto espressivo* markings. The third system shows a piano line with *a Tempo* and *mf* markings, and a bass line with *mf* and *mp* markings. The fourth system includes a violin line starting at measure 24 and a piano line with *a Tempo* markings. The fifth system features a violin line starting at measure 28 and a piano line with *a Tempo* markings. The sixth system includes a violin line starting at measure 32 with *rit.* and *a Tempo* markings, and a piano line with *rit.* and *a Tempo* markings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Slightly Faster  $\bullet = 112$

36 *mf*

36 Slightly Faster  $\bullet = 112$  *f*

VARIATION 1  $\bullet = 132$

41 *p*

VARIATION 1  $\bullet = 132$  *mf* *p*

46

51 *molto rit* *a Tempo*

51 *molto rit* *a Tempo*

56  $\bullet = 112$  *mf*

56  $\bullet = 112$  *f*

VARIATION 2  $\bullet = 132$

61  $\bullet = 132$  *mp*

65

69 *molto rit.*

69 *molto rit.*

73 a Tempo  $\bullet = 112$

73 a Tempo  $\bullet = 112$

*f*

77 *mf*

77 *mf*

VARIATION 3  $\bullet = 132$

81 *mp*

VARIATION 3  $\bullet = 132$

81 *mp*

85

Musical score for measures 89-92. The system includes a treble clef staff and a grand staff (bass and treble clefs). The key signature has two flats. Measure 89 is marked with a *rit.* (ritardando) instruction. The music features a complex rhythmic pattern with many sixteenth notes in the treble and block chords in the bass.

Musical score for measures 93-96. The system includes a treble clef staff and a grand staff. The tempo is marked *a Tempo*. A tempo marking of  $\bullet = 80$  is present. The music continues with similar rhythmic patterns. The grand staff ends with a *mf* (mezzo-forte) dynamic marking.

Musical score for measures 97-98. The system includes a treble clef staff and a grand staff. The tempo is marked *rit.*. A tempo marking of  $\bullet = 80$  is present. The music features a *mp* (mezzo-piano) dynamic marking.

Musical score for measures 97-101. The system includes a treble clef staff and a grand staff. The tempo is marked *rit.*. The music is labeled *Chorale-style*. The grand staff ends with a *mp* dynamic marking.

Musical score for measures 102-105. The system includes a treble clef staff and a grand staff. The tempo is marked  $\bullet = 144$ . The music is marked with a *f* (forte) dynamic. The grand staff ends with a *f* dynamic marking.

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