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# *Eighth Note Publications*

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## Allegro *from the Flute Sonata*

George Philipp Telemann  
*Arranged by David Marlatt*

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the Flute Sonata for flute and strings.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout the movement.

PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Flute and Keyboard

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Allegro  
from the FLUTE SONATA

G.P. Telemann  
(1681-1767)  
Edited by D. Marlatt

Flute

*f*

*f*

**PREVIEW ONLY**

*tr*

The first system of music consists of three staves. The top staff is for the flute, starting with a repeat sign and a key signature of two flats. The middle and bottom staves are for the piano, with the middle staff in treble clef and the bottom staff in bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical piece with three staves. The flute part has more complex rhythmic patterns, including sixteenth-note runs. The piano accompaniment maintains its rhythmic foundation with some chordal changes.

The third system of music is partially obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY" in a bold, sans-serif font. The musical notation is visible behind the watermark.

The fourth system of music features three staves. The flute part has a dense texture of sixteenth notes. The piano accompaniment includes some chords with a fermata over them, indicating a moment of suspension.

The fifth and final system of music on this page consists of three staves. It concludes with a double bar line. The flute part has a trill (tr) and a ritardando (rit.) marking. The piano accompaniment also features a ritardando marking and ends with a final chord.

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