

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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PREVIEW ONLY

Flutes
Clarinets
Alto Saxophones
Tenor Saxophones
Trumpets
F Horns
Trombones
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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Easy

CATALOG NUMBER: F17124

DURATION: 17:00

2 Flutes

Flutes

JUST FOR TWO CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato ♩ = 112

1 *f*

2 *f*

The first system of music for two flutes. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 112 beats per minute. Both parts start with a forte (*f*) dynamic. The music features eighth-note patterns and some tied notes.

1

2

A

The second system of music. It continues the melodic and harmonic development. A section marker 'A' is placed above the first staff. The dynamics remain consistent with the first system.

1

2

PREVIEW ONLY

The third system of music. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system. The musical notation is partially obscured.

1 *mf*

2 *mf*

B

The fourth system of music. A section marker 'B' is placed above the first staff. The dynamic changes to mezzo-forte (*mf*) for both parts. The music continues with similar rhythmic patterns.

1 *f*

2 *f*

C

The fifth system of music. A section marker 'C' is placed above the first staff. The dynamic changes back to forte (*f*) for both parts. The system concludes with some sustained notes and rests.

Flutes

1 *f*

2 *f*

1 **D**

2

1 **E**

2

1

2

1 **F** *mf*

2 *mf*

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

Flutes

Allegro ♩ = 112

1 *f*

2 *f*

1

2

A

1 *mp*

2 *mf* lead

1 *f*

2 *f*

B

1 *mp* lead

2 *mp* lead

mf

C

1 *mf* lead

2

Flutes

1 *f*

2 *f*

D

1

2

1 *mf*

2 *mf*

E

1 *mp* *mf* *f*

2 *mp* *mf* *f*

F

lead

PREVIEW ONLY

FIRST STEPS

Flutes

Allegro ♩. = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

1

2

C

1 *mf*

2 *mf* lead

D lead

1 *f*

2 *f*

E

1 *mf*

2 *mf* lead

Flutes

F

1 *f*

2 *f*

G

1 *mf*

2 *mf*

H

1 *f*

2 *f*

1 *lead*

2

J

1 *mf*

2 *mf*


K

1 *mf* *f* *ff*

2 *mf* *f* *ff*

MINOR DISTURBANCE

Flutes

Allegro ♩ = 116 

1 *f*

2 *f*

1 A


2

1

2

1 *mp* B

2 *mp* lead

to Coda 

1 *f* lead

2

1 C

2 *f*

Flutes

1 D

2

mf

lead

mf

1

2

mf

1 E

2

f

mf

f

1

2

f

mf

f

D.S. a Coda

Coda

F

1

mp

mf

2

mp

1

2

mf

f

f

TRIBAL VOICES

Flutes

Andante ♩ = 80

The musical score consists of six systems, each with two staves (1 and 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features various articulations, including slurs and accents. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Section markers 'A' and 'C' are present in the third and sixth systems, respectively.

Flutes

1
2

f
mp

1
2

mf
mp

1
2

1
2

1
2

1
2

f
mp
p
mp
p
rit.

MARCHING ALONG

Flutes

March tempo ♩. = 120

1 *ff* *f*

2 *ff* *f*

1 *f* *ff* *lead*

2 *f* *ff*

1 *ff* *sfz* *f*

2 *sfz* *f*

1 *mf* *lead*

2 *mf*

Flutes

1 F

2 *f*

1 G

2 *f* *ff*

1 *f*

2 *f*

1 H

2 *f*

1 *f*

2 *f*

1 *f*

2 *f*

MINOR OFFENSE

Flutes

Andante ♩ = 88

1 *mf*

2 *mf*

The first system of music for Flutes 1 and 2. Flute 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Flute 2 has a whole rest for the first measure, then enters with quarter notes G4, A4, Bb4, and C5. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is Andante at 88 beats per minute. The dynamic is mezzo-forte (mf).

1

2

The second system of music. Flute 1 continues with a half note D5, followed by quarter notes E5, F5, and G5. Flute 2 continues with quarter notes D5, E5, F5, and G5. A box labeled 'A' is placed above the first measure of Flute 1.

1 *mp*

2 *mp*

lead

PREVIEW ONLY

The third system of music. Flute 1 has a half note G5, followed by quarter notes F5, E5, and D5. Flute 2 has quarter notes G5, F5, E5, and D5. A box labeled 'B' is placed above the first measure of Flute 1. The dynamic is mezzo-piano (mp). A large watermark 'PREVIEW ONLY' is overlaid across the system.

1 *mf*

2 *mf*

lead

The fourth system of music. Flute 1 has a half note C5, followed by quarter notes Bb4, Ab4, and G4. Flute 2 has quarter notes C5, Bb4, Ab4, and G4. A box labeled 'C' is placed above the first measure of Flute 1. The dynamic is mezzo-forte (mf). A 'lead' instruction with a wedge is placed above the first measure of Flute 1.

1 *f*

2 *f*

The fifth system of music. Flute 1 has a half note F4, followed by quarter notes E4, D4, and C4. Flute 2 has quarter notes F4, E4, D4, and C4. A box labeled 'D' is placed above the first measure of Flute 1. The dynamic is forte (f).

Flutes

The musical score consists of six systems, each with two staves (1 and 2). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Fingerings E, F, and G are indicated in boxes above the notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the second and third systems.

QUICK STEP

Flutes

Spirited! $\text{♩} = 138$

1 *ff* *f* **A**

2 *ff* *f*

1 *p* **B**

2 *p* lead

1 *ff* **C**

2 *ff* lead

1 *f* *ff*

2 *f*

1 *mf* **D**

2 *mf* lead

1 **E**

2

Flutes

1 F

2

1 *ff* *lead*

2 *ff*

1 G *f*

2 *f*

1 *ff* *f*

2 *ff*

1 I *p*

2 *f* *p*

1 *f* *ff*

2 *f* *ff*

ETUDE SIMPLICE

Flutes

Allegro Moderato ♩ = 112

1 *f*

2 *f*

1 *mf*

2 *mf* lead

1 *f*

2 *f*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Flutes

1 *mf* **E**

2 *mf* lead

1 *f*

2 *f* *mf*

1 *mf* **F**

2 *f*

1 *f* **G**

2 *f* lead

PREVIEW ONLY

1

2

1 *p* *f*

2 *p* *f*