

El Camino Spanish March Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems.

The melodic content is primarily comprised of call and response figures. The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Be sure the rhythms are played accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo is to drop, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to become familiar with the changes in tempo so the group can play completely in time from measure 111 to the closing.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771572187
CATALOG NUMBER: F15100

COST: \$15.00
DURATION: 2:00

DIFFICULTY RATING: Easy-Medium
5 Flutes

EL CAMINO

Spanish March

Ryan Meeboer

Lively $\text{♩} = 152$

Musical score for five flutes (Flute 1 to Flute 5) in 2/4 time, key of B-flat major. The score is divided into three systems of seven measures each. The first system (measures 1-7) is marked *f*. The second system (measures 8-15) is marked *f*. The third system (measures 16-23) includes dynamics *mp* and *mf*, and a *lead* instruction. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

1 24 25 26 27 28 29 30 31

Musical score for measures 24-31. The score is written for five staves. Measure 24 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 28 has a fermata over the first two notes. Measure 31 ends with a fermata over the final note.

1 32 33 34 35 36 37 38 39

Musical score for measures 32-39. The score is written for five staves. Measure 36 has a fermata over the first note. Measure 37 has a fermata over the first note and is marked "not lead" above and "lead" below. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

1 40 41 42 43 44 45 46 47

Musical score for measures 40-47. The score is written for five staves. Measure 44 has a fermata over the first note. The music continues with eighth and sixteenth notes and rests.

1 48 49 50 51 52 53 54 55

2

3

4

5

f not lead

f

f

lead

f

lead

f

Detailed description: This system of musical notation covers measures 48 to 55. It features five staves. Staves 1, 2, and 3 contain rhythmic patterns with eighth and sixteenth notes. Staff 4 has a melodic line with some rests. Staff 5 has a bass line with eighth notes. Dynamics include *f* (forte) and 'lead' markings. A 'not lead' marking is present above staff 2 in measure 53.

1 56 57 58 59 60 61 62 63

2

3

4

5

PREVIEW ONLY

Detailed description: This system covers measures 56 to 63. The notation continues with similar rhythmic and melodic patterns across the five staves. The large, semi-transparent text 'PREVIEW ONLY' is overlaid across the middle of the system.

1 64 65 66 67 68 69 70 71

2

3

4

5

p

lead

p

not lead

p

not lead

p

Detailed description: This system covers measures 64 to 71. The notation continues with similar rhythmic and melodic patterns. Dynamics include *p* (piano) and 'lead' markings. 'not lead' markings are present above staff 4 in measures 70 and 71.

1 72 73 74 75 76 77 78 79

Musical score for measures 72-79, five staves. The music is in a minor key. Staves 2, 3, and 4 contain melodic lines with various note values and rests. Staff 5 contains a rhythmic accompaniment of eighth notes. Measure 79 ends with a fermata over the final note.

1 80 81 82 83 84 85 86 87

Musical score for measures 80-87, five staves. A large watermark "PREVIEW ONLY" is overlaid across the center. Dynamic markings include *mf* and *not lead*. Measure 87 features a *mf* dynamic and a *lead* instruction above the staff.

1 88 90 91 92 94 95

Musical score for measures 88-95, five staves. The music continues with melodic and rhythmic patterns. Measure 95 ends with a fermata over the final note.

1 96 97 98 99 100 101 102 103

Musical score for measures 96-103. The score is written for five staves. Measures 96-101 are marked with a piano (*p*) dynamic. Measure 102 is marked with a forte (*f*) dynamic. Measure 103 is also marked with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 104 105 106 107 108 109 110 111

Musical score for measures 104-111. The score is written for five staves. Measures 104-109 are marked with a piano (*p*) dynamic. Measure 110 is marked with a forte (*f*) dynamic. Measure 111 is marked with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid on the score.

1 112 113 114 115 116 117 118 119

Musical score for measures 112-119. The score is written for five staves. Measures 112-117 are marked with a piano (*p*) dynamic. Measure 118 is marked with a piano (*p*) dynamic. Measure 119 is marked with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid on the score.

poco a poco accel.

1 120 121 122 123 124 125 126 127

Musical score for measures 120-127. The score is written for five staves (1-5) in a common time signature with a key signature of two flats. The tempo marking is *poco a poco accel.* The notation includes various rhythmic values, slurs, and accents.

1 128 129 130 131 132 133 134 135 *Tempo I* ♩ = 152

lead

not lead

Musical score for measures 128-135. The score is written for five staves (1-5) in a common time signature with a key signature of two flats. The tempo marking is *Tempo I* with a metronome marking of ♩ = 152. The notation includes various rhythmic values, slurs, and accents. A large watermark "PREVIEW ONLY" is overlaid across the score.

1 136 138 139 140 142 143

Musical score for measures 136-143. The score is written for five staves (1-5) in a common time signature with a key signature of two flats. The notation includes various rhythmic values, slurs, and accents.

Musical score for five voices (1-5) in G minor, measures 144-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and accents. Measure numbers 144, 145, 146, 147, 148, and 149 are indicated above the staves. The music concludes with a final note in measure 149 marked with an accent (^).

PREVIEW ONLY