EIGHTH NOTE PUBLICATIONS

Entrance of the Queen of Sheba

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of Messiah from the pen of George Frederic Handel (1685-1759) came *Solomon* (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

PREVIEW ONLY

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6 Flutes

ENTRANCE OF THE QUEEN OF SHEBA
from SOLOMON

G.F. Handel
(1685-1759)
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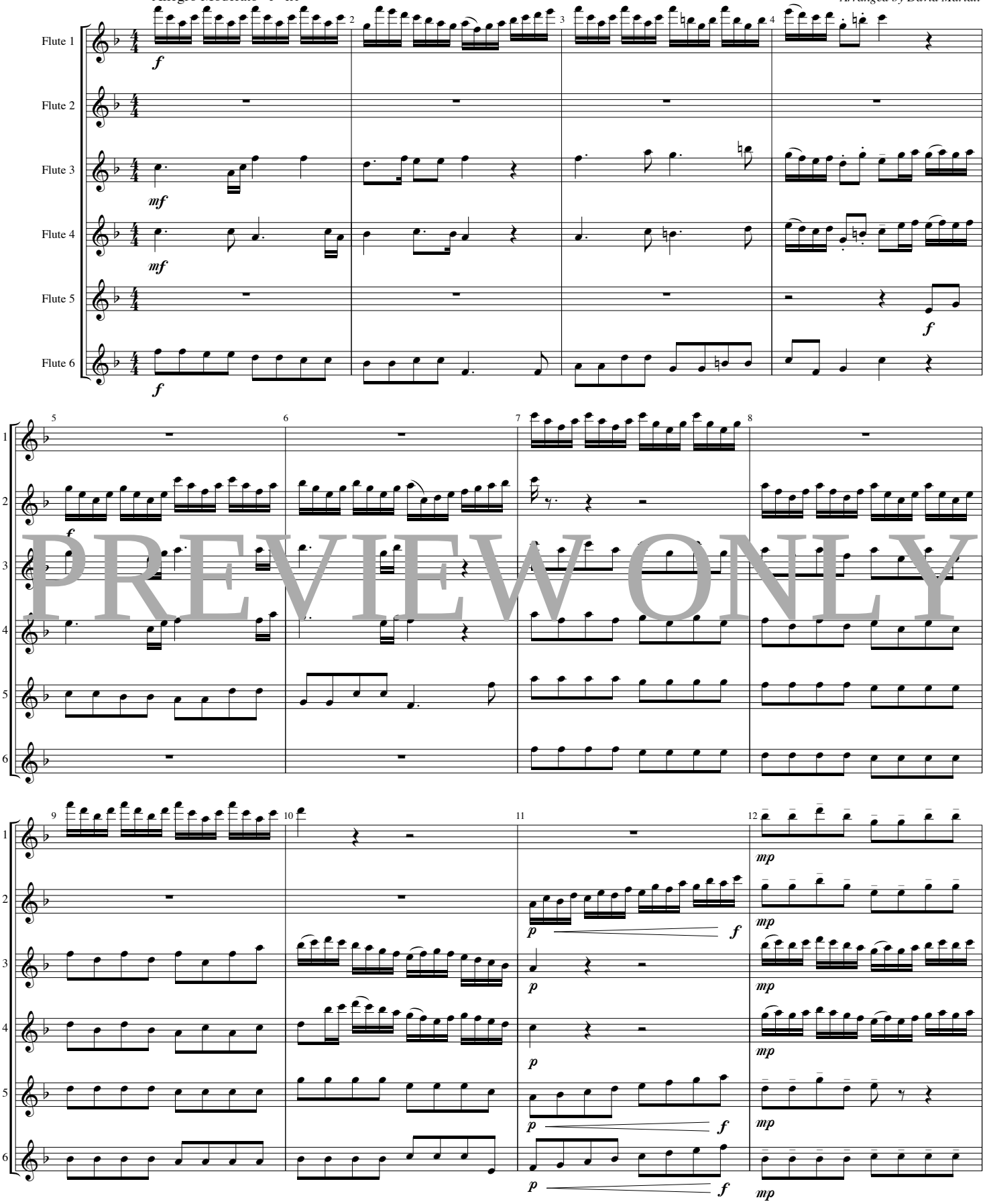
Allegro Moderato ♩= 100



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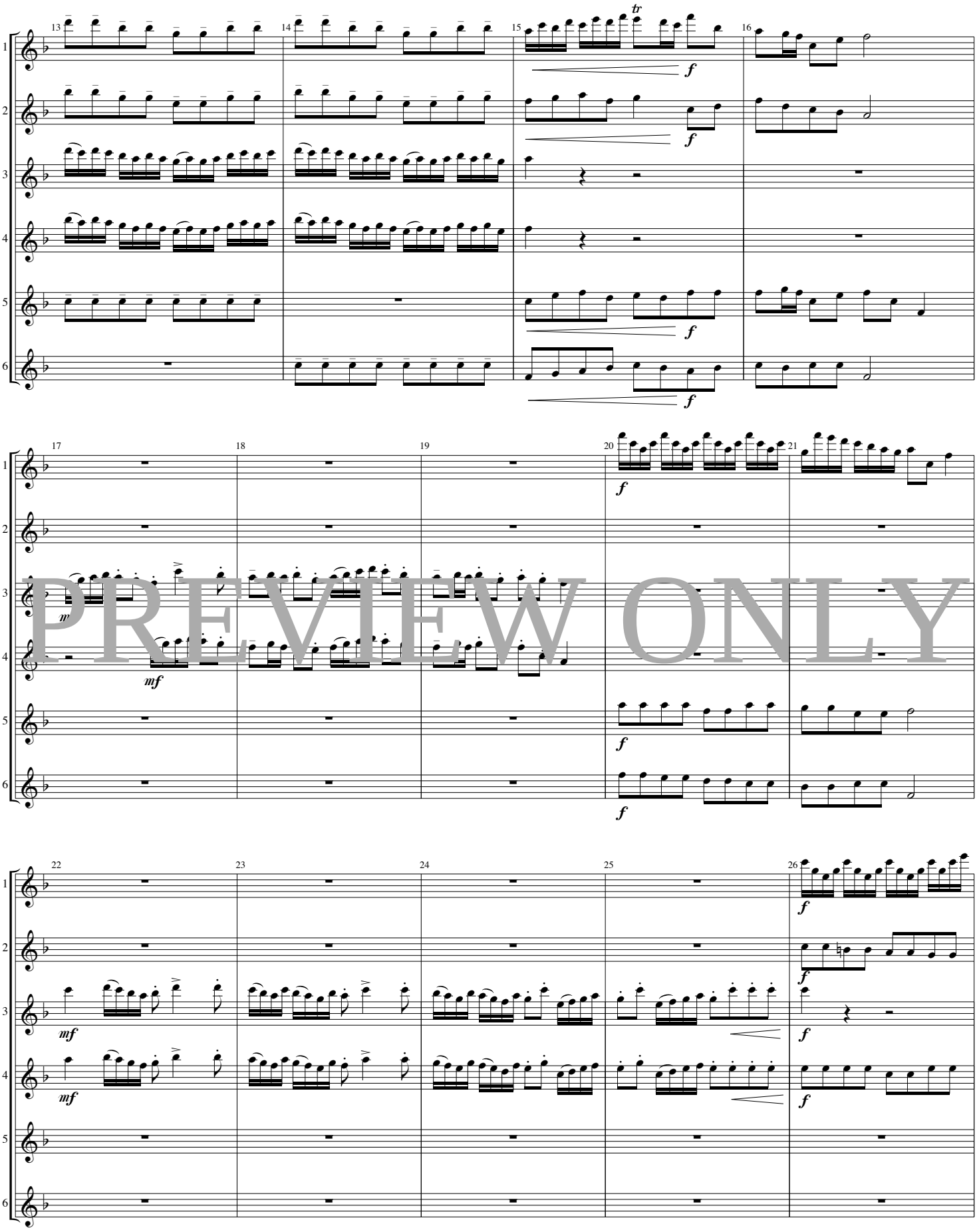

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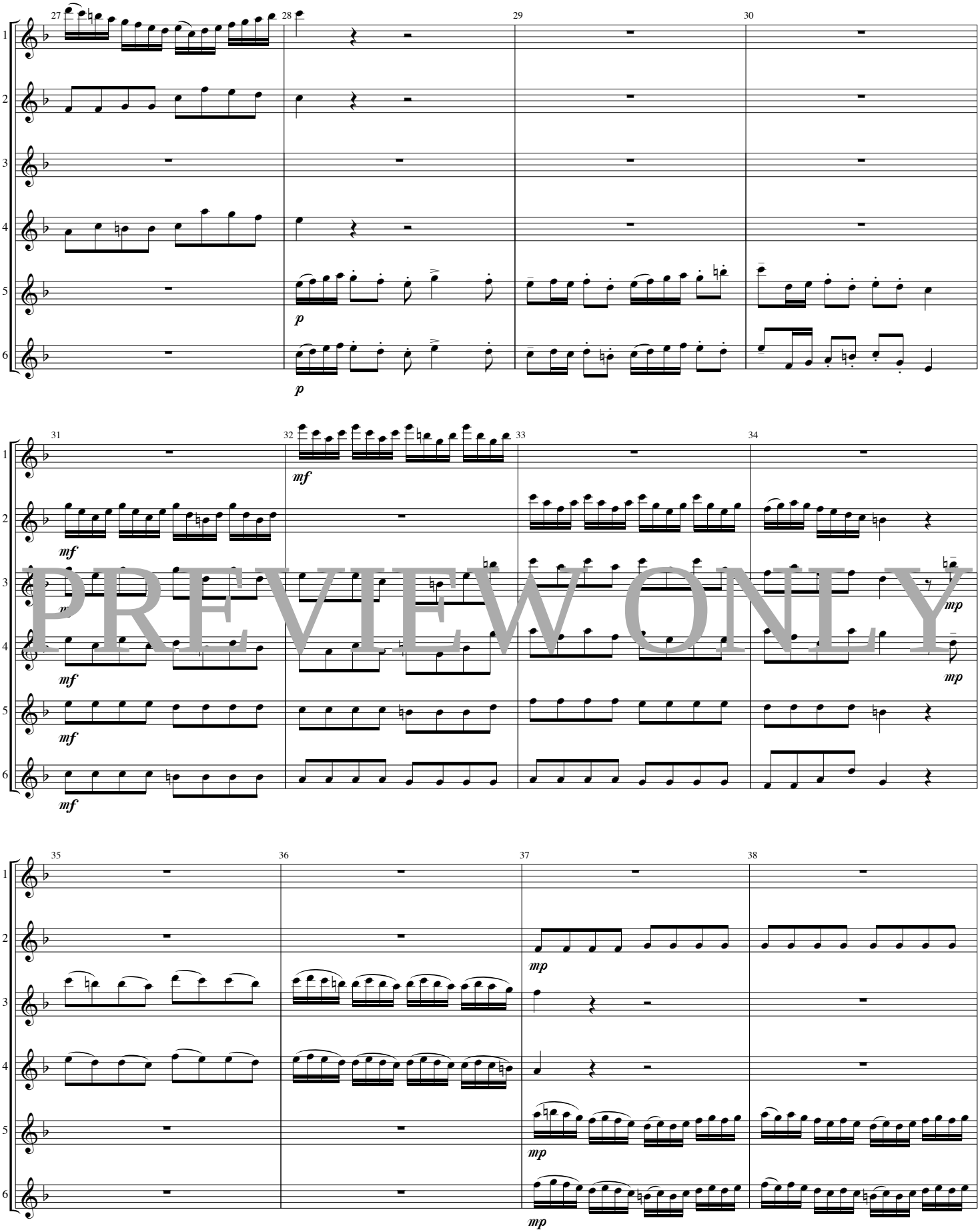

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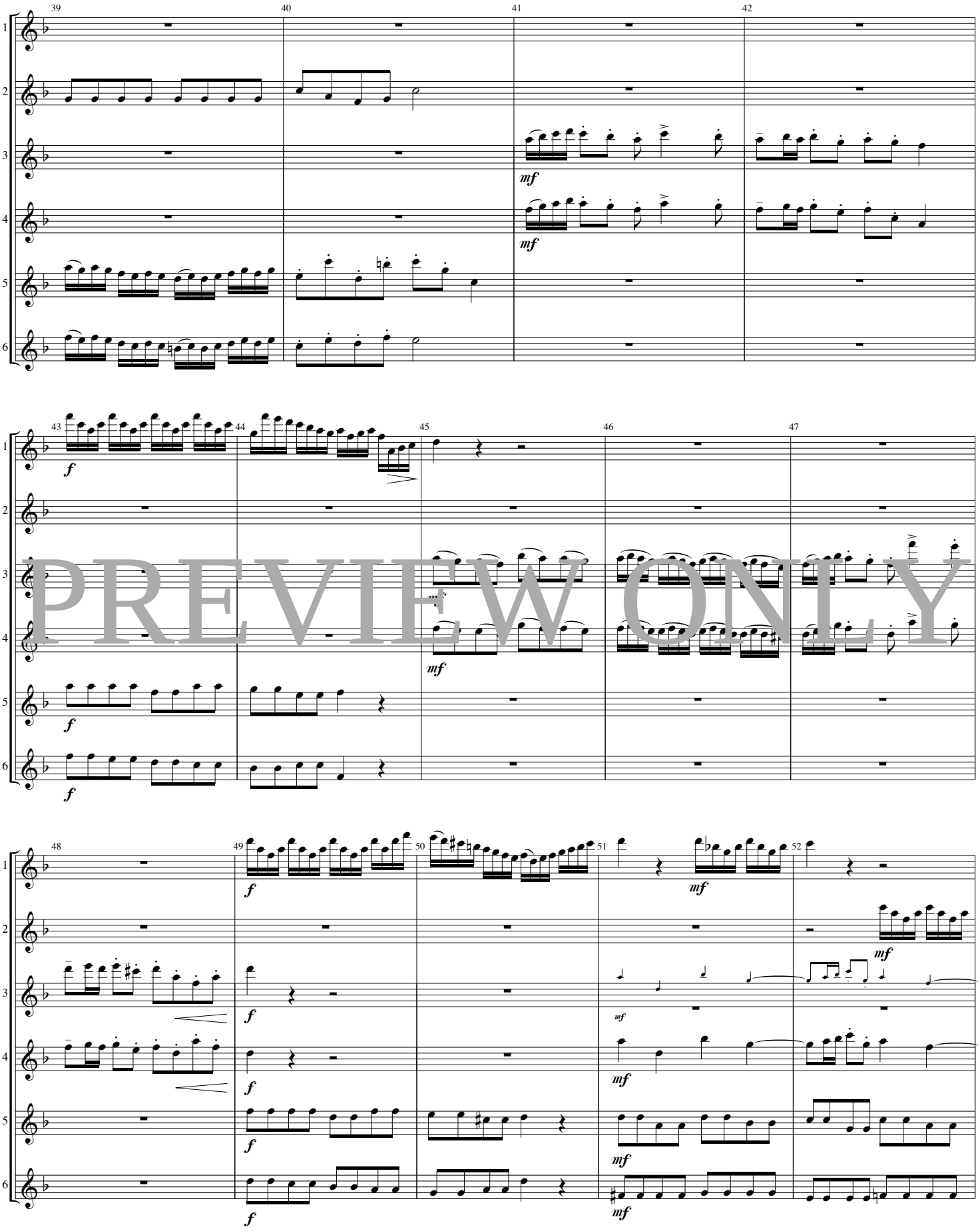

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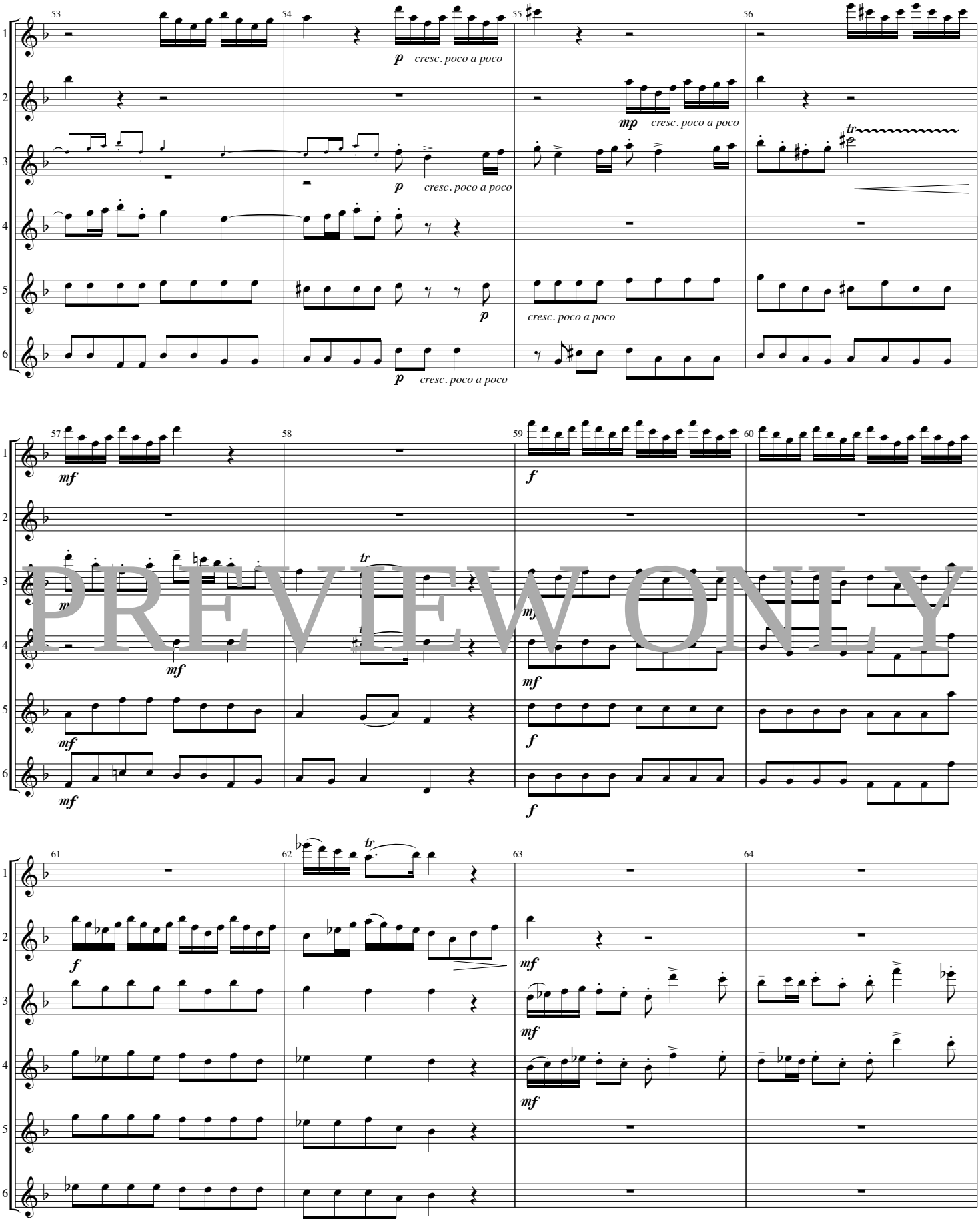

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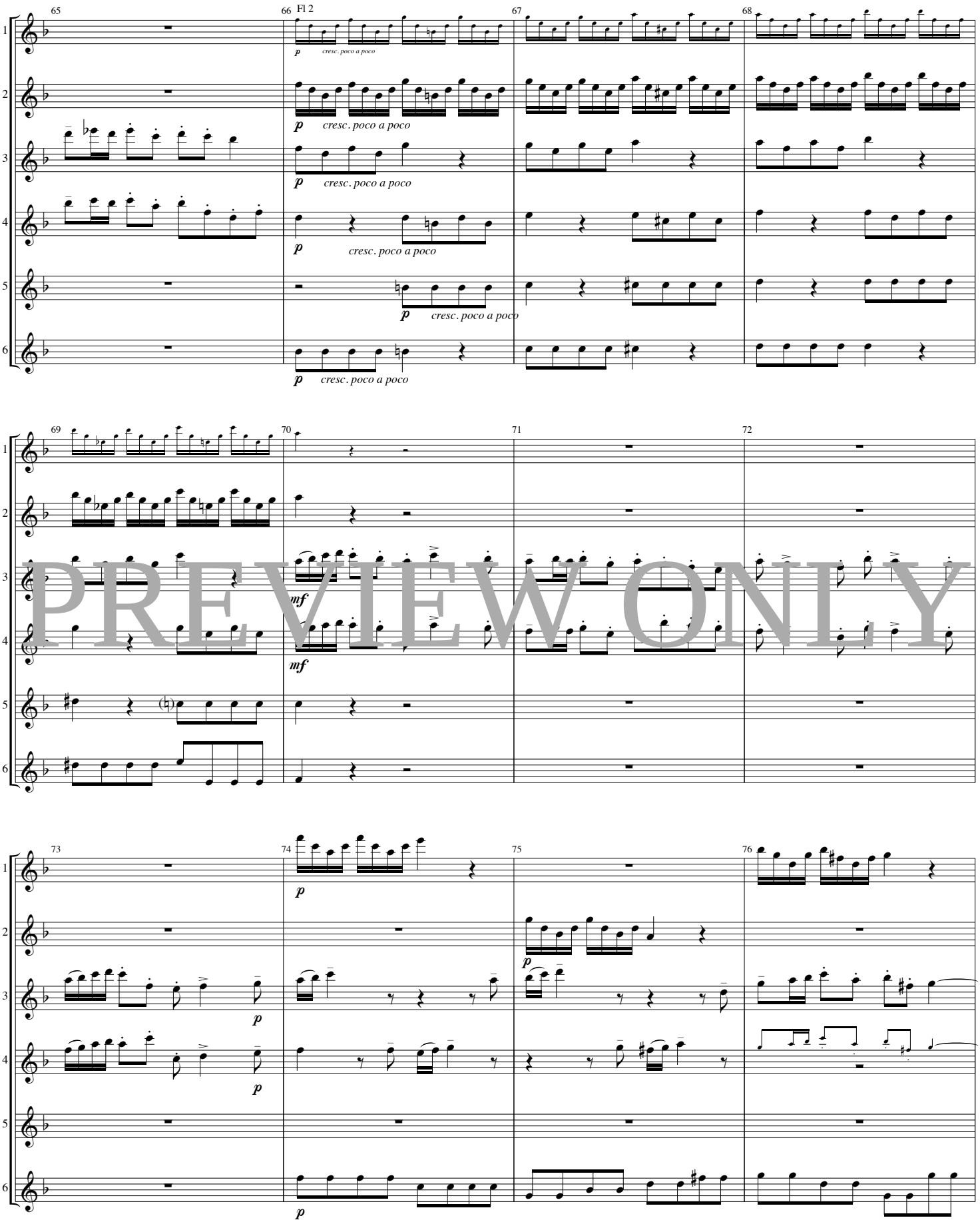

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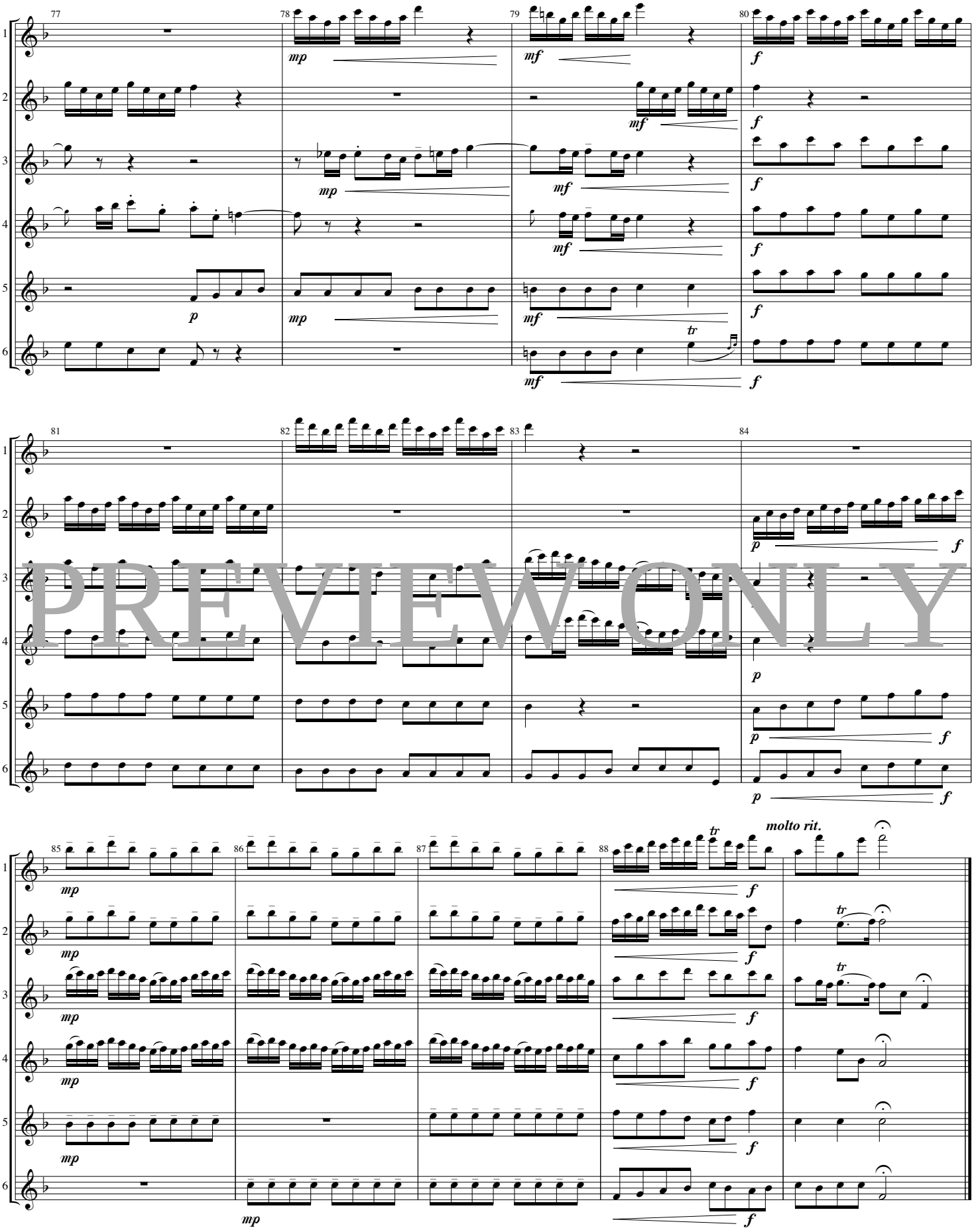

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