

Four Facile-Fingered Flautists

Kevin Kaisershot

Four Facile-Fingered Flautists was commissioned by and is dedicated to Greg Eriksen, who at the time (2002) was the Band Director at Olson Middle School in Woodstock, Illinois. He approached me with the idea for this project based on his having an outstanding group of young flautists at his school that he would like to feature in some special way. I was flattered at the prospect of producing a piece for these young women (Rachel, Danielle, Sarah and Elizabeth) and was pleased to hear that they enjoyed it as well.

In any ensemble the idea of balance is always a concern. While every member of this ensemble gets a share of the melodic line at some point, it is important for the other parts to allow that line to speak while being “supportive” both harmonically and rhythmically. Be careful not to rush the indicated tempo or the intended character of the piece is lost.

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Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium
4 Flutes

Commissioned by and Dedicated to Greg Eriksen - Olson Middle School Band Director, Woodstock, IL

FOUR FACILE-FINGERED FLAUTISTS

Kevin Kaisershot (ASCAP)

Allegretto $\text{♩} = 88$

Flute 1 *f*

Flute 2 *f*

Flute 3 *mf* *f* *mf* *f* *mf*

Flute 4 *mf* *f* *mf* *f* *mf*

1 2 3 4 5

6 7 8 9 10 11

1 2 3 4

12 13 14 15 16 17

1 2 3 4

f *mf* *f* *mf*

f *mf* *f* *mf*

18 19 20 21 22 23

1 *f*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

4 *f* *mf* *f* *mf*

Detailed description: This system contains measures 18 through 23. The first staff (flute 1) has rests in measures 18 and 19, then begins a melodic line in measure 20. The second, third, and fourth staves (flutes 2, 3, and 4) play a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *mf* with hairpins.

24 25 26 27 28 29

1 *f*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Detailed description: This system contains measures 24 through 29. The first staff continues its melodic line. The second, third, and fourth staves continue their accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

30 31 33 34 35

1 *f*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

4 *f* *mf* *f* *mf*

Detailed description: This system contains measures 30 through 35. The first staff features a more complex melodic line with slurs. The second, third, and fourth staves continue their accompaniment. Dynamic markings include *f* and *mf* with hairpins.

1 36 37 38 39 40 41

2

3 *f* *mf* *mf*

4 *f* *mf* *mf*

Detailed description: This system contains measures 36 through 41. It features four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with dynamic markings *f* at measure 36, *mf* at measure 37, and *mf* at measure 41. The fourth staff has a bass line with dynamic markings *f* at measure 36 and *mf* at measures 37, 40, and 41. There are hairpins indicating crescendos and decrescendos.

1 42 43 44 45 46 47

2

3 *f* *mf* *f* *mf*

4 *f* *mf* *f* *mf*

Detailed description: This system contains measures 42 through 47. It features four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with dynamic markings *f* at measure 42, *mf* at measure 43, *f* at measure 44, and *mf* at measure 45. The fourth staff has a bass line with dynamic markings *f* at measure 42, *mf* at measure 43, *f* at measure 44, and *mf* at measure 45. There are hairpins indicating crescendos and decrescendos.

1 48 49 50 51 52 53

2

3 *mf* *mf* *f*

4 *mf*

Detailed description: This system contains measures 48 through 53. It features four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with dynamic markings *mf* at measure 48, *mf* at measure 49, and *f* at measure 53. The fourth staff has a bass line with dynamic markings *mf* at measure 48 and *mf* at measure 53. There are hairpins indicating crescendos and decrescendos.

54 55 56 57 58 59

Musical score for measures 54-59, featuring four staves (1-4) in a key signature of three flats. The notation includes various rhythmic patterns and dynamics.

60 61 62 63 64 65

f *mf* *f*

f *mf* *f*

Musical score for measures 60-65, featuring four staves (1-4) in a key signature of three flats. The notation includes various rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the score.

66 67 68 69 70 71

mf *mf* *mf*

Musical score for measures 66-71, featuring four staves (1-4) in a key signature of three flats. The notation includes various rhythmic patterns and dynamics.

1 72 73 74 75 76 77

2

3

4

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf*

mf

Detailed description: This system contains measures 72 through 77. It features four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. The key signature has three flats. Measures 72 and 73 start with a dynamic of *f*, which changes to *mf* in measure 74. Measures 76 and 77 are marked *mp*. A crescendo hairpin is shown between measures 75 and 76. The music consists of eighth and sixteenth notes with various articulations.

1 78 79 80 81 82 83

2

3

4

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf*

mf

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Detailed description: This system contains measures 78 through 83. It features four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. The key signature has three flats. Measures 78 and 80 start with a dynamic of *f*, which changes to *mf* in measure 79 and *mp* in measure 81. Measures 82 and 83 are marked *mp*. A crescendo hairpin is shown between measures 81 and 82. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

1 84 85 86 87 88 89

2

3

4

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

Detailed description: This system contains measures 84 through 89. It features four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. The key signature has three flats. Measures 84 and 86 start with a dynamic of *f*, which changes to *mf* in measure 85. Measures 88 and 89 are marked *f*. A crescendo hairpin is shown between measures 87 and 88. The music continues with eighth and sixteenth notes.

1 90 91 92 93 94 95

mf f mf

mf f mf

Detailed description: This system contains measures 90 through 95. It features four staves of music. Measures 90-92 are in a key signature of three flats. Measure 93 has a key signature change to two flats. Dynamic markings include *mf* and *f* with hairpins. A double bar line is present between measures 92 and 93.

1 96 97 98 99 100 101

f mf mf

f mf mf

Detailed description: This system contains measures 96 through 101. It features four staves of music. Measures 96-101 are in a key signature of two flats. Dynamic markings include *f* and *mf* with hairpins. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

1 102 103 104 105 106 107

f mf f

f mf f

Detailed description: This system contains measures 102 through 107. It features four staves of music. Measures 102-107 are in a key signature of two flats. Dynamic markings include *f* and *mf* with hairpins.

Musical score for four flutes, measures 108-112. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into four staves, numbered 1 to 4. Measures 108 and 112 feature melodic lines with slurs. Measures 109 and 110 contain complex rhythmic patterns, including sixteenth-note runs. Measure 111 features a dense sixteenth-note texture. A dynamic marking of *ff* (fortissimo) is present in measures 109, 110, 111, and 112. The score concludes with a double bar line at the end of measure 112.

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