
Eighth Note Publications

Enigma Variation #9

Nimrod

Edward Elgar

Arranged by David Marlatt

THE WORK: Enigma Variations is a set of variations on an original theme, of which Elgar said represented “the loneliness of the creative artist.” Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”. The ninth variation (Nimrod) refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of Nimrod alluding to the slow movement of the Pathetique Sonata.

THE ARRANGEMENT: The solo line is passed from the euphonium to the cornets then to horn and finally to the more brilliant trumpets. The arranger recommends the use of cornets and trumpets to allow for a greater variety of colours. The e-flat trumpet part captures many of the oboe lines and therefore should have extra brightness to contrast the blending of the horn, cornets and euphonium.

PARTS:

E-flat Trumpet 1
B-flat Trumpet 2
B-flat Cornet 1
B-flat Cornet 2
F Horn 1
F Horn 2
Euphonium
Trombone
Tuba 1
Tuba 2

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ALTERNATE PARTS: B-flat Trumpet (alt. for E-flat Trumpet 1)

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DURATION: 2:50

DIFFICULTY RATING: Medium-Difficult

Double Brass Quintet

ENIGMA VARIATION no. 9

E. Elgar
(1857-1934)
Arranged by D. Marlatt

Largo $\text{♩} = 40$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Cornet 1
- Bb Cornet 2
- F Horn 1
- F Horn 2
- Euphonium (marked *pp solo*)
- Trombone (marked *pp*)
- Tuba 1
- Tuba 2 (marked *pp*)
- Tpt 1
- Tpt 2
- Cnt 1 (marked *mp*)
- Cnt 2 (marked *mp*)
- Hn 1 (marked *mp*)
- Hn 2 (marked *mp*)
- Euph (marked *mp*)
- Trbn (marked *mp*)
- Tb 1 (marked *mp*)
- Tb 2 (marked *mp*)

The score includes dynamic markings such as *pp*, *mp*, and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

17

Musical score for measures 17-23. The score includes parts for Tpt 1, Tpt 2, Cnt 1, Cnt 2, Hn 1, Hn 2, Euph, Trbn, Tb 1, and Tb 2. The key signature is B-flat major. The music features a variety of rhythmic patterns and dynamics, with a *p* (piano) dynamic marking appearing in measures 19, 20, 21, 22, and 23.

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24

Musical score for measures 24-30. The score includes parts for Tpt 1, Tpt 2, Cnt 1, Cnt 2, Hn 1, Hn 2, Euph, Trbn, Tb 1, and Tb 2. The key signature is B-flat major. The music features a variety of rhythmic patterns and dynamics, with *mp* (mezzo-piano) and *f* (forte) dynamic markings. *mp* markings are present in measures 24, 25, 26, 27, and 28. *f* markings are present in measures 24, 25, 26, 27, 28, 29, and 30.

31

Musical score for measures 31-36. The score is for a full orchestra, including Tpt 1, Tpt 2, Cnt 1, Cnt 2, Hn 1, Hn 2, Euph, Trbn, Tb 1, and Tb 2. The music is in a key with two flats and a 3/4 time signature. Measures 31-36 show various instrumental parts with dynamics such as *p* (piano) and *ff* (fortissimo).

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37

Musical score for measures 37-42. The score continues with the same instruments as the previous section. Measures 37-42 feature a prominent triplet of eighth notes in the woodwinds and brass, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The score includes dynamic markings such as *f*, *ff*, and *pp*.

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