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# *Eighth Note Publications*

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## Canzon Duo Decimi Toni a 10

Giovanni Gabrieli  
*Arranged by David Marlatt*

**THE WORK:** Hidden amongst the forty-five vocal works contained in the *Symphoniae Sacrae* of 1597 lie sixteen works for various combinations of trumpets and trombones. This particular canzon was scored for six trumpets and four trombones.

**THE ARRANGEMENT:** The original key of this canzon was C and it has been lowered a step to B-flat. At times the tuba parts have been dropped an octave to add a fullness to the sound not found in the original.

**PARTS:**

B-flat Trumpet 1  
B-flat Trumpet 2  
B-flat Trumpet 3  
B-flat Trumpet 4  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Tuba 1  
Tuba 2

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ISBN: 9781554721306  
CATALOG NUMBER: DBQ9916

COST: \$25.00  
DURATION: 3:05

DIFFICULTY RATING: Medium-Difficult  
Double Brass Quintet



20

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

30

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

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40

Musical score for measures 40-47. The score is for a brass ensemble with four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

48

Musical score for measures 48-55. The score continues for the same brass ensemble as above. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

56

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

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64

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

74

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

PREVIEW ONLY

83

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

91

Musical score for measures 91-98. The score is arranged in a grand staff with four parts for trumpets (Tpt 1-4), two parts for horns (Hn 1-2), two parts for trombones (Trbn 1-2), and two parts for tubas (Tuba 1-2). The key signature is one flat (B-flat). The music features various rhythmic patterns, including quarter notes, eighth notes, and rests.

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99

Musical score for measures 99-106. The score continues with the same instrumentation as the previous system. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests.

107

Musical score for measures 107-115. The score is for a brass ensemble with four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is in a key with two flats and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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116

Musical score for measures 116-124. The score continues with the same brass ensemble as the previous section. The notation includes various rhythmic values and dynamic markings, with some notes marked with accents.





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