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# *Eighth Note Publications*

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## A Ceremonial Occasion

Kenneth Bray

*Arranged by David Marlatt*

The creation of A Ceremonial Occasion began with a mental image of music to accompany a slowly-moving procession headed by a faculty garbed in colourful academic caps, hoods and gowns followed by a group of happy, graduating students. Such an occasion honours historical academic traditions, and as well, combines feelings of the joy of past achievements, the pomp of this ceremonial graduation along with the hopeful considerations of unknown responsibilities soon to be faced by the graduands in the days to come. School is over; real life is about to begin!

The adaptation of this work was done to celebrate another ceremonial occasion—a wedding.

The opening theme appropriate for such an occasion gradually took shape. It begins in triple metre (definitely not a military march) but soon becomes more suited to a two-in-a-bar flow, though still somewhat solemn and contemplative in style, before returning to its original metre.

The introduction and the opening section should be played in a detached style. The contrasting section, beginning in bar 14, is lighter in texture, legato and more lyrical; try to maintain your tempo. A gradual return to the playing style of opening occurs as the first climax is encountered in preparation for a short return to the opening theme, bar 36.

PREVIEW ONLY

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DURATION: 1:50

DIFFICULTY RATING: Medium-Difficult

Double Brass Quintet

# A CEREMONIAL OCCASION

Kenneth Bray  
Adapted by D. Marlatt

Maestoso  $\text{♩} = 69-72$

1 2 3 4

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

Bb Trumpet 4 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Tubas *f* 1 only

5 6 7

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tubas *f*

8 9 10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

11 12 1. 2.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

*mp cantabile*

*mp cantabile*

*mf cantabile*

*mp cantabile*

1 only

*mp cantabile*

15 16 17 18 19 20

Tpt 1 *mf cantabile*

Tpt 2 *mf cantabile*

Tpt 3 *mf cantabile*

Tpt 4 *mf cantabile*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tubas *mp*

PREVIEW ONLY

22 24 25

Tpt 1 *mf*

Tpt 2 *mf* solo

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tubas *mf* tutti

26 27 28 29 30

Tpt 1 *mf* *marcato* *f*

Tpt 2 *mf* *marcato* *f*

Tpt 3 *mf* *marcato* *f*

Tpt 4 *mf* *marcato* *f*

Hn 1 *marcato* *f*

Hn 2 *marcato* *f*

Trbn 1 *marcato* *f*

Trbn 2 *marcato* *f*

Tubas *marcato* *f*

PREVIEW ONLY

31 32 33

Tpt 1 3 3 3 3

Tpt 2 3 3 3 3

Tpt 3 3 3 3 3

Tpt 4

Hn 1

Hn 2

Trbn 1 3 3 3 3

Trbn 2 3 3 3 3

Tubas

34 35 *ff* *slight rit.* 36 *a Tempo*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

38 39

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

41. 42 43 44

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Tubas

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45 46

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Tubas

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