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# *Eighth Note Publications*

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## Largo

# *from* Symphony From the New World

Antonin Dvorak

*Arranged by David Marlatt*

**THE WORK:** The Symphony "From the New World" (Symphony No. 5), arguably Anton Dvorak's greatest symphonic work, has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak's time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak's pupils William Arms Fisher. The resulting song "Goin' Home" is now as famous as the original symphonic writing.

**THE TRANSCRIPTION:** The famous english horn solo has been given to the mellow sounding horn and flugelhorn. The delicate trumpet/trombone duet from measure 27-34 must be balanced correctly to allow for the best effect. The arranger has also indicated a poco meno mosso in measure 26. This section is to move forward and then later ease back into the original tempo at measure 36.

**PARTS:** Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tuba(s)

Timpani (optional)

PREVIEW ONLY

ISBN: 9781554725359

CATALOG NUMBER: DBQ9911

COST: \$20.00

DURATION: 4:00

DIFFICULTY RATING: Easy-Medium

Double Brass Quintet

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# LARGO

Adapted from the Symphony:  
"From The New World", Op. 95

Anton Dvorak  
(1841-1904)

Arranged by D. Marlatt

Largo  $\text{♩} = 54$

1 only tutti 1 only

7

Flug *pp* *p* with horn 1

Hn 1 *solo mp* *p*

Trbn 1

Trbn 2

Tbas

13

Musical score for measures 13-18. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tbas. The key signature is B-flat major. Dynamics include *pp*, *p*, *f*, and *tutti*. The Flute part features a melodic line with dynamic markings *pp*, *p*, *f*, and *p*. The Horns and Trumpets play sustained notes with dynamic markings *pp*, *p*, and *f*. The Trombones play a rhythmic pattern with dynamic markings *pp*, *p*, and *f*.

Musical score for measures 19-24. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tbas. The key signature is B-flat major. Dynamics include *pp*, *p*, *f*, and *tutti*. The Flute part features a melodic line with dynamic markings *pp*, *p*, and *f*. The Horns and Trumpets play sustained notes with dynamic markings *pp*, *p*, and *f*. The Trombones play a rhythmic pattern with dynamic markings *pp*, *p*, and *f*. The Tuba part has a marking "1 only" above a triplet.

Poco meno mosso

25

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Tpt 3 *ff*

Flug *ff* *p*

Hn 1 *ff* *pp* *p*

Hn 2 *ff* *pp* *p*

Trbn 1 *ff* *p*

Trbn 2 *ff* *p*

Tbas *tutti* *1 only*

PREVIEW ONLY

31

Tpt 1 *mp* *pp* *Tempo*

Tpt 2 *mp* *pp*

Tpt 3 *p* *pp*

Flug *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *mp* *pp*

Trbn 2 *p* *pp*

Tbas *mp* *tutti* *pp*

Musical score for measures 37-41. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tbas. The key signature is B-flat major. Dynamics include *p*, *f*, *pp*, and *ppp*.

PREVIEW ONLY

Musical score for measures 42-46. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tbas. The key signature is B-flat major. Dynamics include *pp*, *p*, and *ppp*. Performance markings include "1 only" and "tutti".

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