
Eighth Note Publications

Ave Maris Stella *from Vespers of the Blessed Virgin*

Claudio Monteverdi
Arranged by David Marlatt

THE WORK: Ave maris stella is a hymn from Claudio Monteverdi's Vespers of the Blessed Virgin. The work is split into three sections, each interjected with a ritornel passage. The solo sections provide opportunities for certain combinations of instruments to be featured. This piece, scored for two brass quintets, is to be performed antiphonally and this spacing produces an interesting effect for the players and the audience.

THE TRANSCRIPTION: The work was originally for choir, orchestra and organ so a gentle but powerful feeling of spaciousness should be the goal of the ensemble. The forte sections should be full but never "edgy" or too brilliant. A more difficult arrangement of several movements of Monteverdi's Vespers has been performed and recorded by the Canadian Brass in a triple brass quintet format. This version uses no piccolo trumpets but if possible, the last section of the work (m. 83 to the end) could have the first trumpets in each choir play piccolos.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba 1
Tuba 2

PREVIEW ONLY

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COST: \$25.00
DURATION: 2:50

DIFFICULTY RATING: Easy-Medium
Double Brass Quintet

AVE MARIS STELLA (Hymn) from 'Vespro Della Beata Vergine'

Claudio Monteverdi
(1567-1643)
Transcribed by D. Marlatt

Verso 1
Largo $\text{♩} = 60$

Musical score for Ave Maris Stella, featuring brass instruments. The score is divided into two systems. The first system includes parts for Bb Trumpet 1 (A), Bb Trumpet 2 (A), Horn (A), Trombone (A), and Tuba (A) in the first system, and Bb Trumpet 1 (B), Bb Trumpet 2 (B), Horn (B), Trombone (B), and Tuba (B) in the second system. The second system includes parts for Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

13

Musical score for measures 13-18. The score is for five parts: Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The key signature has two flats (Bb, Eb) and the time signature is 6/4. The dynamic marking is *mf*. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some slurs and accents. The Tuba part has a *mf* dynamic marking.

19 *rit. n. lto* ♩ = 120

Musical score for measures 19-24. The score is for five parts: Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The key signature has two flats (Bb, Eb) and the time signature is 6/4. The dynamic marking is *mf*. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some slurs and accents. The Tuba part has a *mf* dynamic marking. A large watermark "PREVIEW ONLY" is overlaid on the score. The marking *rit. n. lto* and a tempo indication of ♩ = 120 are present at the beginning of the section.

Verso II ♩ = 96

25

Tpt 1

Tpt 2

Horn

Trbn

Tuba

mp

mp

mp

mp

mp

31

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Tpt 1

Tpt 2

Horn

Trbn

Tuba

mp

mp

mp

mp

mp

mp

Ritornello ♩ = 120

37

Tpt 1
Tpt 2
Horn
Trbn
Tuba

mf

43

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Tpt 1
Tpt 2
Horn
Trbn
Tuba

49 *Verso III* $\text{♩} = 96$

Tpt 1
Tpt 2
Horn
Trbn
Tuba

Tpt 1
Tpt 2
Horn
Trbn
Tuba

55 *Ritornello* $\text{♩} = 120$

Tpt 1
Tpt 2
Horn
Trbn
Tuba

Tpt 1
Tpt 2
Horn
Trbn
Tuba

61

Musical score for measures 61-66. The score is for five instruments: Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of six measures of music, with each instrument part showing a melodic line. The notation includes various note values, rests, and phrasing slurs.

67

Largo $\text{♩} = 60$

Musical score for measures 67-72. The score is for five instruments: Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of six measures of music, with each instrument part showing a melodic line. The notation includes various note values, rests, and phrasing slurs. A large watermark "PREVIEW ONLY" is overlaid across the score. Dynamic markings include *mf* and *f*.

73

Musical score for measures 73-76. The score is for a brass section with five parts: Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a *p* (piano) dynamic. Measures 73-76 show a melodic line in the horns and trumpets, with the tuba providing a harmonic foundation. The notation includes various note values, rests, and phrasing slurs.

79

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Musical score for measures 79-82. The score is for a brass section with five parts: Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a *mf* (mezzo-forte) dynamic. Measures 79-82 show a melodic line in the horns and trumpets, with the tuba providing a harmonic foundation. The notation includes various note values, rests, and phrasing slurs.

85

The image displays two systems of musical notation for a brass ensemble. The first system includes staves for Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The second system includes staves for Tpt 1, Tpt 2, Horn, Trbn, and Tuba. The notation consists of notes, rests, and slurs across five-line staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows a melodic line in Tpt 1 and Tpt 2, with Horn and Trbn providing harmonic support. The second system continues the melodic and harmonic development.

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