
Eighth Note Publications

Intermezzo *from Cavalleria Rusticana*

Pietro Mascagni
Arranged by David Marlatt

Pietro Mascagni (1863-1945) was discovered as a composer with his one-act opera Cavalleria Rusticana. Before writing this work he was a pianoforte teacher as well as manager of the municipal school of music. Cavalleria Rusticana was an instant success. It won first prize in a competition sponsored by a publisher who produced performances in a theatre in Rome. The popularity spread immediately and performances were demanded in Germany, England and France.

The Intermezzo, as the title suggests, is a short orchestra-only piece in the middle of this one-act opera.

The cup muted Trumpet 3 and 4 represent the pizzicato and the notes should be played very crisply to imitate the almost percussive effect of string pizzicato.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tubas

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DIFFICULTY RATING: Easy-Medium

Double Brass Quintet

INTERMEZZO

from CAVALLERIA RUSTICANA

P. Mascagni
(1863-1945)
Arranged by D. Marlatt

Largo sostenuto $\text{♩} = 54$

The musical score is arranged for a brass ensemble. It includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Tubas (one only), Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tubas. The score is in 3/4 time and begins with a tempo marking of 'Largo sostenuto' and a metronome marking of 54 quarter notes per minute. The key signature has two flats (Bb and Eb). The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like 'lead' and 'tutti'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The score is divided into systems, with a measure number '10' appearing at the start of the Tpt 1 staff.

19 *Piu mosso* $\text{♩} = 66$
octaves with trombone

Tpt 1 *mf*
octaves with trombone

Tpt 2 *mf*
cup mute

Tpt 3 *mf*
cup mute

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*
octaves with trumpet 1

Trbn 2 *mf*

Tubas *mf*

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Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *p* *f*

Hn 1 *p* *f*
octaves with trumpet 1

Hn 2 *p* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Tubas *p* *f*

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Meno Mosso

molto rit.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f

p

lead

not lead

open

open

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