
Eighth Note Publications

Awake the Trumpet's Lofty Sound

George Frederic Handel

Arranged by David Marlatt

Handel's oratorio Samson contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim found in Samson.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tubas
Timpani

PREVIEW ONLY

ISBN: 9781554720842

CATALOG NUMBER: DBQ2122

COST: \$25.00

DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult

Double Brass Quintet

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AWAKE THE TRUMPET'S LOFTY SOUND

from Samson

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Moderato $\text{♩} = 92$

Musical score for 'Awake the Trumpet's Lofty Sound' from Samson. The score is arranged for a full orchestra and includes parts for Bb Trumpet 1-4, F Horn 1-2, Trombone 1-2, Tubas, Timpani, Tpt 1-4, Hn 1-2, Trbn 1-2, and Tubas. The music is in common time (C) and features a dynamic marking of *f* (forte). The score is divided into measures, with a large 'PREVIEW ONLY' watermark overlaid across the middle section.

Musical score for measures 1-15. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-2, Tubas, and Timpani. The music is in 4/4 time with a key signature of one flat. The first five measures show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 6-15 continue this pattern with some rests and changes in dynamics.

PREVIEW ONLY

Musical score for measures 16-20. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-2, Tubas, and Timpani. Measures 16-19 show a continuation of the complex rhythmic pattern from the previous section. Measure 20 features a change in the trumpet and horn parts, with some notes marked with an accent. The tuba and timpani parts continue with their respective rhythmic patterns.

Musical score for measures 21-25. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Tubas, and Timpani. The key signature is one flat (B-flat). Measure 21 features a trill (tr) in the second trumpet part. The music is characterized by rhythmic patterns and melodic lines across the brass instruments.

PREVIEW ONLY

Musical score for measures 26-30. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Tubas, and Timpani. The key signature is one flat (B-flat). The music continues with complex rhythmic and melodic patterns for the brass instruments.

31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

36

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

PREVIEW ONLY

a2

41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

46

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

molto rit.

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