

## Nesciens Mater

**Jean Mouton**

*Arranged by Donald Coakley*

Born in France, circa 1459, Jean Mouton began his career at the collegiate church of St. Omer, in the village of Nesle, close to Amiens.

In 1500, he was placed in charge of the choirboys at Amiens Cathedral. In 1501, he moved to Grenoble, where he was also in charge of the choirboys at the cathedral. During this time, Mouton entered the priesthood. At the legendary meeting of Henry VIII, and Francois I, known as the Field of the Cloth of Gold, Mouton was in charge of all the musical festivities. In 1502, he entered the service of the Queen of Brittany, and was also by this time, principal composer to the French Court. Near the end of his life, Mouton moved to San Quentin, remaining there until his death in 1522.

*Nesciens Mater*, originally a motet for 8 voices, is considered a brilliant piece of canon writing, being a quadruple canon.

**PREVIEW ONLY**

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Double Brass Quintet

# NESCIENS MATER

J. Mouton  
(c.1459-1522)  
Arranged by Donald Cookley

Grazioso  $\text{♩} = 60$

2 3 4 5 6

B $\flat$  Trumpet 1 *mf*

B $\flat$  Trumpet 2 *mf*

F Horn 1 *mf*

Trombone *mf*

Tuba 1 *mf*

B $\flat$  Flugel horn 1 *mf*

B $\flat$  Flugel horn 2 *mf*

F Horn 2 *mf*

Euphonium *mf*

Tuba 2 *mf*

PREVIEW ONLY

7 9 10 11 12 13

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f*

Trbn *f*

Tuba 1 *f*

Flug 1 *f*

Flug 2 *f*

Hn 2 *f*

Euph *f*

Tuba 2 *f*

The image shows a musical score for the piece 'Nesciens Mater' by J. Mouton, arranged by Donald Cookley. The score is for a brass ensemble and includes parts for B $\flat$  Trumpet 1 & 2, F Horn 1 & 2, Trombone, Euphonium, and Tuba 1 & 2. The tempo is marked 'Grazioso' with a quarter note equal to 60 beats per minute. The score is divided into two systems, with measures 2-6 and 7-13. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The dynamics range from mezzo-forte (mf) to forte (f).

14 15 16 17 18 19 20

Tpt 1

Tpt 2

Hn 1

Trbn

Tuba 1

Flug 1

Flug 2

Hn 2

Euph

Tuba 2

PREVIEW ONLY

21 22 23 24 25 26 27

Tpt 1

Tpt 2

Hn 1

Trbn

Tuba 1

Flug 1

Flug 2

Hn 2

Euph

Tuba 2

Musical score for measures 28-34. The score is for a brass and woodwind ensemble. The instruments are: Tpt 1, Tpt 2, Hn 1, Trbn, Tuba 1, Flug 1, Flug 2, Hn 2, Euph, and Tuba 2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

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Musical score for measures 35-41. The score continues for the same instruments as the previous section. The key signature remains three flats. The music includes complex rhythmic figures, such as sixteenth-note runs and syncopated rhythms, with some measures containing rests.

42 43 44 45 46 47 48

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f*

Trbn *f*

Tuba 1 *f*

Flug 1 *f*

Flug 2 *f*

Hn 2 *f*

Euph *f*

Tuba 2 *f*

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49 50 51 52 53 54 55

Tpt 1

Tpt 2

Hn 1

Trbn

Tuba 1

Flug 1

Flug 2

Hn 2

Euph

Tuba 2

56 57 58 59 61 62

Tpt 1

Tpt 2

Hn 1

Trbn

Tuba 1

Flug 1

Flug 2

Hn 2

Euph

Tuba 2

PREVIEW ONLY

63 64 65 66 67 68 69

Tpt 1

Tpt 2

Hn 1

Trbn

Tuba 1

Flug 1

Flug 2

Hn 2

Euph

Tuba 2

70 71 72 73 74 75 76

Tpt 1

Tpt 2

Hn 1

Trbn

Tuba 1

Flug 1

Flug 2

Hn 2

Euph

Tuba 2

PREVIEW ONLY

77 79 80 *molto rit.* 81

Tpt 1

Tpt 2

Hn 1

Trbn

Tuba 1

Flug 1

Flug 2

Hn 2

Euph

Tuba 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*