

Celebration Fanfare

Richard Byrd

Celebration Fanfare for double brass quintet and optional percussion is an arranged version combining earlier versions of the work by the composer as heard in *Celebration Fanfare* (brass quintet) and *Great American Fanfare* for 10 trumpets.

The original brass quintet version (Catalog No. BQ12385, 2012) was written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries. This 2010 competition was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe. The Eastern Kentucky University Faculty Brass Quintet was invited to premiere the work for this historic occasion.

The trumpet choir version (Catalog No. TE12212, 2012) was written for the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned trumpet performers, Vincent DiMartino, on the occasion of his retirement at Centre College in Danville, Kentucky.

This composition features a spirited antiphonal theme juxtaposed with an enchanting lyrical theme and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for competition, conference preludes, and engaging concert programs.

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The percussion parts add excitement and colour to the piece but are optional if none are available.

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbay.com.

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COST: \$25.00
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult
Double Brass Quintet

CELEBRATION FANFARE

Richard Byrd
ASCAP

Majestic ♩ = 132

2

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4

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Trumpet 1 & 2:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- F Horn 1 & 2:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- Trombone 1 & 2:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- Tuba 1 & 2:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- B♭ Trumpet 3 & 4:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- Chimes Bells:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- Timpani (F-B♭-C-E♭):** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- Snare Drum & Bass Drum:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.
- Tambourine, Crash Cymbals, & Suspended Cymbal:** Play a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics range from *f* to *mf*. Measure 4 features triplet eighth notes.

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Musical score for CELEBRATION FANFARE pg. 2, measures 6-10. The score includes parts for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, S.D./B.D., and Tamb./C.C./S.C. The key signature is B-flat major. Dynamics include *mf*, *f*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

scrape S.C.
with Tri beater

mp

11

12

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14

15

Musical score for CELEBRATION FANFARE pg. 3, measures 11-15. The score includes parts for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, S.D./B.D., and Tamb. C.C./S.C. The key signature is B-flat major. Dynamics include *mf*, *f*, and *soft mallets*. A *solo* marking is present for Trbn 1 in measure 14. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

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The musical score is arranged in a standard orchestral layout. It features the following parts:

- Trumpets (Tpt 1-4):** Four staves in the upper section, all in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Horn 1 (Hn 1):** One staff in the upper section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Trombone 1 (Trbn 1):** One staff in the middle section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Tuba 1:** One staff in the middle section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Trumpet 3 (Tpt 3):** One staff in the middle section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Trumpet 4 (Tpt 4):** One staff in the middle section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Horn 2 (Hn 2):** One staff in the middle section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Trombone 2 (Trbn 2):** One staff in the middle section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *f* to *f*. A "solo" marking is present in measure 16.
- Tuba 2:** One staff in the middle section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*.
- Chimes Bells:** One staff in the lower section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time.
- Timpani (Timp):** One staff in the lower section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *f* to *f*.
- Snare Drum (S.D.) and Bass Drum (B.D.):** One staff in the lower section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *f* to *f*.
- Tam-tam (Tamb.), Conga (C.C.), and Snare Conga (S.C.):** One staff in the lower section, in G major. Measures 16-19 are in 3/8 time, and measures 20-21 are in 4/4 time. Dynamics range from *mp* to *f*. A "+ C.C." marking is present in measure 21.

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Musical score for 'CELEBRATION FANFARE pg. 6'. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Tpt 1:** Trumpet 1, mostly rests.
- Tpt 2:** Trumpet 2, melodic line with slurs.
- Hn 1:** Horn 1, melodic line with slurs and accents.
- Trbn 1:** Trombone 1, rhythmic accompaniment with slurs.
- Tuba 1:** Tuba 1, rhythmic accompaniment with slurs.
- Tpt 3:** Trumpet 3, mostly rests.
- Tpt 4:** Trumpet 4, melodic line with slurs.
- Hn 2:** Horn 2, melodic line with slurs and accents.
- Trbn 2:** Trombone 2, rhythmic accompaniment with slurs.
- Tuba 2:** Tuba 2, rhythmic accompaniment with slurs.
- Chimes Bells:** Chimes and bells, harmonic accompaniment.
- Timp:** Timpani, mostly rests.
- S.D. B.D.:** Snare Drum and Bass Drum, mostly rests.
- Tamb. C.C. S.C.:** Tambourine, Conga, and Snare Conga, rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and accents. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

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Musical score for Celebration Fanfare, page 7. The score includes parts for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, S.D. B.D., and Tamb. C.C. S.C. The score is in 3/4 time and features various musical notations such as notes, rests, and dynamics.

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Musical score for Celebration Fanfare, page 8. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 38 through 44. The instruments and their parts are:

- Tpt 1:** Treble clef, starts with a quarter note G4, rests, then a quarter note A4 in measure 42 (*mf*), and a half note B4 in measure 43 (*fp*).
- Tpt 2:** Treble clef, starts with a quarter note G4, rests, then a quarter note A4 in measure 43 (*fp*).
- Hn 1:** Treble clef, starts with a quarter note G4, rests, then a quarter note A4 in measure 43 (*fp*).
- Trbn 1:** Bass clef, rests, then a quarter note G2 in measure 43 (*fp*).
- Tuba 1:** Bass clef, rests throughout.
- Tpt 3:** Treble clef, starts with a quarter note G4 (*mp*), rests, then a quarter note A4 in measure 42 (*mf*), and a half note B4 in measure 43 (*fp*).
- Tpt 4:** Treble clef, starts with a quarter note G4 (*mp*), rests, then a quarter note A4 in measure 43 (*fp*).
- Hn 2:** Treble clef, starts with a quarter note G4 (*mp*), rests, then a quarter note A4 in measure 43 (*fp*).
- Trbn 2:** Bass clef, rests, then a quarter note G2 in measure 43 (*fp*).
- Tuba 2:** Bass clef, rests throughout.
- Chimes Bells:** Treble clef, starts with a quarter note G4 (*mp*), rests, then a quarter note A4 in measure 42.
- Timp:** Bass clef, rests throughout.
- S.D. B.D.:** Percussion, rests, then a quarter note G4 in measure 42 (*mf*), and a half note B4 in measure 43 (*fp*).
- Tamb. C.C. S.C.:** Percussion, starts with a quarter note G4, rests, then a quarter note A4 in measure 42.

The score includes dynamic markings (*mp*, *mf*, *fp*) and accents (^) over notes in measures 42 and 43. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

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Musical score for 'CELEBRATION FANFARE' page 9, measures 45-50. The score includes parts for Tpt 1-4, Hn 1-2, Trbn 1-2, Tuba 1-2, Chimes Bells, Timp, S.D./B.D., and Tamb. C.C./S.C. with various dynamics and articulations.

Measures 45-50:

- Measures 45-46:** 2/4 time signature. Dynamics: *mf* (Tpt 1, 3), *fp* (Tuba 1, 2).
- Measure 47:** 4/4 time signature. Dynamics: *fp* (Tuba 1, 2).
- Measures 48-50:** 4/4 time signature. Dynamics: *mf* (Tpt 1, 3), *f* (Tuba 1, 2), *ff* (Hn 1, 2).

Instrumentation:

- Tpt 1-4:** Trumpets (1-4)
- Hn 1-2:** Horns (1-2)
- Trbn 1-2:** Trombones (1-2)
- Tuba 1-2:** Tubas (1-2)
- Chimes Bells:** Chimes and Bells
- Timp:** Timpani
- S.D./B.D.:** Snare Drum / Bass Drum
- Tamb. C.C./S.C.:** Tambourine / Congas / Snare Congas

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Tpt 1 *mf* *mp*
 Tpt 2 *mf* *mp*
 Hn 1 *mf* *mp*
 Trbn 1 *f* solo *mp*
 Tuba 1 *mf* *mp*
 Tpt 3 *mf* *mp*
 Tpt 4 *mf* *mp*
 Hn 2 *mf* *mp*
 Trbn 2 *f* solo *mp*
 Tuba 2 *mf* *mp*
 Chimes Bells
 Timp
 S.D. *mf* *mp*
 B.D.
 Tamb. C.C. *mf* *mp*
 S.C.

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Musical score for 'CELEBRATION FANFARE' page 13, measures 68-73. The score includes parts for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, S.D./B.D., and Tamb. C.C./S.C. The music features various rhythmic patterns and dynamics such as *mf* and *mp*.

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The musical score is arranged in a standard orchestral format. The top section contains Tpt 1, Tpt 2, Hn 1, Trbn 1, and Tuba 1. The middle section contains Tpt 3, Tpt 4, Hn 2, Trbn 2, and Tuba 2. The bottom section contains Chimes Bells, Tamb, C.C., and S.C. The score is in 4/4 time with a key signature of two flats. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, overlapping the Hn 2 and Trbn 2 staves.

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Musical score for Celebration Fanfare, measures 79-82. The score includes parts for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, S.D. B.D., and Tamb. C.C. S.C.

Measures 79-80: *mf* dynamics. Measure 81: *f* dynamics. Measure 82: *f* dynamics.

Performance instructions include accents (>), breath marks (v), and dynamic markings (*mf*, *f*, *choke*, *+ C.C.*).

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Musical score for Celebration Fanfare, measures 83-86. The score includes parts for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, S.D. B.D., and Tamb. C.C. S.C. The music is in 2/4 time with a key signature of one flat. A large watermark "PREVIEW ONLY" is overlaid across the center of the page. Dynamics include *mf* and *mf*. Performance markings include accents and slurs.

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Musical score for CELEBRATION FANFARE pg. 17, measures 87-89. The score includes parts for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, S.D./B.D., and Tamb./C.C./S.C. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* and *ff*. The word "PREVIEW ONLY" is overlaid across the center of the page.