

Wedding Day at Trolldhaugen
Op. 65 No. 6

Edvard Grieg
Arranged by Christoph Günzel

Wedding Day at Trolldhaugen (Bryllupsdag på Trolldhaugen) was originally composed for piano and was included in the eighth book of his collection *Lyric Pieces*. *Trolldhaugen (Hill of the Trolls)* was the name of Grieg's villa in Bergen, Norway. It is now the site of the Edvard Grieg Museum.

This piece was written as a memorial of the 25th wedding anniversary of Grieg and his wife. The work's festive first section describes congratulations and best wishes that are given by the guests to the newlyweds; the second section is reflective and subdued.

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DIFFICULTY RATING: Medium-Difficult
Double Brass Quintet

WEDDING DAY AT TROLDHAUGEN

Bryllupsdag på Trolldhaugen

Op. 65 No. 6

E. Grieg
(1843-1907)

Arranged by Christoph Günzel

Tempo di Marcia un poco vivo ♩ = 120

Musical score for Wedding Day at Trolldhaugen, Op. 65 No. 6 by E. Grieg, arranged by Christoph Günzel. The score is in 4/4 time and includes parts for B♭ Trumpet 1 (E♭ part provided), B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugelhorn, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Tuba 1, Tuba 2, Triangle, Snare Drum, Bass Drum, Crash Cymbals, Bells, and Harp (optional). The score is marked with a tempo of 'Tempo di Marcia un poco vivo' and a metronome marking of ♩ = 120. The key signature is one flat (B♭). The score is divided into measures 2, 3, 4, 5, and 6. The B♭ Flugelhorn part begins in measure 2 with a triplet of eighth notes marked *mp*. The F Horns begin in measure 3 with a melody marked *p*. The Trombones begin in measure 3 with a melody marked *p*. The Tubas begin in measure 3 with a melody marked *p*. The B♭ Trumpet 1 part begins in measure 6 with a triplet of eighth notes marked *mp*. The Harp part is optional and consists of two staves.

7 8 9 10 11 12 13

Tpt 1

Tpt 2 *p* *mp* 3

Tpt 3 *p* *pp*

Flug *pp*

Hn 1 *pp*

Hn 2 *pp*

Trbn 1 *pp*

Trbn 2 *pp*

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells Triangle *p*

Harp

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14 15 16 17 18 19

Tpt 1 *p* 3

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp *p*

29 30 31 32

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *pp*

Hn 1 *p* *pp*

Hn 2 *p* *pp*

Trbn 1 *p*

Trbn 2 *pp*

Tuba 1 *p* *pp*

Tuba 2 *p* *pp*

Tri
S.D.
B.D.
C.C.
Bells

Snare Drum *pp*

Harp

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33 34 35 36 37 38

Tpt 1 *pp* *cresc. poco a poco*

Tpt 2 *pp* *cresc. poco a poco*

Tpt 3 *pp* *cresc. poco a poco*

Flug *cresc. poco a poco*

Hn 1 *cresc. poco a poco*

Hn 2 *cresc. poco a poco*

Trbn 1 *cresc. poco a poco*

Trbn 2 *cresc. poco a poco*

Tuba 1 *cresc. poco a poco*

Tuba 2 *cresc. poco a poco*

Tri
S.D.
B.D.
C.C.
Bells *cresc. poco a poco*

Harp

39 40 41 42 43

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Tri S.D. B.D. C.C. Bells *f*

Harp

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44 45 46 47 48

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp

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49 50 51

Tpt 1 *ff*

Tpt 2

Tpt 3

Flug

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Tri
S.D.
B.D.
C.C.
Bells *ff*

Harp *fff*

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52 53 54

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp

5

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55 to Coda 57 Poco tranquillo ♩ = 80 58

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp

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59 60 61 62 63 64 65 66

Tpt 1

Tpt 2

Tpt 3

Flug *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1

Trbn 2 *p*

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp

67 68 69 70 71 72 73 74

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *mf*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Tri
S.D.
B.D.
C.C.
Bells

Harp

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Musical score for measures 75-82. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Tuba 1, Tuba 2, Triangles, S.D., B.D., C.C., Bells, and Harp. A large 'PREVIEW ONLY' watermark is overlaid on the Trombone parts.

Measures 75-82. Dynamics include *mp*, *pp*, and *p*.

83 84 85 86 87 88 89 90

Tpt 1

Tpt 2 *mf*

Tpt 3 *mp*

Flug *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tuba 1 *mp*

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp *mp*

91 92 93 94 95 96 97 98

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp

p

p

p

p

p

p

p

p

mp

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99 100 101 102 103 104 105 106

Tpt 1 *mf*

Tpt 2 *f*

Tpt 3 *mf*

Flug *mf*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Tri
S.D.
B.D.
C.C.
Bells *mf*

Harp *f* *Sw*

CODA

⊕

Musical score for the CODA section, measures 107-110. The score is in 4/4 time and features the following instruments and parts:

- Tpt 1:** Measures 107-110, mostly rests.
- Tpt 2:** Measures 107-110, includes triplets and slurs.
- Tpt 3:** Measures 107-110, includes triplets and slurs.
- Flug:** Measures 107-110, rhythmic accompaniment.
- Hn 1:** Measures 107-110, mostly rests.
- Hn 2:** Measures 107-110, mostly rests.
- Trbn 1:** Measures 107-110, mostly rests.
- Trbn 2:** Measures 107-110, mostly rests.
- Tuba 1:** Measures 107-110, rhythmic accompaniment, ending with *dim.*
- Tuba 2:** Measures 107-110, rhythmic accompaniment, ending with *dim.*
- Tri S.D., B.D., C.C., Bells:** Measures 107-110, includes a *f* dynamic marking.
- Harp:** Measures 107-110, includes a tremolo effect in measure 110.

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111 112 113 114

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Tri
S.D.
B.D.
C.C.
Bells

Harp

mf *mf* *mp* *mp* *mf* *mp* *mf* *mp* *p*

115 116 117 118 119

Tpt 1 *sfz*

Tpt 2 *sfz*

Tpt 3 *sfz*

Flug *sfz*

Hn 1 *dim.* *sfz*

Hn 2 *sfz*

Trbn 1 *p* *dim.* *sfz*

Trbn 2 *p* *dim.* *sfz*

Tuba 1 *p* *pp* *dim.* *ppp* *sfz*

Tuba 2 *p* *pp* *dim.* *ppp* *sfz*

Tri
S.D.
B.D.
C.C.
Bells *p* *sfz*

Harp *ppp* *sfz*