

King's March
Military Festival March

Richard Strauss
Arranged by Joel Treybig

Best known to brass players for his orchestral tone poems, the present *Königsmarsch* by Richard Strauss was composed for piano in 1906. Strauss conducted an orchestrated version the piece at a concert in Berlin on March 6, 1907, and it was at this performance that King Wilhelm II granted Strauss the “Imperial Order of the Third Class” award. The orchestral version of the piece, from which the present arrangement for double brass quintet was prepared, calls for immense forces: in addition to full Romantic orchestra (which includes eight E-flat horns), the orchestration requires and additional four offstage E-flat trumpets, four offstage B-flat trumpets, and 12 field drums. A translation of the dedication of *Königsmarsch* reads: “To His Majesty the Kaiser, King Wilhelm II in profound respect and honor given by the composer.”

The present arrangement for double brass quintet adheres to the original key and retains the powerful, rich harmonies and varied colors of the original orchestral arrangement, altering only articulations and registrations to suit the brass ensemble and avoid the use of auxiliary instruments. It was premiered by the Belmont Brass Quintet and friends at the Curb Event Center in Nashville, Tennessee on May 5, 2012.

PREVIEW ONLY

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DURATION: 4:20

DIFFICULTY RATING: Medium-Difficult
Double Brass Quintet

KING'S MARCH

Military Festival March

R. Strauss
(1864-1949)

Arranged by Joel Treybig

Solemn March Tempo - Maestoso $\text{♩} = 105$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Trumpet 1, 2, 3, 4 (all marked *f*)
- F Horn 1, 2 (both marked *f*)
- Trombone 1, 2 (both marked *f*)
- Tuba 1, 2 (both marked *f*)
- Tpt 1, 2, 3, 4 (all marked *ff*)
- Hn 1, 2
- Trbn 1, 2
- Tuba 1, 2

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece is marked with a tempo of 105 beats per minute and a 'Solemn March Tempo - Maestoso' character. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

13 14 15 16 17 18

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

ff

f

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19 20 21 22 23 24

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

25 26 27 28 29 30

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Tpt 4

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2

Tuba 1 *f*

Tuba 2

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31 32 33 34 35 36

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4

Hn 1

Hn 2 *mf*

Trbn 1

Trbn 2 *mf*

Tuba 1

Tuba 2

Musical score for King's March, measures 37-42. Instruments include Tpt 1-4, Hn 1-2, Trbn 1-2, and Tuba 1-2. The score shows various musical notations including rests, notes, and dynamics such as *mf*.

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Musical score for King's March, measures 46-50. Instruments include Tpt 1-4, Hn 1-2, Trbn 1-2, and Tuba 1-2. The score shows various musical notations including rests, notes, and dynamics such as *p*.

49 50 51 52 53 54

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

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55 56 57 58 59 60

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

61 62 63 64 65 66

Tpt 1

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Hn 1

Hn 2 *f*

Trbn 1

Trbn 2 *f*

Tuba 1

Tuba 2

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67 70 71 72

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Tpt 4

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2

Tuba 1 *f*

Tuba 2

73 74 75 76 77 78

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

PREVIEW ONLY

79 80 81 82 83 84

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

85 86 87 88 89 90

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

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91 94 95 96

Tpt 1 *mf*

Tpt 2

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2

Trbn 1

Trbn 2 *mf*

Tuba 1

Tuba 2 *mf*

97 98 99 100 101 102

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

mf

PREVIEW ONLY

103 104 105 106 107 108

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

ff

Musical score for King's March, measures 109-114. The score is arranged for a brass band with the following parts: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats). Measures 109-112 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 113-114 are simpler, featuring quarter and half notes. A large 'PREVIEW ONLY' watermark is overlaid on the bottom half of the page.