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# *Eighth Note Publications*

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## Jesu Joy of Man's Desiring

Johann Sebastian Bach

*Arranged by David Marlatt*

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

2 Clarinets and Keyboard

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for Jim Thompson  
Jesu Joy of Man's Desiring

J.S. Bach  
(1685-1750)  
Arranged by D. Marlatt

Andante ♩ = 80

Clarinet 1

Clarinet 2

*mp*

*mf*

*p*

*mf*

7

13

13

19

19

25

*f* *mf*

32

*p* *mp*

36

*p* *mp*

41

*p* *mp*

46

51

56

61

65

*p*

70

*mf*

*mf*

*mf*

2

74

*mf*

*mf*

*f*

79

*f*

83 *f*

88 *p*

93 *p*

98 *molto rit.*

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