
Eighth Note Publications

The Encounter

Jeff Smallman

THE WORK: This is the third of a set of three movements for clarinet choir (the first being *The Search* and the second is unwritten as of yet). The intent of each movement was to evoke a feeling or picture characteristic of its title. *The Encounter* provides the listener with feelings of suspense, adventure, and a little of the unknown. This piece is interesting in that when performed at a slightly slower speed, it portrays a scene of a magical encounter. At a quicker speed, the feeling is one of adventure. All of this is accomplished without using a single major chord anywhere in the movement.

Each of the B-flat Clarinet 1 - 4 parts may be played with two performers on a part. The E-flat Soprano and Bass Clarinet parts should be performed with one player each.

PARTS: E-flat Soprano Clarinet

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Clarinet 3

B-flat Clarinet 4

B-flat Bass Clarinet

LITERARY PARTS: B-flat Clarinet for the E-flat Clarinet

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece *Spirit of Adventure* which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet *Fanfare for Prince Henry* was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554723263

CATALOG NUMBER: CC988

COST: \$15.00

DURATION: 1:45

DIFFICULTY RATING: Medium-Difficult

Soprano Clarinet, 4 Clarinets, Bass Clarinet

www.enpmusic.com

The Encounter

Jeff Smallman

♩ = 108

2 3 4

mp

mp

mp

mp

mp

5 6 7 8

f

f

f

f

f

9 10 11 12 13

ff

ff

14 15 16 17 18

E♭ *f* *p*

B♭1 *f* *p*

B♭2 *ff* *p*

B♭3 *ff* *p*

B♭4 *f* *p*

Bass *f* *p*

19 20 21 22

E♭ *f* *p* *f* *mp*

B♭1 *f* *p* *f* *mp*

B♭2 *f* *p* *f* *mp*

B♭3 *f* *p* *f* *mp*

B♭4 *f* *p* *f* *mp*

Bass *f* *p* *f* *mp*

PREVIEW ONLY

23 24 25

E♭ *mf*

B♭1 *mf* *mp*

B♭2 *mf* *mp*

B♭3 *mf* *mp*

B♭4 *mp*

Bass *mp*

26 27 28

E♭ *ff*

B♭1 *ff* *f*

B♭2 *ff* *f*

B♭3 *ff* *f*

B♭4 *ff* *f*

Bass *ff* *f*

29 30 31

E♭ *mp*

B♭1 *mp*

B♭2 *mp*

B♭3 *mp*

B♭4 *mp*

Bass *mp*

PREVIEW ONLY

32 33 34 35

E♭ *f*

B♭1 *f*

B♭2 *f*

B♭3 *f*

B♭4 *f*

Bass *f*

36 37 38 39

Score for measures 36-39. The Eb instrument has a melodic line with slurs and accents. The Bb1 instrument has a similar melodic line. The Bb2 instrument has a rhythmic accompaniment of eighth notes. The Bb3 instrument has a rhythmic accompaniment of eighth notes. The Bb4 instrument has a rhythmic accompaniment of eighth notes. The Bass instrument has a rhythmic accompaniment of eighth notes. Dynamics include *ff* in measures 37 and 38.

40 41 42 43

Score for measures 40-43. The Eb instrument has a melodic line with slurs and accents. The Bb1 instrument has a similar melodic line. The Bb2 instrument has a rhythmic accompaniment of eighth notes. The Bb3 instrument has a rhythmic accompaniment of eighth notes. The Bb4 instrument has a rhythmic accompaniment of eighth notes. The Bass instrument has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff* in measures 41 and 42.

44 45 46 47

Score for measures 44-47. The Eb instrument has a melodic line with slurs and accents. The Bb1 instrument has a similar melodic line. The Bb2 instrument has a rhythmic accompaniment of eighth notes. The Bb3 instrument has a rhythmic accompaniment of eighth notes. The Bb4 instrument has a rhythmic accompaniment of eighth notes. The Bass instrument has a rhythmic accompaniment of eighth notes. Dynamics include *f*, *p*, and *ff* in measures 45, 46, and 47.

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