Eighth Note Publications

Canzon per Sonare #4

Giovanni Gabrieli
Arranged by David Marlatt

THE WORK: Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, Clarinets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his Sacrae symphoniae (1597). Included in these 16 works is the famous Sonata pian e forte which links the canzon and the sonata.

THE TRANSCRIPTION: The key was altered to allow for a clarinet only ensemble. Some revoicing was required to facilitate this transposition. Dynamics have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

ISBN: 9781554721429
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COST: $15.00
DURATION: 2:10
DIFFICULTY RATING: Medium
6 Clarinets

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G. Gabrieli
(1557-1612)
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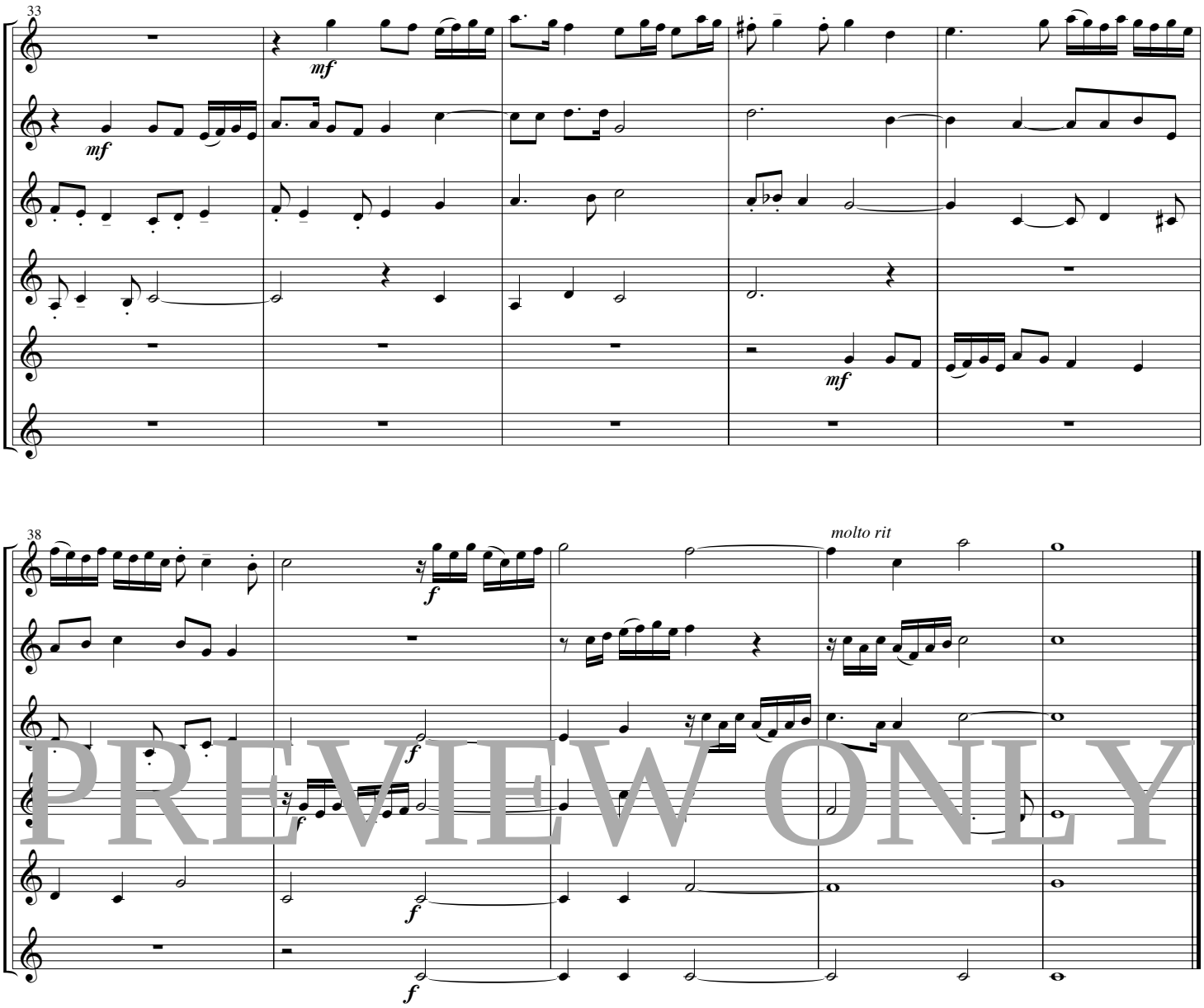

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