
Eighth Note Publications

Steal Away

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a first clarinet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

5 Clarinets

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STEAL AWAY

Traditional Spiritual
Arranged by D. Marlatt

Expressively

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clarinet 4

Bb Bass Clarinet

p

5

1

2

3

4

Bass

Slightly Faster

f

10

1

2

3

4

Bass

not lead

lead

f

slight rit.

14

Tempo I

1

2

3

4

Bass

mp

p

lead

mp

not lead

18

1

2

3

4

Bass

lead

p

p

p

p

p

22

1

2

3

4

Bass

p

not lead

26

1 *mf* *mp* $\frac{3}{4}$

2 *mf* *mp* $\frac{3}{4}$

3 *mf* *mp* $\frac{3}{4}$

4 *mf* *mp* $\frac{3}{4}$

Bass *mf* $\frac{3}{4}$

30 *molto rit.* *Slowly* *p* *p* *p* *mp* *p* $\frac{4}{4}$

1 *p* $\frac{4}{4}$

2 *p* $\frac{4}{4}$

3 *p* $\frac{4}{4}$

4 $\frac{4}{4}$

Bass *mp* *p* $\frac{4}{4}$

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