
Eighth Note Publications

Chorales for Clarinets

Various

Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for clarinet choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong clarinet section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

PREVIEW ONLY

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4 Clarinets

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CHORALES FOR CLARINETS Volume 1

I - Eine Feste Berg

Arranged by Donald Coakley

Musical score for four Bb Clarinets, Part I: Eine Feste Berg. The score is in G major (one sharp) and common time (C). It consists of four staves, labeled Bb Clarinet 1 through 4. The first section (measures 1-10) is marked *f*. A double bar line with repeat dots follows. The second section (measures 11-16) is marked *p* and *mp*. The piece ends with a double bar line.

Musical score for four Bb Clarinets, Part II: Lo, How a Rose. The score is in G major (one sharp) and common time (C). It consists of four staves. The first section (measures 1-10) is marked *mf*, *f*, and *ff*. A double bar line with repeat dots follows. The second section (measures 11-16) is marked *mf*, *f*, and *ff*. The piece ends with a double bar line.

II - Lo, How a Rose

Musical score for four Bb Clarinets, Part III: Lo, How a Rose. The score is in F major (one flat) and common time (C). It consists of four staves. The first section (measures 1-10) is marked *mf-p*. A double bar line with repeat dots follows. The second section (measures 11-16) is marked *mf* and *p*. The piece ends with a double bar line.

III - Now Thank We All Our God

Musical score for 'Now Thank We All Our God' in B-flat major, 4/4 time. The score consists of four staves. The first three staves are marked with a forte (*f*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a melody in the upper staves and a bass line in the lower staves, with a repeat sign at the end of the first system.

Musical score for 'Now Thank We All Our God' (continued) in B-flat major, 4/4 time. The score consists of four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score. The music continues from the previous system.

IV - O Dearest Jesus

Musical score for 'O Dearest Jesus' in D major, common time (C). The score consists of four staves. The first three staves are marked with a piano (*p*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a melody in the upper staves and a bass line in the lower staves.

A musical score for four staves in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The music consists of a series of chords and simple melodic lines across the four parts.

V - All My Heart This Night Rejoices

A musical score for four staves in B-flat major (two flats) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of chords and melodic phrases. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

A musical score for four staves in B-flat major (two flats) and 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music continues with various dynamics, including piano (*p*) in the second half of the system.

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