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# *Eighth Note Publications*

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## Coming Home

Jeff Smallman

*Arranged by David Marlatt*

**THE WORK:** At the end of any trip, there is a certain eagerness to return home. This eagerness is captured in *Coming Home*. From the very beginning notes heard in the lowest parts, to the lighthearted melody that accompanies them, this piece creates an atmosphere of expectation and anticipation.

This work was originally written for concert band which has also been published by Eighth Note Publications and is available through your local retailer.

**THE ARRANGEMENT:** This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great (Clarinet 4 never crosses the break and Clarinet 3 crosses only once). This is a fun piece that younger players will be sure to enjoy.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece *Spirit of Adventure* which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet *Fanfare for Prince Henry* was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554721887

CATALOG NUMBER: CC2021

COST: \$15.00

DURATION: 2:20

DIFFICULTY RATING: Easy

4 Clarinets, Bass Clarinet

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Jeff Smallman  
Arranged by D. Marlatt

Driving ♩ = 132

Bb Clarinet 1

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bb Clarinet 4 *mf*

Bb Bass Clarinet *mf*

This block contains the first five measures of the piece. It features five staves: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, and Bb Bass Clarinet. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat. The Bb Clarinet 2 and 3 parts enter in measure 3 with a melody marked *mf*. The Bb Clarinet 4 and Bb Bass Clarinet parts play a rhythmic accompaniment of eighth notes throughout.

6

This block contains measures 6 through 10. The Bb Clarinet 2 and 3 parts continue their melody. The Bb Clarinet 4 and Bb Bass Clarinet parts continue their rhythmic accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

11

This block contains measures 11 through 15. The Bb Clarinet 2 and 3 parts continue their melody. The Bb Clarinet 4 and Bb Bass Clarinet parts continue their rhythmic accompaniment. The Bb Clarinet 1 part enters in measure 11 with a melody marked *mf*.

16

Musical score for measures 16-20. The score consists of five staves. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second, third, and fourth staves have treble clefs and contain harmonic accompaniment with various note values and rests. The fifth staff has a bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the second measure of the first staff.

21

Musical score for measures 21-25. The score consists of five staves. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second, third, and fourth staves have treble clefs and contain harmonic accompaniment with various note values and rests. The fifth staff has a bass clef and contains a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

26

Musical score for measures 26-30. The score consists of five staves. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second, third, and fourth staves have treble clefs and contain harmonic accompaniment with various note values and rests. The fifth staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

31

*p*  
*p* lead  
*mp*  
*p*  
*p*

This system contains five staves of music for measures 31 through 35. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and the word "lead". The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The music features various note values, including quarter and eighth notes, and rests.

36

*mp*  
*mp*  
*p*  
*mp*  
*mp*

PREVIEW ONLY

This system contains five staves of music for measures 36 through 41. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

42

*mf*  
*mf*  
*mf*  
*mf*

This system contains five staves of music for measures 42 through 46. All staves in this system have a dynamic marking of *mf*. The music continues with various note values and rests.

47

mf

This system contains five staves of music for measures 47 through 51. The top staff features a melodic line with a half note, a quarter note, and a half note, followed by a rest. The second staff has a similar melodic line with eighth notes. The third staff contains a long note with a fermata. The fourth staff has a whole note with a fermata. The fifth staff features a rhythmic pattern of eighth notes.

52

f

PREVIEW ONLY

This system contains five staves of music for measures 52 through 56. The top staff has a melodic line with eighth notes and a fermata. The second staff has a rhythmic pattern of eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a rhythmic pattern of eighth notes. The fifth staff has a rhythmic pattern of eighth notes.

57

This system contains five staves of music for measures 57 through 61. The top staff has a melodic line with quarter notes and a fermata. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes. The fifth staff has a rhythmic pattern of eighth notes.

62

Musical score for measures 62-66. The score consists of five staves. The top staff is a treble clef with a melody. The second and third staves are also treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The music features various note values, including eighth and sixteenth notes, and rests.

67

Musical score for measures 67-71. The score consists of five staves. The top staff is a treble clef with a melody. The second and third staves are also treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The music features various note values, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the score. Dynamic markings include *mp* and *p*.

72

Musical score for measures 72-76. The score consists of five staves. The top staff is a treble clef with a melody. The second and third staves are also treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*.

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