

---

# *Eighth Note Publications*

---

## Three Renaissance Madrigals

Various

*Arranged by David Marlatt*

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

ISBN: 9781554730377

CATALOG NUMBER: CC2019

COST: \$12.00

DURATION: 4:00

DIFFICULTY RATING: Easy-Medium

4 Clarinets

**[www.enpmusic.com](http://www.enpmusic.com)**



28

mp mf

This system contains measures 28 through 34. It features four staves in G major. Measures 28-30 are marked *mp*, and measures 31-34 are marked *mf*. The music consists of a vocal line and three piano accompaniment staves.

35

mp

This system contains measures 35 through 48. It features four staves in G major. Measures 35-48 are marked *mp*. The music consists of a vocal line and three piano accompaniment staves.

49

mp

*molto rit.* a Tempo

This system contains measures 49 through 56. It features four staves in G major. Measures 49-54 are marked *mf*, and measures 55-56 are marked *mp*. The music consists of a vocal line and three piano accompaniment staves. A tempo change is indicated at the start of measure 55.

49

mp

This system contains measures 49 through 56. It features four staves in G major. Measures 49-54 are marked *mf*, and measures 55-56 are marked *mp*. The music consists of a vocal line and three piano accompaniment staves.

56 *mf* *rit.*

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\sigma = 100$  *f-p* *f-p* *f-p* *f-p* *f-p*

B

Musical score system 1, measures 1-4. It consists of four staves in G major. The first staff begins with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

Musical score system 2, measures 5-8. It consists of four staves. Dynamics include forte (*f*) and piano (*p*). The music continues with similar rhythmic patterns and includes some trills.

Musical score system 3, measures 9-12. It consists of four staves. Dynamics include forte (*f*) and piano (*p*). The music concludes with a *molto rit* (ritardando) marking. A large "PREVIEW ONLY" watermark is overlaid across the middle of this system.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-037-7



9 781554 730377

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

CC2019 \$12.00



6 85462 00503 1