

# EIGHTH NOTE PUBLICATIONS

## Just for Two SHORT MELODIC DUETS - Volume 1

Various Composers  
*Arranged by James Zingara*

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!); composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

*James Zingara*

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

*Available for the following instruments:*

Flutes  
Clarinets  
Eb Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

ISBN: 9781771573542

COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: CC16103

DURATION: 16:30

2 Clarinets

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B♭ Clarinets

# JUST FOR TWO

## SHORT MELODIC DUETS - Volume 1

### Hunting Song

Franz Schubert  
Arranged by James Zingara

Allegro ♩ = 108

Musical score for 'Hunting Song' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff also begins with *mf*. The piece features a rhythmic melody with eighth and sixteenth notes. Dynamic markings include *f* and *mf* throughout the piece.

### Daughters of Kings

Giulio Bentivoglio  
Arranged by James Zingara

Andante ♩ = 84

Musical score for 'Daughters of Kings' in D major, 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff also begins with *mf*. The piece features a melodic line with eighth and quarter notes. Dynamic markings include *mp*, *mf*, and *f*. A large 'PREVIEW ONLY' watermark is overlaid on the first system of the score.

# The Castle Ruins

Ludwig van Beethoven  
Arranged by James Zingara

Andante ♩ = 96

*mf* *f* *mf*

*mp* *mf* *f*

*mp* *mf* *f*

# Little Celadine

Charles Gounod  
Arranged by James Zingara

Allegretto ♩ = 96

*mf*

*mp* *mp*

*mf* *f*

*mf* *f*

# Arithmetic

Charles Gounod  
Arranged by James Zingara

Allegretto ♩ = 116

The first system of music consists of two staves in 2/4 time. The upper staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The lower staff starts with a whole rest and then enters with a melodic line starting at the fourth measure, marked *mf*. Both staves conclude the system with a dynamic marking of *f* and a crescendo hairpin.

The second system continues the piece. The upper staff has a dynamic marking of *mp* and includes a 'Fine' marking above the staff. The lower staff has a dynamic marking of *mp*. Both staves end with a final chord.

The third system features two staves with a large, semi-transparent watermark reading 'PREVIEW ONLY' overlaid across the center. The upper staff has a dynamic marking of *mf* and the lower staff also has a dynamic marking of *mf*. Both staves end with a final chord.

The fourth system is marked 'D.C. al Fine' at the top right. It consists of two staves. The upper staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The lower staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The system concludes with a final chord.

# The Blessing

Giorgio Galli  
Arranged by James Zingara

Andante ♩ = 72

*mp* *mf* *mp* *mf*

*mp* *mf* *f* *mf* *f*

Fine *mf* *mp*

*mf* *mp*

*mf* *mp*

D.C. al Fine *mf* *mf*

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# The Morning Star

Franz Schubert  
Arranged by James Zingara

Moderato ♩ = 72

Musical score for 'The Morning Star' in 3/4 time, key of D major. The score is arranged for two clarinets. It consists of three systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues with dynamics of *mf* and *mp*. The third system features a large 'PREVIEW ONLY' watermark and includes triplets in both hands, with dynamics ranging from *f* to *p*.

# Nocturne

Henrik Hennings  
Arranged by James Zingara

Largo ♩ = 54

Musical score for 'Nocturne' in 6/8 time, key of D major. The score is arranged for two clarinets. It consists of two systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues with dynamics of *mp*, *mf*, and *f*.

# The Britons

Reynaldo Hahn

Arranged by James Zingara

Andantino ♩ = 76

Musical score for 'The Britons' in 3/4 time, marked Andantino (♩ = 76). The score is arranged for two staves. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment. The third system features a large 'PREVIEW ONLY' watermark across the center. Dynamics include mf and mp.

# The Sorrow

Agostino Donini

Arranged by James Zingara

Sostenuto ♩ = 72

Musical score for 'The Sorrow' in 4/4 time, marked Sostenuto (♩ = 72). The score is arranged for two staves. The first system shows the beginning of the piece with a mezzo-piano (mp) dynamic. The second system continues the melody and accompaniment. The third system features a large 'PREVIEW ONLY' watermark across the center. Dynamics include mp, mf, and f.

# Christmas Cantata

Friedrich Moritz Gast  
Arranged by James Zingara

Allegretto ♩ = 100

The musical score is written for two staves in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and a 'rit.' (ritardando) marking. A large 'PREVIEW ONLY' watermark is overlaid on the third system of the score.



# Sunday Morning

Felix Medelssohn-Bartholdy  
Arranged by James Zingara

Andante Sostenuto  $\text{♩} = 84$

*mp* *mf* *mp* *mf* *mf*<sup>3</sup> *mf*<sup>3</sup> *mp* *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f*

# Punschlied

Franz Schubert  
Arranged by James Zingara

Moderato ♩ = 80

Musical score for Punschlied, arranged by James Zingara. The piece is in 3/4 time, key of B-flat major, and marked Moderato with a tempo of 80 beats per minute. The score consists of two systems of two staves each. The first system includes dynamics of *mp*, *f*, and *mp*, with a triplet of eighth notes. The second system includes dynamics of *f*, *mf*, and *f*, with a triplet of eighth notes. The piece concludes with a double bar line.

# Viking Song

Samuel Coleridge-Taylor  
Arranged by James Zingara

March Tempo ♩ = 120

Musical score for Viking Song, arranged by James Zingara. The piece is in 4/4 time, key of B-flat major, and marked March Tempo with a tempo of 120 beats per minute. The score consists of two systems of two staves each. The first system includes dynamics of *f* and *mf*, with a triplet of eighth notes. The second system includes dynamics of *f* and *mf*. The third system includes dynamics of *mp*, *mf*, and *f*. The piece concludes with a double bar line.

# Duetto

Othon-Joseph Vandebroek  
Arranged by James Zingara

Andante ♩ = 72

The first system of the duet consists of two staves. The upper staff begins with a dynamic marking of *mf*, followed by a crescendo to *f* and then a decrescendo back to *mf*. The lower staff begins with *mf*, followed by a crescendo to *f* and then a decrescendo back to *mf*. The music is in 2/4 time and features a variety of note values and rests.

The second system continues the duet. The upper staff features a dynamic marking of *f*. The lower staff includes a trill (*tr*) and a dynamic marking of *f*. The music maintains the 2/4 time signature and continues with melodic and harmonic development.

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The third system of the duet shows a dynamic marking of *mp* in the upper staff and *mf* in the lower staff. The music continues with a mix of melodic lines and harmonic support.

The fourth system of the duet features a dynamic marking of *f* in both the upper and lower staves. The music concludes with a final cadence.

# The Beauty of Spring

Robert Crawford  
Arranged by James Zingara

Adagio ♩ = 72

The musical score is written for two B♭ Clarinets in 3/4 time, with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 72. The score is divided into four systems, each with two staves. The first system begins with a *mf* dynamic in both parts. The second system features a *p* dynamic in the upper part and a *p* dynamic in the lower part. The third system returns to a *mf* dynamic in both parts. The fourth system concludes with a *f* dynamic in both parts. The piece ends with a double bar line. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

# Playmates

Franz Lachner  
Arranged by James Zingara

Andante ♩ = 72

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first two measures are marked *mp* (mezzo-piano). The third measure is marked *mf* (mezzo-forte). The system concludes with a repeat sign.

The second system continues the piece. The first two measures are marked *f* (forte). The third measure is marked *mp* (mezzo-piano). The system concludes with a repeat sign.

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The third system continues the piece. The first two measures are marked *mf* (mezzo-forte). The system concludes with a repeat sign.

The fourth system concludes the piece. The first two measures are marked *f* (forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *mp* (mezzo-piano). The system concludes with a repeat sign.

# Bourée

Jacques-Christophe Naudot  
Arranged by James Zingara

Allegro ♩ = 120

Musical score for Bourée, featuring two staves. The tempo is Allegro (♩ = 120). The score includes dynamic markings such as *mf* and *f*. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

# Farewell

Narciso Aguabella  
Arranged by James Zingara

Moderato ♩ = 76

Musical score for Farewell, featuring two staves. The tempo is Moderato (♩ = 76). The score includes dynamic markings such as *mf* and *f*, and triplet markings (3).

# The Wild Hunt

Franz Schubert  
Arranged by James Zingara

Allegretto ♩ = 80

*mf* *f* *mp* *mf* *f* *mp* *f*

# Spectra

James Zingara

Allegretto ♩ = 96

*f marcato* *mf* *f marcato* *mf*

# The Nightingale

F. Chopin/L. Bordese  
Arranged by James Zingara

Allegretto ♩ = 92

The musical score is presented in two systems, each containing two systems of short melodic duets. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The first system includes dynamic markings of *mp* and *mf*. The second system includes *mp*, *f*, and *mf*. The third system is a continuation of the first system, also marked *mp* and *mf*. The fourth system includes *mp* and *f*. The fifth system includes *mp*, *mf*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.