

EIGHTH NOTE PUBLICATIONS

Little Fugue

Johann Sebastian Bach
Arranged by David Marlatt

Easily one of the most famous solo organ works of Johann Sebastian Bach, this “Little” Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the “Great” Fugue in G minor.

The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players.

PREVIEW ONLY

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COST: \$15.00
DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult
4 Clarinets

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LITTLE FUGUE IN G MINOR

J.S. Bach
(1685-1750)
Arranged by David Marlatt

Moderato $\text{♩} = 72$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

5

6

7

8

9

10

11

12

mf

PREVIEW ONLY

9

10

11

12

mf

13

14

15

16

17

18

19

tr

p

tr

22

23

mf

tr

mf

25

26

27

28

29

30

31

32

PREVIEW ONLY

mf

33

34

35

36

f

37

38

39

40

41

42

43 *tr*

f

f

tr

PREVIEW ONLY

45 *tr*

f

tr

f

Musical score for piano, page 5, measures 49-51. The score consists of four staves. Measures 49 and 50 show complex patterns of eighth and sixteenth notes. Measure 51 begins with a dynamic *f* and continues the melodic line.

Musical score for piano, page 5, measures 52-54. The score consists of four staves. Measures 52 and 53 show eighth-note patterns. Measure 54 begins with a dynamic *p* and continues the melodic line. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the middle of the page.

Musical score for piano, page 5, measures 55-58. The score consists of four staves. Measures 55-57 show eighth-note patterns with dynamics *mf*. Measure 58 concludes the section.

59

60

61

63

64

65

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f

66

67

molto rit.

ff

ff

ff

ff