

Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Andaluza* (or *Playera*) is part of a set of 12 Spanish Dances written in 1890. The color and harmonies lend themselves so well to the sonorities of a clarinet sextet. Ole!

PREVIEW ONLY

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COST: \$20.00
DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult
6 Clarinets

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)
Arranged by David Marlatt

Allegretto ♩ = 156

2 3 4 5 6

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

B♭ Clarinet 6

f *p* *f* *p* *f* *p*

lead *mf*

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8 9 10 11 12 13 14

1

2

3

4

5

6

p *mf*

Musical score for measures 15-21. The score is written for six staves (1-6) in a key signature of two flats (B-flat and E-flat). Measure numbers 15, 16, 17, 18, 21 are indicated above the first staff. Dynamics include *mf* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

Musical score for measures 22-28. The score is written for six staves (1-6) in a key signature of two flats (B-flat and E-flat). Measure numbers 22, 23, 24, 25, 26, 27, 28 are indicated above the first staff. Dynamics include *p*, *pp*, and *mf*. The music continues with various rhythmic patterns and rests.

29 30 31 32 33 *molto rit.* 34 a Tempo 35

duet with CI 2
mp

molto rit.
a Tempo

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37 38 39 40 41 42

lead
f

not lead
p
f

f
f
f
f

43 44 46 48 a Tempo 49

mf *p* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

lead ten. ten. ten.

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50 poco rit. 51 Tempo 52 53 54 55 56 poco rit. to Coda

mf *mf* *mf* *mf* *mf* *mf*

duet with Cl 2

57 *a Tempo* 58 59 *molto rit.* 60 *Andante, dolce* $\text{♩} = 88$

1 *p* *molto legato*

2 *p*

3 *p* *p molto legato*

4 *p*

5 *p* *p molto legato*

6 *p* *p molto legato*

61 62 63

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64 65 66 67 68 *piu mosso, molto rubato* 69 70

1 *mf*

2 *lead* *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

71 72 73 74 *poco rit.* 75 1. $\text{♩} = 88$ *p* 2. *molto rit.*

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76 77 *Allegretto* $\text{♩} = 117$ 78 79 80 81 82 D.S. al Coda

CODA



83 a Tempo 84 85 *molto rit.* 86

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

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