

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by Mark Buonfiglio

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is originally from the *Six Feldpartiten* (open air suites), composed Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterhazy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Today, the *Divertimento* is most commonly performed by woodwind quintet. The piece works beautifully as a clarinet quartet and may be performed by four clarinet players or three clarinet players and one bass clarinet player.

PREVIEW ONLY

ISBN: 9781771570053
CATALOG NUMBER: CC1392

COST: \$15.00
DURATION: 3:00

DIFFICULTY RATING: Medium
4 Clarinets

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by Mark Buonfiglio

Allegro con Spirito $\text{♩} = 132$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet (B♭ Clarinet 4)

1

2

3

4

5

1

2

3

4

5

Musical score for measures 19-24. The score is written for five staves. Measures 19-21 show the beginning of a phrase with various rhythmic patterns. Measures 22-24 feature a dynamic marking of *f* (forte) and include slurs and accents over the notes.

Musical score for measures 25-30. The score is written for five staves. Measures 25-27 feature a dynamic marking of *p* (piano), and measures 28-30 feature a dynamic marking of *f* (forte). A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 31-36. The score is written for five staves. Measures 31-36 feature a dynamic marking of *mf* (mezzo-forte) and include slurs and accents over the notes.

1 37 38 39 40 42

sub.p

1 43 44 45 46 47 48

p *f*

p *f*

p *f*

p *f*

p *f*

PREVIEW ONLY

1 49 50 51 52 53 54 55

mf *mf* *f*

mf *mp* *f*

mf *mp*

mf *mp*

mf *mp*

Musical score for measures 56-61. The score consists of five staves. Measures 56-58 show rhythmic patterns in the upper staves. Measure 59 features a melodic line in the first staff. Measure 60 has a melodic line in the first staff and rests in the second. Measure 61 features a melodic line in the first staff and rests in the second. Dynamics include *f* (forte) in measures 56, 57, 58, 59, 60, and 61.

Musical score for measures 62-68. The score consists of five staves. Measures 62-63 show melodic lines in the upper staves. Measure 64 features a melodic line in the first staff and rests in the second. Measure 65 features a melodic line in the first staff and rests in the second. Measure 66 features a melodic line in the first staff and rests in the second. Measure 67 features a melodic line in the first staff and rests in the second. Measure 68 features a melodic line in the first staff and rests in the second. Dynamics include *p* (piano) in measures 64, 65, 66, 67, and 68, and *f* (forte) in measures 64, 65, 66, 67, and 68.

PREVIEW ONLY