

CRUCIFIXUS

Antonio Lotti
(1667-1740)
Arranged by James Haynor

Adagio ♩ = 60
sempre legato

2

3

4

5

6

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

B♭ Clarinet 6

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

1

2

3

4

5

6

Bass 1

Bass 2

7

8

rit.

10

11

a Temp

PREVIEW ONLY

13 14 15 *rit.* 16 18 a Tempo

1 *p* *p*

2 *p* *p*

3 *p*

4 *p* *p* *p* *espress.*

5 *p* *p* *espress.*

6 *p* *p*

Bass 1 *p* *p* *p* *espress.*

Bass 2 *p*

PREVIEW ONLY

19 20 22 23

1 *p* *espress.* *mp*

2 *p* *espress.*

3 *p* *espress.*

4 *p* *espress.*

5 *p* *espress.*

6 *p* *espress.*

Bass 1 *p* *espress.*

Bass 2 *p* *espress.*

25 26 27 28 29 30 *rit.*

1 *mp*

2 *mf*

3 *mf*

4

5 *mf*

6 *mf*

Bass 1 *mf*

Bass 2 *mf*

31 32 *p* *a mp* 34 35

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Bass 1 *p*

Bass 2 *p*

Musical score for six voices and two basses, measures 37-41. The score is written in treble clef with a key signature of one flat (B-flat). Measure 37 is marked with a fermata. Measure 38 is marked *rit.* (ritardando). Measure 39 is marked with a fermata. Measure 40 is marked with a fermata. Measure 41 is marked with a fermata and *pp* (pianissimo). The score includes six vocal staves (1-6) and two bass staves (Bass 1 and Bass 2). The music features a mix of quarter, eighth, and half notes, with some staves having rests. Dynamics include *mp* (mezzo-piano) in measure 39 and *pp* (pianissimo) in measure 41.

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