

## Last Voyage of Queen Anne's Revenge

Ryan Meeboer

The *Queen Anne's Revenge* was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. Recently, there have been some archaeological expeditions to find the remains of the sunken ship, all of which is somewhat reflected by this piece.

To give the "pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. It opens with a scale pattern to give the listener the feeling of being on the rough seas sailed by pirates. The introduction is to be intense to draw the listener into the music.

The main body of the piece is made up of AABA form, passing the melody between parts and growing more intense in dynamics, articulation, and rhythmic figures throughout. Countermelodies are also introduced later in the form to add to the intensity.

The middle of the piece is a slow moving, chorale-like section in 4/4 time, which is used to represent the demise of the ship and its crew. It is to be played as legato as possible by all players to create the somber emotion.

The piece ends by returning to the main section in 6/8 time and the original intensity to reflect the discovery of the ship in Davy Jones' Locker.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium  
4 Clarinets

# LAST VOYAGE OF QUEEN ANNE'S REVENGE

Ryan Meeboer

With Intensity!  $\text{♩} = 105-120$

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 *mp* *mf*

B♭ Clarinet 3 *mf*

B♭ Clarinet 4 *mp* *mf*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff* *mp*

4 *ff* *mf*

1 *mf* % lead

2

3

4

14 16 17

19 20 21 not lead *mp* 22 23 24

1 *mf*

2 lead *mf*

3 *mf*

4 *mf*

25 26 27 28 29 30

1 *mf* lead

2 *mf* not lead

3

4

31 32 33 34 35 36

1

2

3

4

37 38 39 40 41 42

1 to oda

2

3

4

43 44 45 46 47 48

1 *mp*

2 *mp*

3

4 *mp*

49 50 51 52 53 54

Solemnly  $\text{♩} = 56$

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff* *mp* very legato lead

4 *mf* *f* *ff* *fp*

55 56 57 58 59 60

1 *p* very legato

2 *p* very legato

3

4

61 62 63 64 65

1 *(p)*

2 *mp*

3

4

67 68 69 70 71

Tempo I  $\text{♩} = 112$

1 *mf*

2 *mf*

3 *mf* *mp*

4 *mf*

D.S. al Coda

72 73 74

mp

This block contains the first system of the musical score, measures 72 through 74. It features four staves. Staves 1 and 2 are mostly silent with rests. Staff 3 contains a rhythmic pattern of eighth notes. Staff 4 has a few notes, including a half note and a quarter note. The dynamic marking *mp* is centered below the staves.

CODA  
⊙

75 76 77

78 79 80 81

This block contains the second system of the musical score, measures 75 through 81. It features four staves. Measures 75-77 are marked with a 'CODA' symbol and include various musical notations such as accents, slurs, and dynamic markings. Measures 78-81 continue the musical development. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

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