

Passamezzo Antico

Elias Nikolaus Ammerbach

Arranged by Carmen J. Gassi

Elias Nikolaus Ammerbach (c.1530-1597) was a German organist and arranger of organ music from the Renaissance. He published the earliest printed book of organ music in Germany. The *Passamezzo Antico* refers to a chord progression that was popular during the Renaissance and is still in use today. Your clarinet quartet will enjoy this challenging, but very approachable, interpretation of a set of dances originally written for the Renaissance organ.

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3 Clarinets, Bass Clarinet

PASSAMEZZO ANTICO

N. Ammerbach
(c.1530-1597)

Arranged by Carmen Gassi

Allegro vivo

2 3 4

B \flat Clarinet 1 *f*

B \flat Clarinet 2 *f*

B \flat Clarinet 3 *f*

B \flat Bass Clarinet *f*

5 6 7 8 9

sub. mp

10 12 13 14

mf *f*

15 16 La Reprise 17 18

mp *f* *mp* *f*

19 20 21 22 23 24 25

p *mf*

26 27 28 29 30

f

31 Saltarello 32 33 34 35 36

f

37 38 39 40 41 42 43

mf *mp*

44 1 2 45 46

f *f* *f* *f*

47 48 49 50 51

52 53 54 55 56

sub. mp *sub. mp* *sub. mp* *sub. mp* *mf*

57 58 59 60 *rit.* 61

mp *mf* *mf* *mf* *f*

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