

EIGHTH NOTE PUBLICATIONS

Passamezzo Antico

Elias Nikolaus Ammerbach
Arranged by Carmen J. Gassi

Elias Nikolaus Ammerbach (c.1530-1597) was a German organist and arranger of organ music from the Renaissance. He published the earliest printed book of organ music in Germany. The *Passamezzo Antico* refers to a chord progression that was popular during the Renaissance and is still in use today. Your clarinet quartet will enjoy this challenging, but very approachable, interpretation of a set of dances originally written for the Renaissance organ.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
3 Clarinets, Bass Clarinet

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PASSAMEZZO ANTICO

N. Ammerbach
(c.1530-1597)

Arranged by Carmen Gassi

Allegro vivo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Arranged by Carmen Gassi

5

6

7

8

9

10

11

12

13

14

15

16 La Reprisa

17

18

PREVIEW ONLY

19 20 21 22 23 24 25

p *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

26 27 28 29 30 1

f *f* *f* *f* *f*

2 31 Saltarello 32 33 34 3 36

2 *31 Saltarello* *32* *33* *34* *3* *36*

37 38 39 40 41 42 43

mf *mf* *mf* *mf* *mf* *mf* *mf*

44

1

2

45

46

f

f

f

f

f

47

48

49

50

51

52

53

54

55

56

sub. mp

sub. mp

sub. mp

sub. mp

mf

57

58

59

60 rit.

61

mp

mf

mf

mf

f

f

f

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