

**Bon Jour, Mon Coeur  
Chanson**

**Orlando di Lasso**  
*Arranged by Carmen Gassi*

Orlando di Lasso (1532-1594) was the most widely respected composer of his age. He composed using many forms including madrigals and chansons, two forms well suited to secular music. Lasso was fond of the French chanson of which he wrote about 150. The 4-voice setting of the chanson is particularly well suited to the clarinet quartet. Your clarinet ensemble will enjoy the distinctive Renaissance harmonies in this approachable setting of the chanson written by Lasso.

**PREVIEW ONLY**

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DURATION: 1:10

DIFFICULTY RATING: Easy-Medium  
3 Clarinets, Bass Clarinet

# BON JOUR, MON COEUR

O. di Lasso  
(1532-1594)

## Chanson

Arranged by Carmen Gassi

Allegro giocoso  $\text{♩} = 112$

The musical score is arranged for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of four staves each. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. Dynamics are indicated as *mf* (measures 1-2), *mp* (measures 3-4), and *f* (measures 5-10). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

16 17 18 19 20

Musical score for measures 16-20. The score is written for four staves in a grand staff. The key signature has two sharps (F# and C#). Measure 16 starts with a *ff* dynamic and a *sub. p* marking. Measure 17 continues with *sub. p*. Measure 18 has a *mf* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. The music features a mix of eighth and quarter notes with various articulations and slurs.

21 22 23 24 25

Musical score for measures 21-25. The score is written for four staves in a grand staff. The key signature has two sharps (F# and C#). Measure 21 has a *ff* dynamic and a *sub. p* marking. Measure 22 continues with *sub. p*. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. The music features a mix of eighth and quarter notes with various articulations and slurs.

26 27 28 29 30

Musical score for measures 26-30. The score is written for four staves in a grand staff. The key signature has two sharps (F# and C#). Measure 26 has a *ff* dynamic. Measure 27 has a *ff* dynamic. Measure 28 has a *ff* dynamic. Measure 29 has a *rit.* marking and a *ff* dynamic. Measure 30 has a *ff* dynamic. The music features a mix of eighth and quarter notes with various articulations and slurs.

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