

Egmont Overture

Ludwig van Beethoven

Arranged by David Marlatt

Egmont is a stirring dramatization of a quintessentially romantic subject: a heroic individual's fatal struggle against injustice. Beethoven composed incidental music to the play in 1809. The overture, rather than merely introducing themes from the later music, recapitulates the plot of the drama. Egmont, a sixteenth-century Flemish nobleman and devout Catholic, protested the cruel persecution of the Protestants of his country by their Spanish rulers. The Spanish Duke of Alba accused him of treason, denied him a fair trial, and had him publicly beheaded. The Flemish people's response to this outrage led to open rebellion and their eventual freedom from the Spanish.

After an opening unison F, the overture introduces a menacing F-minor sarabande rhythm (a slow dance originating in Sixteenth Century Spain) that represents the Spanish oppressors. The answering theme in the winds is associated with the spirit of the Flemish people, as well as with Egmont's true love. These two themes battle throughout the piece-until Egmont's life comes to its abrupt end when his beheading is signaled by the violins. The end of Egmont's life is not the end of the story, though, and the overture concludes with a stirring hymn to the eventual triumph of liberty.

PREVIEW ONLY

ISBN: 9781554735310
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DIFFICULTY RATING: Medium-Difficult
12 Clarinets, Bass Clarinet and Timpani

for Connie Akers
EGMONT OVERTURE

L. van Beethoven
(1770-1827)
Arranged by David Marlatt

Largo $\text{♩} = 52$

2

3

Op. 84

5

6

B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Clarinet 4
B \flat Clarinet 5
B \flat Clarinet 6
B \flat Clarinet 7
B \flat Clarinet 8
B \flat Clarinet 9
B \flat Clarinet 10
B \flat Clarinet 11
B \flat Clarinet 12
B \flat Bass Clarinet
Timpani
F - C

PREVIEW ONLY

8

9

10

11

12

13

14

Musical score for Egmont Overture, page 2, measures 8-14. The score is written for 12 string staves (1-12), Bass, and Timp. The key signature is B-flat major. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

15

16

17

18

19

20

Musical score for Egmont Overture, page 3, measures 15-20. The score includes staves for strings (1-8), woodwinds (9-12), Bass, and Timp. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Measures 15-20 are marked with dynamics: *mp* (measures 15-18), *p* (measures 19-20). The score includes staves for strings (1-8), woodwinds (9-12), Bass, and Timp.

21

22

23

24

25

26

27

Allegro $\text{♩} = 58$

1

2

3

4

5

6

7

8

9

10

11

12

Bass

Timp

lead
mp

lead
mp

p

p

p

p

The musical score consists of 12 staves, numbered 1 through 12, plus a Bass staff and a Timpani (Timp) staff. The notation includes various rhythmic patterns, slurs, and dynamic markings. The woodwind parts (staves 1-4) feature complex rhythmic figures and slurs. The string parts (staves 5-8) provide harmonic support with sustained notes and rhythmic patterns. The Bass and Timp parts (staves 9-12) have simpler, more rhythmic lines. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This musical score page contains measures 38 through 46 of the Egmont Overture. It features 13 staves: 12 numbered staves (1-12) and a Bass/Timpani staff at the bottom. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the piece. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning from approximately measure 38 to measure 46.

47

48

49

50

51

52

53

54

55

1 *cresc.* *mp cresc.*

2 *cresc.* *mp cresc.*

3 *cresc.* *mp cresc.*

4 *p cresc.* *mp cresc.*

5 *cresc.* *mp cresc.*

6 *cresc.* *mp cresc.*

7 *cresc.* *mp cresc.*

8 *cresc.* *mp cresc.*

9 *p cresc.* *mp cresc.*

10 *p cresc.* *cresc.*

11 *cresc.* *cresc.*

12 *cresc.* *mp cresc.*

Bass *cresc.* *mp cresc.*

Timp

56

57

58

59

60

61

62

63

64

Musical score for Egmont Overture, page 8, measures 56-64. The score features 12 staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), 2 staves for woodwinds (Flutes, Clarinets), and 2 staves for percussion (Bass Drum, Timpani). The music is in 3/4 time with a key signature of two flats. Measures 58-64 are marked 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and triplets.

65

66

67

68

69

70

71

72

Musical score for Egmont Overture, page 9, measures 65-72. The score is written for a full orchestra and includes the following parts:

- Violin 1 (Staff 1)
- Violin 2 (Staff 2)
- Viola (Staff 3)
- Cello (Staff 4)
- Double Bass (Staff 5)
- Flute (Staff 6)
- Clarinet (Staff 7)
- Bassoon (Staff 8)
- Oboe (Staff 9)
- Trumpet (Staff 10)
- Trombone (Staff 11)
- Horn (Staff 12)
- Bass (Staff 13)
- Timpani (Staff 14)

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

73

74

75

76

77

78

79

80

Musical score for Egmont Overture, page 10, measures 73-80. The score consists of 12 staves for woodwinds (1-12), a Bass line, and a Timp line. The music is in 3/4 time with a key signature of two flats. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 *p dolce*

2 *p dolce* *p dolce*

3 *p dolce*

4 *p dolce* *p dolce*

5 *ff* *ff*

6 *ff* *ff*

7 *ff* *ff*

8 *ff* *ff*

9 *ff* *p dolce* *ff* *p dolce*

10 *ff* *p dolce* *ff* *p dolce*

11 *ff* *p dolce* *ff* *p dolce*

12 *ff* *ff*

Bass *ff* *ff*

Timp

1 *p dolce*

2 *p cresc.*

3 *p dolce* *p cresc.*

4 *p cresc.*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff* *p*

Bass *ff* *p*

Timp

PREVIEW ONLY

1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

7 *f* *ff*

8 *f* *ff*

9 *f* *ff*

10 *f* *ff*

11 *f* *ff*

12 *f* *ff* *mf*

Bass *f* *ff* *mf*

Timp *ff* *mf*

105

106

107

108

109

110

111

112

Musical score for Egmont Overture, page 14, measures 105-112. The score is arranged in 12 staves. The first two staves (1 and 2) are for Violins 1 and 2, featuring melodic lines with eighth and sixteenth notes. Staves 3 through 8 are for Violas, Cellos, and Double Basses, providing harmonic support with sustained notes and rhythmic patterns. Staves 9 through 12 are for woodwinds (Flutes, Clarinets, Bassoons, Oboes), playing rhythmic patterns. The Bass staff (13) and Timp (14) provide the low-frequency foundation. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

113

114

115

116

117

118

119

120

1 *p dolce*

2 *p dolce*

3

4

5 *p legato*

6 *p legato*

7 *p legato*

8 *p legato*

9

10

11

12 *p legato*

Bass *p*

Timp

1 *p dolce* *f* *p dolce*

2 *f* *p dolce*

3 *f*

4 *f*

5 *p*

6 *p*

7 *p*

8 *p*

9 *p* *f*

10 *p* *f*

11 *f*

12 *p*

Bass *f* *p*

Timp

129

130

131

132

133

134

135

136

1 *p dolce* *f* *p dolce*

2 *f* *p dolce*

3 *p dolce* *f*

4 *f*

5 *p*

6 *p*

7 *p*

8 *p*

9 *p* *f*

10 *p* *f*

11 *f*

12 *p*

Bass *f* *p*

Timp

1 *f* *p dolce*

2 *f* *p dolce*

3 *p dolce* *f*

4 *p dolce* *f* *p dolce*

5 *p*

6 *p*

7 *p*

8 *p*

9 *p* *f*

10 *p* *f*

11 *f*

12

Bass *f* *p*

Timp

1 *pp*

2 *pp*

3 *lead*
p

4 *lead*
p

5

6

7 *p*

8

9 *lead*
p

10 *p*

11 *p*

12 *p*

Bass

Timp

PREVIEW ONLY

1 *pp* *cresc.*

2 *pp* *pp cresc.*

3 *mf* *pp cresc.*

4 *mf* *pp cresc.*

5 *lead p cresc.*

6 *lead p cresc.*

7 *pp cresc. cre*

8

9 *pp*

10 *pp*

11 *pp p cresc.*

12 *p cresc.*

Bass *pp cresc.*

Timp

Musical score for Egmont Overture, page 21, measures 161-168. The score features 12 staves for woodwinds, strings, and percussion. Measures 161-162 show the initial entry of the strings with a forte-piano (*fp*) dynamic. Measures 163-168 continue the orchestral texture with various rhythmic patterns and dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

The musical score is arranged in 12 staves. Staves 1-4 contain woodwind parts (flutes, oboes, clarinets, bassoons). Staves 5-8 contain string parts (violins I, violins II, violas, cellos). Staves 9-12 contain string parts (violins I, violins II, violas, cellos). The Bass and Timp parts are at the bottom. The key signature is B-flat major. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

177 178 179 180 181 182 183 184

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *p cresc.*

5 *p cresc.*

6 *p cresc.*

7 *cresc.*

8 *p cresc.*

9 *p cresc.*

10 *p cresc.*

11 *p cresc.*

12 *cresc.*

Bass *cresc.*

Timp

PREVIEW ONLY

185

186

187

188

189

190

191

192

185 186 187 188 189 190 191 192

1 *mp cresc.* *ff*

2 *mp cresc.* *ff*

3 *mp cresc.* *ff*

4 *mp cresc.* *ff*

5 *mp cresc.* *ff*

6 *mp cresc.* *ff*

7 *mp cresc.* *ff*

8 *mp cresc.* *ff*

9 *mp cresc.* *ff*

10 *cresc.* *ff*

11 *cresc.* *ff*

12 *mp cresc.* *ff*

Bass *mp cresc.* *ff*

Timp *ff*

PREVIEW ONLY

193

194

195

196

197

198

199

200

1
2
3
4
5
6
7
8
9
10
11
12
Bass
Timp

f *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3 3

Musical score for Egmont Overture, measures 201-208. The score is arranged in 12 systems, each containing a pair of staves (e.g., Violins 1 & 2, Violas & Cellos, etc.). The key signature is B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion section (Bass and Timpani) is shown at the bottom of the score.

PREVIEW ONLY

209

210

211

212

213

214

215

216

1 *p*

2 *p*

3 *p*

4 *p*

5 *fp*

6 *fp*

7 *fp*

8 *fp*

9 *fp*

10 *fp*

11 *p*

12 *p*

Bass *p*

Timp *f*

1 *fp*

2

3

4 *fp*

5 *fp*

6 *fp*

7 *fp*

8 *fp*

9 *fp*

10 *fp*

11 *fp*

12

Bass *fp*

Timp

225

226

227

228

229

230

231

232

1 *p dolce*

2 *p dolce*

3 *p dolce*

4 *p dolce*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff* *p dolce*

10 *ff* *p dolce*

11 *ff*

12 *ff*

Bass *ff*

Timp

233

234

235

236

237

238

239

240

1 *p cresc.* *mf*

2 *p cresc.*

3 *p cresc.*

4 *p cresc.* *mf*

5 *ff* *mf*

6 *ff* *mf*

7 *ff* *mf*

8 *ff* *mf*

9 *ff* *p cresc.* *mf*

10 *ff* *p cresc.* *mf*

11 *ff*

12 *ff* *p cresc.* *mf*

Bass *ff* *p cresc.* *mf*

Timp

1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

7 *f* *ff*

8 *f* *ff*

9 *f* *ff* *mf*

10 *f* *ff* *mf*

11 *ff* *mf*

12 *f* *ff*

Bass *f* *ff* *mf*

Timp *ff*

1

2

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9

10

11

12 *mf*

Bass

Timp *mf*

257

258

259

260

261

262

263

264

1 *p*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff* *p*

10 *ff* *p*

11 *p*

Bass

Timp

PREVIEW ONLY

265

266

267

268

269

270

271

272

1 *p*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff* *p*

10 *ff* *p*

11 *p* *p*

12

Bass

Timp

273

274

275

276

277

rit.

Meno Mosso 280

1

2

3

4

5

6

7

8

9

10

11

12

Bass

Timp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

pp

pp

ff

281

282

283

284

285

286

287 *Allegro con brio* $\text{♩} = \text{ss}$

1 *p*

2

3 *pp*

4 *pp*

5 *pp*

6

7

8

9

10

11 *pp*

12 *pp*

Bass *pp*

Timp *pp*

288

289

290

291

292

293

1 *cresc.* *mp cresc.*

2 *p cresc.* *mp cresc.*

3 *cresc.* *mp cresc.*

4 *cresc.* *tr* *mp cresc.*

5

6 *pp* *cresc.*

7 *cresc.*

8 *pp* *cresc.*

9 *mp*

10

11 *cresc.* *mp cresc.*

12 *cresc.* *mp cresc.*

Bass *cresc.* *mp cresc.*

Timp *cresc.* *mp cresc.*

294

295

296

297

298

299

Musical score for Egmont Overture, page 38, measures 294-299. The score features 12 staves for woodwinds and strings, plus Bass and Timp. Measures 295-299 are marked with fortissimo (ff) dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

300

301

302

303

304

305

306

1 Flute

2 Oboe

3 Clarinet

4 Bassoon

5 Trumpet

6 Trombone

7 Violin I

8 Violin II

9 Viola

10 Violoncello

11 Double Bass

12 Timp

PREVIEW ONLY

1 *f* 3

2 *f* 3

3 *f* 3

4 *f* 3

5 *f*

6 *f*

7 *f*

8 *f*

9

10

11 *f*

12 *f*

Bass

Timp

PREVIEW ONLY

312

313

314

315

1
2
3
4
5
6
7
8
9
10
11
12
Bass
Timp

ff
ff
ff
f
ff
ff
ff
f
ff
f
ff
ff
ff

PREVIEW ONLY

316

317

318

319

320

321

Musical score for Egmont Overture, measures 316-321. The score consists of 12 staves for woodwinds (1-12), a Bass line, and a Timpani line. Measures 316-318 show a melodic line in the first three staves and a rhythmic accompaniment in the others. Measure 319 features a complex woodwind texture with many notes. Measure 320 continues the woodwind texture. Measure 321 shows a melodic line in the first three staves and a rhythmic accompaniment in the others.

322

323

324

325

326

327

1

2

3

4

5

6

7

8

9

10

11

12

Bass

Timp

328

329

330

331

332

333

1

2

3

4

5

6

7

8

9

10

11

12

Bass

Timp

f

p

PREVIEW ONLY

334

335

336

337

338

339

340

1

2

3

4

5

6

7

8

9

10

11

12

Bass

Timp

341 342 343 344 345 346

ff

ff

ff

ff

ff

ff

ff

ff

ff

Bass

Timp

PREVIEW ONLY

Detailed description of the musical score: The score is for measures 341-346 of the Egmont Overture. It consists of 13 staves. Staves 1-4 are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). Staves 5-6 are for woodwinds (Flutes I, Flutes II). Staves 7-9 are for woodwinds (Oboes, Clarinets). Staves 10-12 are for woodwinds (Bassoons, Contrabassoons). Staff 13 is for percussion (Timpani). The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. There are several triplets (marked '3') in the first staff. A large watermark 'PREVIEW ONLY' is centered across the page.

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