

Nightfall in Camp

Traditional

Arranged by Tom Wade-West

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Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 2

Solo Trumpet - 1

Bb Trumpet - 3

Horn - 2

Trombone/Baritone Bass Clef - 3

Baritone Treble Clef - 3

Tuba - 1

Percussion 1 - 1

Percussion 2 - 1

Orchestral Bells - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

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ABOUT THE WORK: Nightfall in Camp combines “The Last Post”, and the hymn tune “Unto the Hills”.

“Unto the Hills” was written in 1860, by the English composer C. H. Purday. Charles Henry Purday (1799-1885), was a singer, London Presbyterian precentor, lecturer, composer and music publisher.

The words to the hymn paraphrase Psalm 121, and were written in 1877 by The Marquis of Lorne:

Unto the hills around do I lift up
My longing eyes,
O whence for me shall my salvation come,
From whence arise?
From God the Lord doth come my certain aid,
From God the Lord, who heaven and earth hath made.

“The Last Post”, or “The Watch Setting”, traditionally ends the day in the British Army. It has become customary to play this impressive call at military funerals and at Remembrance Day ceremonies.

PREVIEW ONLY
ABOUT THE ARRANGEMENT: This arrangement is suitable for a developing band. The parts are doubled in many instances, to allow for a varied instrumentation. The bass line is played by the trombone, baritone, bass clarinet and tenor sax; if you are fortunate enough to have all of these instruments in your ensemble, take care that the line does not become too heavy. All the musical lines should be played smoothly, contrasting with the more militant statements by the solo trumpet. The piece can be performed at Remembrance Day services, or on other solemn or dignified occasions.

-- Tom Wade West

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DURATION: 1:45

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

Nightfall in Camp

for Concert Band and Solo Trumpet

Arranged by Tom Wade West
after C. H. Purday

Moderato $\text{♩} = 108$

2

3

4

5

6

7

Flute *mp legato*

Oboe *mp legato*

Bb Clarinet 1 *p legato* *mp*

Bb Clarinet 2 *p legato* *mp*

Bb Bass Clarinet *p legato* *mp*

Eb Alto Saxophone *p legato* *mp*

Bb Tenor Saxophone *p legato* *mp*

Bb Solo Trumpet

Bb Trumpets *mp legato*

F Horn *p legato*

Trombone/Baritone *p legato* *mp*

Tuba *mp legato*

Snare drum
Bass drum

Triangle
Susp cym

Bells

8 9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The brass section includes Trumpet (Tpt), Horn (Hn), Trombone/Bassoon (Trbn/Bari), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Triangle, Suspended Cymbal, and Bells. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Solo, Tpt, Hn, and Trbn/Bari staves.

Flute (Fl): *f*, *mf*, *mp*

Oboe (Ob): *f*, *mf*, *mp*

Clarinet 1 (Cl 1): *f*, *mf*, *mp*

Clarinet 2 (Cl 2): *f*, *mf*, *mp*

Bass Clarinet (B Cl): *f*, *mf*, *mp*

Alto: *f*, *mf*

Tenor: *f*, *mf*, *mp*

Solo: *mf*

Trumpet (Tpt): *f*, *mf*

Horn (Hn): *f*, *mf*

Trombone/Euphonium (Trbn/Bari): *f*, *mf*, *mp*

Tuba: *f*, *mf*

Snare Drum/Bass Drum (S.D./B.D.): *f*, *mf*

Triangle/Snare Cymbal (Tri/S.C.): *f*

Bells: *f*, *mf*

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

Alto

Tenor

Solo

Tpt

Hn

Trbn/Bari

Tuba

S.D.
B.D.

Tri
S.C.

Bells

mp

mp

mf

p

mf

tri.

susp. cym.

mf

mf

30

31

32

33

34

35

36

rit.

a Tempo

Fl

Ob

Cl 1

Cl 2

B Cl

Alto

Tenor

Solo

Tpt

Hn

Trbn/Bari

Tuba

S.D.
B.D.

Tri.
S.C.

Bells

mp

mp

PREVIEW ONLY

37

38

39

40

41

rit.

a Tempo

Fl

Ob

Cl 1

Cl 2

B Cl

Alto

Tenor

Solo

Tpt

Hn

Trbn/Bari

Tuba

S.D.
B.D.

Tri
S.C.

Bells

mf

mf

mf

mf

mf

mf

mf

mf

susp. cym.

PREVIEW ONLY

42

43

44

45

46

47
rit.

Fl

Ob

Cl 1

Cl 2

B Cl

Alto

Tenor

Solo

Tpt

Hn

Trbn/Bari

Tuba

S.D.
B.D.

Tri
S.C.

Bells

f

mf

mp

p

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