

Cantos

Donald Coakley

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Instrumentation:

Piccolo - 1

Flute 1,2 - 8

Oboe 1,2 - 2

Bassoon 1,2 - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Eb Alto Clarinet - 1

Eb Contra Alto Clarinet - 1

Bb Bass Clarinet - 1

Bb Contra Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Cornet 1 - 2

Bb Cornet 2 - 2

Bb Cornet 3 - 2

Bb Trumpet 1,2 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

Xylophone - 1

Timpani - 1

Percussion 1 - 1

Percussion 2 - 1

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Eighth Note Publications

Cantos

Donald Coakley

The title Cantos derives from that form of poetry in which a poem, in many cases epic in nature, consists of many short verses. The titles of the four movements are quite arbitrary. However, each title does reflect the music of the movement to which it is assigned.

Prologue has a fanfare-like quality and should be played energetically and with style. All stylistic indications should be strictly observed.

Interlude is, to a large extent, a solo for the oboe. In the absence of a secure oboist, or if there is no oboist, the flute section can assume the responsibility for this solo material. Again, the members of the band should follow all stylistic and dynamic indications.

Dance should be played with great attention to rhythm and stylistic considerations. In measures 24-32, for example, the brass players should delineate tenutos and staccatos very clearly.

Epilogue, like Prologue, should be played very energetically and with careful attention to all stylistic considerations. Piccolo and xylophone should play their solo passages in a virtuosic, flamboyant manner, as should the alto and tenor saxophone at measure 11, and the timpani at measure 35.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: GRADE 4
Concert Band

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PROLOGUE

CANTOS

Donald Coakley

Allegro ♩ = 144

2 3 4 5 6 7 8 9 10 11

Piccolo *f* *mf* *f*

Flute 1,2 *f* *mf* *f*

Oboe 1,2 *f* *mf* *f*

Bassoon 1,2

Bb Clarinet 1 *f* *mf* *f*

Bb Clarinet 2 *f* *p*

Bb Clarinet 3 *f* *p*

Bb Bass Clarinet/
Contra Bass Clarinet *f* *p*

Eb Alto Saxophone 1 *f* *p*

Eb Alto Saxophone 2 *f* *p*

Bb Tenor Saxophone *p*

Eb Baritone
Saxophone

Allegro ♩ = 144

2 3 4 5 6 7 8 9 10 11

Bb Corne1

Bb Corne2

Bb Corne3

Bb Trumpet 1,2

F Horn 1,2 *f* *a2* *f*

F Horn 3,4 *f* *a2* *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Xylophone *f*

Timpani *f*

Percussion 1 *f* *S.D.*

Percussion 2 *f* *W.B.*

22 23 24 25 26 27

Picc

Fl 1.2

Ob 1.2

Bsn 1.2

Cl 1

Cl 2

Cl 3

Bass and Contra

BCl

Alto 1

Alto 2

Tenor

Bari

22 23 24 25 26 27

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Perc 1

Perc 2

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INTERLUDE

Slowly $\text{♩} = 60$

2

3

4

5

6

7

8

9

10

Picc

Fl 1.2 *a2 soli*
mp
solo

Ob 1.2 *mp*

Bsn 1.2 *one player*

Cl 1

Cl 2

Cl 3

BCl *Bass*
p

Alto 1 *p*

Alto 2 *p*

Tenor *p*

Bari

Slowly $\text{♩} = 60$
st. mutes, one player

Cnt 1 *p* *mute out*

Cnt 2 *st. mutes, one player* *p* *mute out*

Cnt 3 *st. mutes, one player* *p* *mute out*

Tpt 1.2

Hn 1.2 *I*
p

Hn 3.4

Trbn 1

Trbn 2

Trbn 3 *one player*
p

Bari

Tuba *one player*
p

Xylo

Timp

Perc 1 *S.D. (snare off)*
with timp. sticks
p

Perc 2

11 12 13 14 15 16 17 18

rit. **15** *a Tempo*

Picc

Fl 1.2

Ob 1.2

Bsn 1.2

Cl 1

Cl 2

Cl 3

BCl

Alto 1

Alto 2

Tenor

Bari

Contra Bass

Bass

mf *mf* *mf* *mf* *p* *p* *p* *p*

11 12 13 14 15 16 17 18

rit. **15** *a Tempo*

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Perc 1

Perc 2

open

one player

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp*

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Picc
Fl 1.2
Ob 1.2
Bsn 1.2

Cl 1
Cl 2
Cl 3
BCL
Alto 1
Alto 2
Tenor
Bari

Cnt 1
Cnt 2
Cnt 3
Tpt 1.2
Hn 1.2
Hn 3.4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
Perc 1
Perc 2

DANCE

Moderato $\text{♩} = 66$

2 3 4 5 6 7 8 9 10 11

Picc *mp*

Fl 1.2

Ob 1.2

Bsn 1.2 *a2 mp*

Cl 1

Cl 2

Cl 3

BCl *Bass mp*

Alto 1

Alto 2

Tenor

Bari

Moderato $\text{♩} = 66$

2 3 4 5 6 7 8 9 10 11

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Moderato $\text{♩} = 66$

2 3 4 5 6 7 8 9 10 11

Xylo

Timp *p*

Perc 1 *p* *susp. cym. with drum key or triangle beater*

Perc 2 *p* *tambourine* *claves*

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12 13 14 15 16 17 18 19 20 21 22 23

Picc *f*

Fl 1.2

Ob 1.2

Bsn 1.2 *f*

Cl 1 *div. mp f*

Cl 2 *mp f*

Cl 3 *mp f*

BCl *mp f*

Alto 1

Alto 2

Tenor

Bari

12 13 14 15 16 17 18 19 20 21 22 23

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Perc 1

Perc 2

Musical score for Cantos, page 10, measures 36-47. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto 1 & 2, Tenor, Baritone, Contraltos 1, 2, & 3, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Tuba, Xylophone, Timpani, and Percussion 1 & 2. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

48 49 50 51 52 53 54 55 56

Picc *mp*

Fl 1.2

Ob 1.2

Bsn 1.2 ^{a2} *mp* div.

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

BCl ^{bass} *mp*

Alto 1

Alto 2

Tenor

Bari

48 49 50 51 52 53 54 55 56

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Perc 1 *p* ^{susp. cym. with drum key or triangle beater}

Perc 2 *p* ^{tambourine} _{claves}

57 58 59 60 61 62 63 64 65 66

Picc
Fl 1.2
Ob 1.2
Bsn 1.2
Cl 1
Cl 2
Cl 3
BCl
Alto 1
Alto 2
Tenor
Bari

57 58 59 60 61 62 63 64 65 66

Cnt 1
Cnt 2
Cnt 3
Tpt 1.2
Hn 1.2
Hn 3.4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
Perc 1
Perc 2

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EPILOGUE

Allegro $\text{♩} = 144$

2 3 4 5 6 7 8 9 10 11 12 13

Picc piccolo *f*

F1 1.2 *f*

Ob 1.2

Bsn 1.2 *mf*

Cl 1 *mf*

Cl 2

Cl 3

BCl Bass *mf*

Alto 1 *mf* one player

Alto 2

Tenor *mf* one player

Bari

Allegro $\text{♩} = 144$

2 3 4 5 6 7 8 9 10 11 12 13

Cnt 1 *f*

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *mf* *f*

Bari

Tuba *f*

Xylo *f*

Timp

Perc 1 W.B. B.D.

Perc 2

14 15 16 17 18 19 20 21 22 23

Picc *f*

Fl 1.2 *f* piccolo

Ob 1.2

Bsn 1.2 *mf*

Cl 1 *mf*

Cl 2

Cl 3

BCl *mf*

Alto 1

Alto 2

Tenor

Bari

14 15 16 17 18 19 20 21 22 23

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3 *mf*

Bari

Tuba

Xylo *f*

Timp

Perc 1

Perc 2

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37 38 39 40 41 42 43 44 45 46 47 48

Picc *mf* piccolo *f* piccolo

Fl 1.2 *mf* *f*

Ob 1.2

Bsn 1.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl 2

Cl 3

BCl *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto 1

Alto 2

Tenor

Bari

37 38 39 40 41 42 43 44 45 46 47 48

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3 *mf*

Bari

Tuba

Xylo *f*

Timp

Perc 1

Perc 2

49 50 51 52 53 54 55 56

Picc
Fl 1,2
Ob 1,2
Bsn 1,2
Cl 1
Cl 2
Cl 3
BCl
Alto 1
Alto 2
Tenor
Bari

49 50 51 52 53 54 55 56

Cnt 1
Cnt 2
Cnt 3
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
Perc 1
Perc 2

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