

# Coming Home

Jeff Smallman

ISBN 978-1-55472-187-0



9 781554 721870



6 85462 00490 4

## Instrumentation:

Flute - 8  
Oboe - 1  
Bassoon - 1  
Bb Clarinet - 8  
Eb Alto Clarinet - 1  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 4  
F Horn - 2  
Trombone - 3  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 1  
String Bass - 1  
Bells - 1  
Timpani - 1  
Percussion 1 (snare drum, bass drum) - 1  
Percussion 2 (maracas, crash cymbals) - 1

PREVIEW ONLY

---

# *Eighth Note Publications*

---

## Coming Home

Jeff Smallman

At the end of any trip, there is a certain eagerness to return home. This eagerness is captured in Coming Home. From the very beginning notes heard in the lowest instruments in the band, to the lighthearted melody that accompanies them, this piece creates an atmosphere of expectation and anticipation. All of this is driven forward by a variety of percussion instruments.

Coming Home is the latest band work written by the exciting Canadian composer Jeff Smallman. Composed for beginning band, this piece should spark the interest of young musicians.

# PREVIEW ONLY

Born in 1965, Jeff Smallman began writing music when he was eight years old. He attended the University of Western Ontario from 1983-1987 and graduated with a Bachelor of Music Honours Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles.

ISBN: 9781554721870  
CATALOG NUMBER: CB9818

COST: \$40.00  
DURATION: 2:20

DIFFICULTY RATING: GRADE 1.5  
Concert Band

**[www.enpmusic.com](http://www.enpmusic.com)**

# Coming Home

Jeff Smallman

2

3

4

5

Driving ♩ = 132

Flute

Oboe

Bassoon *mf*

B♭ Clarinet *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

D Trumpet

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bells

Timpani *mf*  
in F, B♭, E♭

Snare drum *mf*

Bass drum *mf*

Maracas *mf*

Crash cymbals

6

7

8

9

10

Fl

Ob

Bsn

Cl

A Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Mar  
C.C.

11

12

13

14

15

The image shows a page of a musical score for a band, covering measures 11 through 15. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Marching Cymbals (Mar C.C.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in several staves, including the Oboe, Alto Clarinet, and Trumpet. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves showing more complex rhythmic figures like sixteenth notes.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning across measures 12 and 13.

16

17

18

19

20

The image displays a page of a musical score for a concert band or orchestra. The score is organized into five measures, numbered 16 through 20 at the top. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Marching Cymbals (Mar C.C.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is used frequently throughout the score.

21

22

23

24

25

Fl

Ob

Bsn

Cl

A Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Mar  
C.C.

PREVIEW ONLY

26

27

28

29

30

This musical score is for the piece "Coming Home" and covers measures 26 through 30. The instrumentation includes:

- Flute (Fl):** Melodic line with slurs and ties.
- Oboe (Ob):** Melodic line with slurs and ties.
- Bassoon (Bsn):** Melodic line with slurs and ties.
- Clarinet (Cl):** Melodic line with slurs and ties.
- Alto Clarinet (A Cl):** Melodic line with slurs and ties.
- Bass Clarinet (B Cl):** Rhythmic eighth-note accompaniment.
- Alto Saxophone (A Sax):** Melodic line with slurs and ties.
- Tenor Saxophone (T Sax):** Melodic line with slurs and ties.
- Bass Saxophone (B Sax):** Rhythmic eighth-note accompaniment.
- Trumpet (Tpt):** Melodic line with slurs and ties.
- Horn (Hn):** Melodic line with slurs and ties.
- Trumpet/Bass (Trbn):** Melodic line with slurs and ties.
- Bassoon/Bass Clarinet (Bari):** Rhythmic eighth-note accompaniment.
- Tuba:** Rhythmic eighth-note accompaniment.
- Bells:** Rested throughout the section.
- Timpani (Timp):** Rhythmic accompaniment with slurs.
- String Drums (S.D./B.D.):** Rhythmic accompaniment with slurs.
- Military Drums (Mar/C.C.):** Rhythmic accompaniment with slurs.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.











Fl *mf* *f*

Ob *f*

Bsn *f*

Cl *f*

A Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Bells

Timp *f*

S.D. *f*

B.D. *ff*

Mar *f*

C.C. *f*

**PREVIEW ONLY**

56

57

58

59

60

61

Fl

Ob

Bsn

Cl

A Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Mar  
C.C.

The image shows a page of a musical score for measures 56 through 61. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Marching Cymbals (Mar C.C.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature a consistent rhythmic accompaniment.

62

63

64

65

66

Fl

Ob

Bsn

Cl

A Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Mar  
C.C.

The image shows a page of a musical score for measures 62 through 66. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.)/Bass Drum (B.D.), and Marching Cymbals (Mar C.C.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The measures are numbered 62, 63, 64, 65, and 66 at the top of the page.





