

# Donkey Riding

Traditional

*Arranged by Donald Coakley*

ISBN 978-1-55472-286-0



9 781554 722860



6 85462 00489 8

## Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Percussion 1 (Snare Drum, Bass Drum, Temple Blocks, Wood Block) - 2

Percussion 2 (Suspended Cymbal, Wind Chimes Crash Cymbals) - 2

PREVIEW ONLY

---

# *Eighth Note Publications*

---

## Donkey Riding

Traditional

*Arranged by Donald Coakley*

*Donkey Riding* is an old sailor's song that originated on ships that sailed from Glasgow, Scotland and Liverpool, England to bring back timber from Canada. *Donkey Riding* was sung as a work song to help the sailors load lumber onto the ships decks. The "Donkey" in the title refers to the donkey engines used in loading the cargo onto the ships. The melody is based on the Scottish march Highland Laddie which had also been transformed into a sea chantey. The sea chantey was not related to the work song, but was sung by British and American sailors plying the Atlantic Ocean. A version of *Donkey Riding* was sung by cotton stowers in Mobile, Alabama.

# PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554722860  
CATALOG NUMBER: CB9817

COST: \$50.00  
DURATION: 2:30

DIFFICULTY RATING: GRADE 2  
Concert Band

**[www.enpmusic.com](http://www.enpmusic.com)**

# Donkey Riding

Brightly  $\text{♩} = 110-115$  2 3 A Fantasy for Band 6 7 Donald Coakley (1997)

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Snare drum, temple blocks, Bass drum, wood block, Susp cym, wind chimes, Crash cymbals, and Bells. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte). The piece is divided into measures, with some measures containing multi-measure rests for 2, 3, 6, and 7 measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.



Musical score for Donkey Riding, page 3, measures 19-27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (Alto Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn, Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, and Timpani (Timp). The percussion section includes S.D., T.B., B.D., W.B., S.C., W.C., C.C., and Bells. A large watermark "PREVIEW ONLY" is overlaid across the score. Dynamics include *mp* and *mf*. Performance instructions include "open" for the trumpet part.

28

29

30

31

32

33

34

35

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.,T.B.  
B.D.,W.B.

S.C.,W.C.  
C.C.

Bells

**PREVIEW ONLY**







Fl

Ob

Cl 1

Cl 2

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.,T.B.  
B.D.,W.B.

S.C.,W.C.  
C.C.

Bells

*mp* *f* *sub. mp* *f* *sub. mp* *f* *sub. mp* *f*

PREVIEW ONLY

temple blocks *mp* *f* *mp* *f* wood block *f*

63

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D., T.B.  
B.D., W.B.

S.C., W.C.  
C.C.

Bells

PREVIEW ONLY

*mf*

71

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D., T.B.  
B.D., W.B.

S.C., W.C.  
C.C.

Bells

PREVIEW ONLY

susp cym *mf*

78

79

80

81

82

83

84

85

Fl *f* *mp*

Ob *f* *mp*

Cl 1 *f* *mp*

Cl 2 *f* *div.*

Alto Cl *f*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1 *f*

Tpt 2 *f*

Horn *f*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Bari *f* *mp*

Tuba *f* *mp*

Timp

S.D., T.B.  
B.D., W.B. *f*

S.C., W.C.  
C.C.

Bells

PREVIEW ONLY

Flute: *mp*

Oboe: *mp*

Clarinet 1: *mp*

Clarinet 2: *mp*, *f*

Alto Clarinet: *f*

Bass Clarinet: *mp*

Bassoon: *mp*, *f*

Alto Saxophone 1: *f*

Alto Saxophone 2: *f*

Tenor Saxophone: *f*

Baritone Saxophone: *mp*, *f*, div.

Trumpet 1: *f*

Trumpet 2: *f*

Horn: *f*

Trombone 1: *f*

Trombone 2: *f*

Baritone: *mp*, *f*

Tuba: *mp*, *f*

Timpani: temple blocks, *f*

S.D./T.B. / B.D./W.B. / S.C./W.C. / C.C. / Bells: (Percussion parts)

Fl

Ob

Cl 1

Cl 2

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D., T.B.  
B.D., W.B.

S.C., W.C.  
C.C.

Bells

*f*

sn. drum

*f* bass drum

susp cym

Fl *div.* *f*

Ob *f*

Cl 1 *broadly* *f*

Cl 2

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *broadly* *f*

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp *f*

S.D., T.B.  
B.D., W.B.

S.C., W.C.  
C.C.

Bells *f*

116

117

118

119

120

121

122

123

Fl

Ob

Cl 1

Cl 2

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D., T.B.  
B.D., W.B.

S.C., W.C.  
C.C.

Bells

**PREVIEW ONLY**



Fl

Ob

Cl 1

Cl 2 *div.*

Alto Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *div.* *mp* *st. mute* *mp* *mute out*

Tpt 2 *div.*

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D., T.B.  
B.D., W.B.

S.C., W.C.  
C.C.

Bells

