

The Twentieth Century Band

Duration: 6:47

Donald Coakley

Moderately Fast $\text{♩} = 112$ Six in A Row

The musical score is arranged in 18 staves. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Bells, Percussion I (crash cymbal, wood block, suspended cymbal), and Percussion II (snare drum, bass drum). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is 'Moderately Fast' with a metronome marking of 112. The piece is titled 'Six in A Row' and is marked with a dynamic of *mf* (mezzo-forte). The score includes a large 'PREVIEW ONLY' watermark across the center.

7

8

9

10

11

12

13

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

crash cymbal

f

ff

PREVIEW ONLY

20

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

26

27

28

29

30

31

32

33 34 35 36 37 38 39 40

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

f

mp

cr. cym. w.b.

cr. cym.

w.b.

PREVIEW ONLY

48

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

mf

f

PREVIEW ONLY

70

71

72

73

74

75

76

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

89

90

91

92

93

94

95

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

mp

f

div.

PREVIEW ONLY

96 97 98 99 *rit.* 100 *Tempo I* 101 102

Fl
Ob
Cl 1
Cl 2
Al Cl
Bass Cl
Bsn
Al Sax
T Sax
Bari Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
Perc I
Perc II

PREVIEW ONLY

103

104

105

106

107

108

109

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

110

111

112

113

114

115

116

The image shows a page of a musical score for a band. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (Al Cl), Bass Clarinet (Bass Cl), Bassoon (Bsn), Alto Saxophone (Al Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Percussion I (Perc I), and Percussion II (Perc II). The music is written in 7/8 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page. The page number "17" is located at the bottom left.

125

126

rit. ----- 127 -----

The image shows a page of a musical score for a band. The page is numbered 19 and contains measures 125, 126, and 127. The tempo is marked as *rit.* (ritardando). The score is for various instruments including Flute, Oboe, Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombones, Baritone, Tuba, Bells, Percussion I, and Percussion II. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

In the style of a Procession ♩ = 112

Polymetrechordalcluster March

III

The musical score is arranged in a grand staff format with the following instruments from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (Al Cl), Bass Clarinet (Bass Cl), Bassoon (Bsn), Alto Saxophone (Al Sax), Tenor Saxophone (T Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Percussion I (Perc I), and Percussion II (Perc II). The score is divided into measures 129, 130, 131, 132, and 133. The time signature changes from 3/4 to 4/4 at measure 129, then to 3/4 at 130, 5/4 at 132, and back to 4/4 at 133. A dynamic marking of *f* (forte) is present at the beginning of each instrument's part. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

148

149

150

151

152

153

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

f

mp

div.

PREVIEW ONLY

160 161 162 163 164 165 166

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

174

175

176

177

178

179

180

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

185 186 187 188

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

195 196 197 198 199

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

214 215 216 217 218

Fl

Ob

Cl 1

Cl 2

Al Cl

Bass Cl

Bsn

Al Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Perc I

Perc II

PREVIEW ONLY

div.

div.

dampen