

Duration: 3:05

GRADE 4

CB29152

\$72.00

The Cossack

William Rimmer (1861-1936)

Arranged by David Marlatt

ISBN 978-1-55473-399-6



9 781554 733996



6 85462 01400 2

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 1

PREVIEW ONLY

Eighth Note Publications

The Cossack

William Rimmer
Arranged by David Marlatt

William Rimmer was a composer and conductor of brass band music who was particularly well-known for his marches. In 1909, he won the Crystal Palace Championship with the Fodens Motor Works Band, which he had created just one year earlier. For many brass banders, Rimmer is *The March King*. His marches are inventive pieces, each with its own unique personality.

Besides the present quick march, some of his more famous works include *Hailstorm*, *Slaidburn*, *Salome*, *Punchinello* and *Ravenswood*.

PREVIEW ONLY

ISBN: 9781554733996
CATALOG NUMBER: CB29152

COST: \$72.00
DURATION: 3:05

DIFFICULTY RATING: GRADE 4
Concert Band

www.enpmusic.com

THE COSSACK

W. Rimmer
(1861-1936)

Arranged by David Marlatt

Quick March $\text{♩} = 120$

2

3

4

5

6

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, *ff*
- Oboe:** Part 1, *ff*
- B♭ Clarinet:** Parts 1, 2, and 3, all *ff*
- B♭ Bass Clarinet:** Part 1, *ff*
- Bassoon:** Part 1, *ff*
- E♭ Alto Saxophone:** Parts 1 and 2, both *ff*
- B♭ Tenor Saxophone:** Part 1, *ff*
- E♭ Baritone Saxophone:** Part 1, *ff*
- B♭ Trumpet:** Parts 1, 2, and 3, all *ff*
- F Horn:** Parts 1, 2 and 3, 4, all *ff*
- Trombone:** Parts 1, 2, and 3, all *ff*
- Baritone:** Part 1, *ff*
- Tuba:** Part 1, *ff*
- Timpani G-A-B-D:** Part 1, *ff*
- Snare drum:** Part 1, *ff*
- Bass drum:** Part 1, *ff*

The score includes various musical notations such as dynamics (*ff*), articulation (accents), and performance instructions like *div.* (divisi) and *a2* (second octave). The piece is in 2/4 time and features a melody primarily in the woodwinds and brass, with a rhythmic accompaniment from the percussion.

PREVIEW ONLY

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Baritone Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1, 2 (Hn 1.2)
- Horn 3, 4 (Hn 3.4)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions such as *div.* (divisi) are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for 'THE COSSACK' pg. 3. The score is written for a full orchestral band and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1.2 (Hn 1.2), Horn 3.4 (Hn 3.4), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Timpani (Timp). The score spans measures 17 to 24. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as 'one player' and 'two players' are present for the trumpet parts. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

25

26

27

28

29

30

31

32

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

mf *p* *mf* *mf*

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl
*ff*³

Ob
*ff*³

Cl 1
ff

Cl 2
ff

Cl 3
ff

B Cl
ff

Bsn
ff^{a2}

A Sax 1
ff

A Sax 2
ff

T Sax
ff

B Sax
ff

Tpt 1
ff^{tutti}

Tpt 2
ff^{tutti}

Tpt 3
ff

Hn 1.2
ff^{a2}³

Hn 3.4
ff^{a2}³

Trbn 1
ff

Trbn 2
ff

Trbn 3
ff

Bari
*ff*³

Tuba
ff

Timp
p *ff*

S.D.
 B.D.
ff

PREVIEW ONLY

FL, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax musical staves with notes and dynamics.

PREVIEW ONLY

Tpt 1, Tpt 2, Tpt 3, Hn 1.2, Hn 3.4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, S.D., B.D. musical staves with notes and dynamics.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

ff

PREVIEW ONLY

59

60

61

62

63

64

Fine

65

66

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn ^{a2}

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 ^{comp player} *p*

Tpt 2 *p*

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari

Tuba

Timp *p*

S.D.

B.D.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

p

p

p

p

p

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

p

ff

one layer

tutti

a2

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

PREVIEW ONLY

95

96

97

98

99

100

101

102

103

D.C. al Fine

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

PREVIEW ONLY