

Duration: 4:00

GRADE 2

CB29149

\$52.00

# Largo

## *from* Symphony “From the New World”

Antonin Dvorak (1841-1904)

*Arranged by David Marlatt*

ISBN 978-1-55473-398-9



9 781554 733989



6 85462 01399 9

### Instrumentation:

Solo Flute - 1  
Solo Bb Clarinet/Trumpet - 1  
Solo Eb Alto Saxophone - 1  
Solo Baritone - 1  
Flute - 3  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1,2 - 4  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1

PREVIEW ONLY

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# *Eighth Note Publications*

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## Largo *from* Symphony “From the New World”

Antonin Dvorak  
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**THE WORK:** The Symphony “From the New World” (Symphony No. 5) arguably Anton Dvorak’s greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak’s time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song “Goin’ Home” is now as famous as the original symphonic writing.

This incredibly simple and beautiful theme has been arranged here for a soloist (Flute, Clarinet, Alto Saxophone, Trumpet or Baritone) and band. This is a great piece to showcase the talents of a member in the ensemble.

# PREVIEW ONLY

ISBN: 9781554733989  
CATALOG NUMBER: CB29149

COST: \$52.00  
DURATION: 4:00

DIFFICULTY RATING: GRADE 2  
Soloist and Concert Band

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# LARGO

from Symphony "From The New World"

A. Dvorak  
(1841-1904)  
Arranged by David Marlatt

Soloist - E♭ Alto Saxophone  
Flute, Clarinet/Trumpet and  
Baritone parts also provided

Largo ♩ = 48

2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani  
A♭-B♭-E♭

6

7

8

9

10

11

Solo *mp* *p*

Fl *p* 1 player

Ob

Cl 1 *p* 1 player

Cl 2

B Cl

Bsn *p*

A Sax 1,2 *p*

T Sax *p*

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari *tutti* *p* 1 player

Tuba *tutti*

Timp *pp*

PREVIEW ONLY













41

42

43

44

# Very Slowly

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, starts with a rest in measure 41, then plays a melodic line starting in measure 42 with a *p* dynamic.
- Fl:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Ob:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Cl 1:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Cl 2:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- B Cl:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Bsn:** Bass clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- A Sax 1,2:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic. Includes markings "1 player" and "tutti a2".
- T Sax:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *p* dynamic.
- B Sax:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Tpt 1:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Tpt 2:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Hn:** Treble clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Trbn 1:** Bass clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Trbn 2:** Bass clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Bari:** Bass clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Tuba:** Bass clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.
- Timp:** Bass clef, starts with a rest, then plays a melodic line starting in measure 42 with a *pp* dynamic.

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