

Mystic Runes of Ra'ak

Kevin Kaisershot

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9 781554 732555



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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Low Tom-tom, Bass Drum - 1

Percussion (Tambourine, Vibraslap, Sleigh Bells,
Suspended Cymbal, Gong, Crash Cymbals) - 3

PREVIEW ONLY

Eighth Note Publications

Mystic Runes of Ra'ak

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Buried deep in the TIH'EK valley for almost a thousand years were the runes of an ancient people known as the RA'AK. These runes were of mythological importance as they showed in great detail much of the tribal life that occurred.

The opening section (*Mysterioso*) is a description of explorers sifting through the dense jungle valley in search of a lost civilization. This section should be treated with the utmost reverence.

They make their discovery (*Allegro* - m. 19) and find that music/dancing was a large part of tribal life both as a ritual and as a means to celebrate. While celebrating their find, the explorers determine that it would be wrong to disturb the site and thus retreat similarly (*Mysterioso* - m. 63) back out of the valley leaving behind the *Mystic Runes of Ra'ak*.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

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7

8

9

10

11

12

13

Fl *mf*

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax *mf*

T Sax

B Sax

Tpt 1 *mf* play up mute

Tpt 2

Hn *mf*

Trbn

Bari

Tuba

Bells *mf*

T.T.
B.D.

Tamb
Vibra
Sleigh
S.C.
Gong
C.C.

14

15

16

17

18

Allegro ♩ = 124 20

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl

Bsn

A Sax *ff*

T Sax

B Sax

Tpt 1 *ff* open multi

Tpt 2 *ff*

Hn

Trbn

Bari

Tuba

Bells

T.T.
B.D.

Tamb. *ff*

Vibra
Sleigh
S.C.
Gong
C.C.

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

T.T.
B.D.

Tamb
Vibra
Sleigh
S.C.
Gong
C.C.

PREVIEW ONLY

35

36

37

38

39

40

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

T.T.
B.D.

Tamb
Vibra
Sleigh
S.C.
Gong
C.C.

PREVIEW ONLY

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

Bsn *ff*

A Sax *ff* Horn cues

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari *ff*

Tuba *ff*

Bells

T.T. *ff*

B.D.

Tamb *ff*

Vibra

Sleigh

S.C.

Gong

C.C.

Gong / Crash Cym. Sleigh Bells Gong / Crash Cym. Sleigh Bells Gong / Crash Cym. Sleigh Bells

PREVIEW ONLY

60

61

62

Mysterioso $\text{♩} = 80$

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

T.T.
B.D.

Tamb
Vibra
Sleigh
S.C.
Gong
C.C.

Vibraslap

PREVIEW ONLY

67 68 69 70 71 72 73

Fl *mf*

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax *mf*

T Sax

B Sax

Tpt 1 *mf* playe up mute

Tpt 2

Hn *mf*

Trbn

Bari

Tuba

Bells *mf*

T.T.
B.D.

Tamb
Vibra
Sleigh
S.C.
Gong
C.C.

PREVIEW ONLY

74

75

76

77

78

79

80

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

T.T.
B.D.

Tamb
Vibra
Sleigh
S.C.

Gong
C.C.

PREVIEW ONLY