

EIGHTH NOTE PUBLICATIONS

Piece en Forme de Habanera

Maurice Ravel

Arranged by David Marlatt

The short piece for low voice and piano was written in March 1907, and was commissioned by A.L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Paris Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title *Pièce en forme de habanera*.

Solo parts have been provided for Flute, Oboe, Clarinet, Alto Saxophone, Trumpet and Bassoon/Baritone.

PREVIEW ONLY

ISBN: 9781554732425

CATALOG NUMBER: CB28122

COST: \$65.00

DURATION: 2:10

DIFFICULTY RATING: GRADE 3

Soloist and Concert Band

www.enpmusic.com

PIECE EN FORME DE HABANERA

M. Ravel
(1875-1937)

Arranged by David Marlatt

Slowly with rubato $\text{♩} = 52$ 2 3 4 5

Flute 1.2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Trumpet

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Vibraphone
Bells

Triangle
Claves
Tambourine
Suspended Cymbal

PREVIEW ONLY

7

8

9

10

11

12

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Vibes
Bells
Tri.
Claves
Tamb.
S.C.

p
p
p
p
p
p
p
p
mf
mf
mf
mp
mp
mp
pp

cup mute
cup mute

3 3 3 3

S.C. *pp*

13

14

15

16

17

18

19

Musical score for 'PIECE EN FORME DE HABANERA pg. 3'. The score is written for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Solo, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Bari, Tuba, Vibes, Bells, and Triangles/Tambourines/Sand Cymbals. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a prominent habanera rhythm. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents, slurs, and triplets. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

20

21

22

23

slight rit.

a Tempo

26

Musical score for 'PIECE EN FORME DE HABANERA pg. 4'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 20 through 26. The tempo changes from 'slight rit.' to 'a Tempo' between measures 23 and 24. The Solo part features a complex melodic line with triplets and slurs. The woodwinds and strings provide harmonic support. The percussion includes Claves and Triangles (Tri. Tamb. S.C.).

Instrument parts include:
 Fl 1,2
 Ob
 Cl 1
 Cl 2,3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Solo
 Tpt 1
 Tpt 2,3
 Hn 1,2
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Vibes
 Bells
 Tri. Tamb. S.C.
 Claves

Dynamic markings include *p*, *mf*, and *mf* a2.

33

34

rubato

35

36
Slower

37
quasi cadenza

38
rit.

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Vibes
Bells
Tri.
Claves
Tamb.
S.C.

45

46

47

48

rubato

49

rit.

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Vibes

Bells

Tri.

Claves

Tamb.

S.C.

p

pp

mp

rubato

div.

rit.

PREVIEW ONLY

50
a Tempo

51

52

53

54

55

56

57

58

rit.

59

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Vibes and Bells
Tri.
Claves
Tamb.
S.C.