

Odyssey

David Marlatt (b. 1973)

ISBN 978-1-55472-718-6



9 781554 727186



6 85462 00476 8

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Percussion 1 (Snare drum, Bass drum) - 1

Percussion 2 (Tambourine, Shaker, Wood Block, Suspended Cymbal) - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Odyssey

David Marlatt

THE WORK:

The Odyssey is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC and tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

Poseidon - God of the Sea

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

Song of the Sirens

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

Cyclopes

When the Cyclopes came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 600 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.
david.marlatt@enpmusic.com

ISBN: 9781554727186
CATALOG NUMBER: CB2795

COST: \$42.00
DURATION: 3:20

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

ODYSSEY

POSEIDON - God of the Sea
Driving $\text{♩} = 120$

3

4

5

6

David Marlatt

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone ♯, and Tuba. The percussion section includes Snare Drum, Bass Drum, Tambourine, Shaker, Wood Block, and Suspended Cymbal. The score is divided into six measures, with dynamic markings such as *mf*, *f*, *mp*, and *p* indicating volume changes. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

f *fp* *f* *f* *fp* *f* *f* *fp* *f* *f* *fp* *f*

PREVIEW ONLY

This musical score page contains parts for various instruments across 8 measures (15-22). The instruments are listed on the left: Fl, Ob, Cl1, Cl2, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn, Bari, Tuba, Bells, S.D. B.D., and Tamb. Shake W.B. S.C. The score is primarily in a key of two flats (Bb and Eb). Measures 19-22 feature a dynamic marking of *mp*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page. At the bottom, there are additional markings for Tamb. (*mp*), W.B., and S.C. under the Percussion part.

23

24

25

26

27

28

29

30

Fl *mp*

Ob *mp*

Cl 1 *p*

Cl 2 *p*

B Cl *p*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2

Hn *p*

Trbn *p*

Bari *p*

Tuba *p*

Bells

S.D. *mp*

B.D. *p*

Tamb *mp*

Shake *mp*

W.B. *mp*

S.C. *p*

Susp. Cym.

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Bells

S.D. *f*

B.D. *f*

Tamb. and Shaker *f*

Tamb Shake W.B. S.C. *f*

PREVIEW ONLY

Fl

Ob

Cl 1
f

Cl 2
f

B Cl
f

Bsn
f

A Sax

T Sax

B Sax

Tpt 1

Tpt 2
f

Hn

Trbn

Bari
f

Tuba
f

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

PREVIEW ONLY

Susp. Cym.

SONG OF THE SIRENS
Smoothly $\text{♩} = 72$

49

50

51

52

53

54

55

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Bass Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn (Trombone), Bari (Baritone), Tuba, Bells, S.D. (Snare Drum), B.D. (Bass Drum), Tamb (Tambourine), Shake (Shaker), W.B. (Wood Block), and S.C. (Cymbal). The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

rit.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

PREVIEW ONLY

Fl *p* *f*

Ob *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Bells *p*

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

f

f

Susp. Cym.

PREVIEW ONLY

