

Berczy Portraits

Howard Cable

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

ISBN: 9781554721016
CATALOG NUMBER: CB27113

COST: \$85.00
DURATION: 10:00

DIFFICULTY RATING: GRADE 3
Concert Band

BERCZY PORTRAITS

Howard Cable

1. THE WOOLSEY FAMILY (1809)

Gavotte Tempo

$\text{♩} = 104$

7

8

9

rall.

The musical score is arranged in a standard concert band format with 24 staves. The instruments listed on the left are: Flute 1 and Piccolo, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bells, Xylophone, and Timpani. A Percussion section at the bottom includes Bell Tree, Triangle, Suspended Cymbal, Shaker, Tom-tom, Crash Cymbals, and Bass Drum. The score includes dynamic markings such as *p*, *ff*, *sub. p*, and *ff*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The tempo is marked "Gavotte Tempo" with a metronome marking of $\text{♩} = 104$. The piece concludes with a *rall.* (rallentando) instruction.

11 a Tempo

13

14

15

16

17

18

19

20

Fl 1 Picc *p* *ff* *f* *p*

Fl 2 *p* *ff* *f* *p*

Ob *p* *ff* *f* *p*

Cl 1 *p* *ff* *f* *p* *div.*

Cl 2 *p* *ff* *f* *p*

Cl 3 *p* *ff* *f* *p*

A Cl *p* *ff* *f* *p*

B Cl *p* *ff* *f* *p*

Bsn. *p* *ff* *f* *p*

A Sax 1 *pp* *ff* *f* *p*

A Sax 2 *pp* *ff* *f* *p*

T Sax *p* *ff* *f* *p*

B Sax *pp* *ff* *f* *p*

Tpt 1 *pp* *f* *ff*

Tpt 2 *pp* *f* *ff*

Tpt 3 *pp* *f* *ff*

Hn 1 *pp* *f* *ff*

Hn 2 *pp* *f* *ff*

Trbn 1 *pp* *f* *ff*

Trbn 2 *pp* *f* *ff*

Trbn 3 *pp* *f* *ff*

Bari *pp* *ff* *ff*

Tuba *pp* *f* *ff*

Bells Xylo *ff* *p*

Timp *f*

B.T. *f*

Tri. *dampen* *dampen*

S.C. *f*

Shake

T.T. *f*

C.C.

B.D.

2. CHARLOTTE BERCZY (1791)

5

6

7

8

9

10

Slowly $\bullet = ss$

accel.

The musical score is arranged in a standard orchestral format. The top staves are for Flute 1 and Flute 2, which are mostly silent. The Oboe part begins in measure 8 with a dynamic of *f*. The Clarinet section (Cl1, Cl2, Cl3) and Saxophone section (A Sax 1, A Sax 2, T Sax) have complex parts with dynamics ranging from *ff* to *p*. The Bassoon (Bsn.) and Baritone (Bari) parts also feature dynamic markings. The Trumpet (Tpt 1, 2, 3) and Horn (Hn 1, 2) sections have parts starting in measure 8. The Trombone (Trbn 1, 2, 3) and Tuba parts are mostly silent. The Percussion section (Bells, Xylo, Timp) is also silent. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

11

rall.

a Tempo

14

15

rall.

With Gentle Movement $\text{♩} = \text{ss}$

20

no Picc.

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

B.T.

Tri.

S.C.

Shake

T.T.

C.C.

B.D.

PREVIEW ONLY

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp

B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

PREVIEW ONLY

31

32

33

34

35

36

37

38

39

Fl 1 Picc *ff*

Fl 2 *ff*

Ob

Cl 1 *ff*

Cl 2 *ff* *mf* *f* *ff*

Cl 3 *ff* *mf* *f* *ff*

A Cl *f* *f* *f*

B Cl *f* *f* *f*

Bsn. *f* *f* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Hn 1 *f* *mf* *mf*

Hn 2 *f* *mf* *mf*

Trbn 1 *mf* *mf*

Trbn 2 *mf* *mf*

Trbn 3 *mf* *mf*

Bari *f* *mf* *mf*

Tuba *f*

Bells

Xylo

Timp

B.T.

Tri.

S.C.

Shake

T.T.

C.C.

B.D.

40 Slightly Faster 41 42 43 44 45 46 47 48 49 50

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

51

52

53

54

55

rall.

57

58

59

Broadly

Fl 1 Picc. *ff* *f* *f*

Fl 2 *ff* *f* *f*

Ob. *ff* *f* *f*

Cl 1 *ff* *f* *f*

Cl 2 *ff* *f* *f*

Cl 3 *ff* *f* *f*

A Cl *f* *ff* *p* *p*

B Cl *f* *ff* *p* *p*

Bsn. *f* *ff* *p* *p*

A Sax 1 *f* *ff* *p* *p*

A Sax 2 *f* *ff* *p* *p*

T Sax *f* *ff* *p* *p*

B Sax *mf* *ff* *p* *p*

Tpt 1 *f* *ff* *p* *p* *ff*

Tpt 2 *f* *ff* *p* *p* *ff*

Tpt 3 *f* *ff* *p* *p* *ff*

Hn 1 *f* *ff* *p* *p* *ff*

Hn 2 *f* *ff* *p* *p* *ff*

Trbn 1 *mf* *ff* *p* *p* *ff*

Trbn 2 *ff* *ff* *p* *p* *ff*

Trbn 3 *ff* *ff* *p* *p* *ff*

Bari. *ff* *ff* *p* *p*

Tuba *ff* *ff* *p* *p*

Bells Xylo. *f* *f*

Timp.

B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

rall.

62

Tempo I ♩ = 88

64

65

66

67

68

69

70

no Pic.

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

B.T.

Tri.

S.C.

Shake

T.T.

C.C.

B.D.

PREVIEW ONLY

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp

B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

3. JOSEPH BRANT (1807)

3

4

5

6

7

8 *accel.*

Stately $\text{♩} = 92$

+ Picc.

Fl 1 Picc.
Fl 2
Ob.
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

ff
ff p
ff
ff
ff p
ff
ff
ff p
ff
ff
ff p
ff
ff
ff p
ff
ff
ff p
ff
pp *mf* *ff*
f

to A/ E

9 Fast and Driving 10 $\text{♩} = 126$

11

12

13

14

15

16

17

FL 1 Picc *p* *ff*

FL 2 *p* *ff*

Ob *p* *ff*

Cl 1 *p* *ff*

Cl 2 *p* *ff*

Cl 3 *p* *ff*

A Cl *p* *ff*

B Cl *p* *ff*

Bsn. *p* *ff*

A Sax 1 *p* *ff*

A Sax 2 *p* *ff*

T Sax *p* *ff*

B Sax *p* *ff*

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Hn 1 *p* *ff*

Hn 2 *p* *ff*

Trbn 1 *p* *ff*

Trbn 2 *p* *ff*

Trbn 3 *p* *ff*

Bari *p* *ff*

Tuba *p* *ff*

Bells Xylo *f*

Timp *f*

B.T. *f*

Tri. *f*

S.C. *f*

Shake *f*

T.T. *f*

C.C. *f*

B.D. *f*

(lighter) *mf*

PREVIEW ONLY

18

19

20

21

22

23

24

25

26

Musical score for 'BERCZY PORTRAITS pg. 18'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Fl 1 Pic, Fl 2, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Bells Xylo, and Timp. The score spans measures 18 to 26. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Performance markings include *ff* (fortissimo) and *sfz* (sforzando). The Timp part includes dynamic markings *sfz* and *sfz* with accents, and a 'Low Tom tom' section starting in measure 25. The B.C. part includes a 'Low Tom tom' section starting in measure 25. The B.D. part includes a 'Low Tom tom' section starting in measure 25. The B.C. part includes a 'Low Tom tom' section starting in measure 25. The B.D. part includes a 'Low Tom tom' section starting in measure 25.

27

28

29

30

31

32

33

34

35

rall.

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

B.T.

Tri.

S.C.

Shake

T.T.

C.C.

B.D.

ff

mp

p

Bell Tree

Slightly Faster 55

56

57

58

59

60

61

62

FL 1 Picc
 FL 2
 Ob
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn.
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Bells
 Xylo
 Timp
 B.T.
 Tri.
 S.C.
 Shake
 T.T.
 C.C.
 B.D.

63

64

65

66

67

68

69

70

71

FL Picc *ff* *p*

FL2 *ff* *p*

Ob *ff* *p*

Cl1 *ff* *p*

Cl2 *ff* *p*

Cl3 *ff* *p*

A Cl *ff* *p*

B Cl *ff* *p*

Bsn. *ff* *p*

A Sax 1

A Sax 2

T Sax *ff* *p*

B Sax *ff* *p*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *p* *mf*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari *ff* *f* *p*

Tuba *f* *p*

Bells

Xylo

Timp

B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

81

82

83

84

85

86 *rall.*

87

88

89

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

Fast and Driving

$\text{♩} = 126$

92

93

94

95

96

97

98

Fl 1 Picc *pp* *ff*

Fl 2 *pp* *ff*

Ob *pp* *ff*

Cl 1 *pp* *ff*

Cl 2 *pp* *ff*

Cl 3 *pp* *ff*

A Cl

B Cl *pp* *ff*

Bsn. *pp* *ff*

A Sax 1 *pp* *ff*

A Sax 2 *pp* *ff*

T Sax *ff*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *pp* *mf* *ff*

Trbn 2 *pp* *mf* *ff*

Trbn 3 *pp* *mf* *ff*

Bari *ff*

Tuba *pp* *mf* *ff*

Bells Xylo *f*

Xylo *f*

Timp *sim.*

B.T. *mf*

Tri.

S.C.

Shake

T.T.

C.C.

B.D.

Shaker (lighter) *mf*

molto rall. 109

110

a Tempo ♩ = 126

113

114

116

117

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells Xylo
Timp
B.T.
Tri.
S.C.
Shake
T.T.
C.C.
B.D.

mp *f* *ff* *opt. 8va* *loco* *opt.* *p* *sfz* *sim.* *pp* *ppp* *ff* *choke*

PREVIEW ONLY