

Saskatchewan Overture

Howard Cable

THE WORK:

Saskatchewan Overture
(derived from the Cree river that flows swiftly)

In the mid 19th Century Saskatchewan was a vast, flat, treeless and lawless area. In the 21st century it is a vibrant energetic blend of wheat, oil, potash and gas. Commissioned by The Saskatoon Concert Band, it was my goal to capture, in music, the forward thrust and the rhythmic pulse of the province today.

*There is a large (11x17) score available for purchase with this piece.
Add "LS" to the catalog number when ordering.*

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

ISBN: 9781554728565
CATALOG NUMBER: CB27112

COST: \$72.00
DURATION: 5:30

DIFFICULTY RATING: GRADE 3
Concert Band

Commissioned by the Saskatoon Concert Band in memory of Dr. Louis Christ
SASKATCHEWAN OVERTURE

Howard Cable

With Spirit and Drive $\text{♩} = 126$

Flute 1 and Piccolo

Flute 2

Oboe 1.2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon 1.2

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Bells

Xylophone

Timpani F - B \flat - C

Snap Drum

Suspended Cymbal

Crash Cymbals

PREVIEW ONLY

Fl 1 Picc

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

S.C.

C.C.

mp

ff

mp

p

pp

f

PREVIEW ONLY

Fl 1 Picc. *f* *ff*

Fl 2 *f* *ff*

Ob 1,2 *f* *ff*

C1,2,3 *f* *ff*

A Cl *f* *mf* *ff*

B Cl *f* *mf* *ff*

Bsn 1,2 *f* *mf* *ff*

A Sax 1 *f* *mf* *f* *ff* Horn 1 cues

A Sax 2 *mf* *f* *ff*

T Sax *f* *mf* *f* *ff*

B Sax *mf* *f* *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2,3 *mf* *f* *ff*

Hn 1,2 *mf* *f* *ff* a2

Hn 3,4 *mf* *f* *ff*

Trbn 1 *f* *mf* *f* *ff* *f*

Trbn 2 *f* *mf* *f* *ff* *f*

Trbn 3 *f* *mf* *f* *ff*

Bari *mf* *f* *ff*

Tuba *f* *ff*

Bells Xylo *p* *f*

Timp *mp* *mf* *f*

S.D. *p* *f*

S.C. *p* *f*

C.C. *p* *f*

Susp. Cym. *p* *f*

choke

Fl 1 Picc
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells Xylo
Timp
S.D.
S.C.
C.C.

PREVIEW ONLY

Fl 1 Picc. *f*

Fl 2 *f*

Ob 1,2 *f*

C1,2,3 *ff* *f*

A Cl *ff* *mf* *f* *ff* *mf*

B Cl *ff* *mf* *f* *ff* *mf*

Bsn 1,2 *ff* *mf* *f* *ff* *mf*

A Sax 1 *mp* *mf* *ff* *mf*

A Sax 2 *mp* *mf* *ff* *mf*

T Sax *ff* *mf* *f* *ff* *mf*

B Sax *ff* *f* *ff*

Tpt 1

Tpt 2,3

Hn 1,2 *ff* *mf* *f* *ff* *mf*

Hn 3,4 *ff* *mf* *f* *ff* *mf*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba *ff* *mf* *f* *ff* *mf*

Bells Xylo

Timp

S.D. *f* *p*

S.C. *f* *p*

C.C.

no Picc.

PREVIEW ONLY

The musical score for 'SASKATCHEWAN OVERTURE' on page 6 covers measures 32 through 37. The instrumentation includes a woodwind section with Flutes 1 & 2 (Piccolo), Oboe 1 & 2, Clarinets 1, 2, & 3, Alto and Bass Clarinets, Bassoon 1 & 2, Saxophones 1, 2, Tenor, and Baritone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Baritone, and Tuba. Percussion includes Bells, Xylophone, and Timpani. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page. At the top right, there is a small annotation '+ Picc.' indicating the piccolo part. At the bottom right, there are annotations for 'Bells' and 'Susp. Cym.' (Suspension Cymbal).

Fl 1 Picc
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells Xylo
Timp
S.D.
S.C.
C.C.

50

51

52

53

54

55

Fl 1 Picc. play bottom line

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells Xylo

Timp

S.D.
S.C.
C.C.

sfp, *f*, *ff*, *sfz*

a2

PREVIEW ONLY

Fl 1
Picc

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Xylo

Timp

S. D.
S. C.
C. C.

tr

A

a2

to Bells

ff

p

molto rall.

Fl 1 Picc
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
S.C.
C.C.

PREVIEW ONLY

Slowly, with rubato ♩ = 92

Fl 1 Picc

Fl 2

Ob 1,2 *mp*

C1,2,3 *p mp f mf f mp*

A Cl *p f p mf p*

B Cl *p f p mf p*

Bsn 1,2 *mf f p mf p*

A Sax 1 *p f mp*

A Sax 2 *p mf p*

T Sax *mf*

B Sax *f p*

Tpt 1

Tpt 2,3 *p*

Hn 1,2 *p mf p*

Hn 3,4 *p mf p*

Trbn 1,2,3 *p mp f p*

Bari *f p*

Tuba *f p p*

Bells Xylo

Timp

S.D.
S.C.
C.C.

Horn 1,2 cues

Horn 3 cues

solo

mp

f

mf

p

PREVIEW ONLY

a Tempo

no Picc.

Fl 1 Picc. *mf*

Fl 2 *mf*

Ob 1,2 *mf*

C1 1 *f* *ff* *mf*

C1 2 *f* *ff* *mf*

C1 3 *f* *ff* *mf*

A Cl *f* *mp* *p*

B Cl *f* *mp* *p*

Bsn 1,2 *f* *mp* *p*

A Sax 1 *f* *ff* *mf* *p*

A Sax 2 *mf* *f* *mp* *p*

T Sax *f* *mp* *p*

B Sax *f* *mp* *p*

Tpt 1

Tpt 2,3

Hn 1,2 *mf* *f* *mf* *mp* *p*

Hn 3,4 *mf* *f* *mf* *mp* *p*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba *mf* *f* *mp* *p*

Bells

Xylo

Timp

S.D.

S.C.

C.C.

PREVIEW ONLY

Fl 1 Picc
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
S.C.
C.C.

poco rall.

a Tempo

Fl 1 Picc
Fl 2
Ob 1, 2
Cl 1, 2, 3
A Cl
B Cl
Bsn 1, 2
A Sax 1, 2
T Sax
B Sax
Tpt 1, 2, 3
Hn 1, 2, 3, 4
Trbn 1, 2, 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
S.C.
C.C.

99

100

101 *poco rall.*

102 *a Tempo*

103

104

105

106

Fl 1 Picc *ff*

Fl 2 *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *ff*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells *f*

Xylo *f*

Timp *mf*

S.D. *f*

S.C. *f*

C.C. *f*

sub. p

mf

f

ff

p

mp

choke

PREVIEW ONLY

Fl 1 Picc
Fl 2
Ob 1, 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1, 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2, 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
S.C.
C.C.

PREVIEW ONLY

p *f* *mf* *ff* *pp* *ppp* *pppp* *ppppp*

a2

f *mf* *p* *ff* *pp* *ppp* *pppp* *ppppp*

Fl 1 Picc
Fl 2
Ob 1, 2
Cl 1, 2, 3
A Cl
B Cl
Bsn 1, 2
A Sax 1, 2
T Sax
B Sax
Tpt 1, 2, 3
Hn 1, 2, 3, 4
Trbn 1, 2, 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
S.C.
C.C.

Fl 1 Picc. *f* *ff* *tr*

Fl 2 *f* *ff* *tr*

Ob 1.2 *f* *ff* *a2*

Cl 1 *f* *ff* *tr*

Cl 2 *f* *ff* *tr*

Cl 3 *f* *ff* *tr*

A Cl *f* *ff* *tr*

B Cl *f* *ff* *tr*

Bsn 1.2 *f* *ff* *a2* *tr*

A Sax 1 *f* *ff*

A Sax 2 *f* *ff*

T Sax *ff*

B Sax *mf* *f* *ff*

Tpt 1 *ff* *sfz*

Tpt 2.3 *ff* *a2* *sfz*

Hn 1.2 *mf* *f* *ff*

Hn 3.4 *mf* *f* *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells *ff*

Xylo *ff*

Timp

S.D.
S.C.
C.C.

PREVIEW ONLY

129

130

131

132

133

134

135

136

137

138

139

140

Fl 1
Picc.

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S. D.
S. C.
C. C.

Picc. play bottom line

sfz

ff

choke

no Picc.

Fl 1 Picc. *p* *mf* *f* *ff*

Fl 2 *p* *mf* *f* *ff*

Ob 1,2 *p* *mf* *f* *ff*

Cl 1 *p* *mp* *f* *ff*

Cl 2 *p* *mp* *f* *ff*

Cl 3 *p* *mp* *f* *ff*

A Cl *p* *mf* *sub. p* *mp* *mf* *ff*

B Cl *p* *mf* *sub. p* *mp* *mf* *ff*

Bsn 1,2 *p* *mf* *sub. p* *mp* *mf* *ff*

A Sax 1

A Sax 2

T Sax *p* *f* *sub. p* *mp* *mf*

B Sax *p* *f* *sub. p* *mp* *mf*

Tpt 1 *p* *mp* *p* *mf* *f*

Tpt 2,3 *a²* *p* *mp* *a²* *mf* *f*

Hn 1,2 *p* *mp* *p*

Hn 3,4 *p*

Trbn 1 *p* *mp* *f*

Trbn 2 *p* *mp* *f*

Trbn 3 *p* *mp* *f*

Bari *p* *p* *mf* *sub. p* *mp* *mf*

Tuba *p* *p* *mf* *sub. p* *mp* *mf*

Bells

Xylo

Timp

S.D.

S.C.

C.C.

PREVIEW ONLY

Score for SASKATCHEWAN OVERTURE, page 23, measures 148-154. The score includes parts for Flutes 1 & 2, Oboe 1 & 2, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Tuba, Bells, Xylophone, and Timpani. The score features dynamic markings such as *p*, *ff*, *f*, and *mf*, and includes performance instructions like '+ Picc.' and 'Picc. play bottom line'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Fl 1 Picc
Fl 2
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Xylo
Timp
S.D.
S.C.
C.C.

PREVIEW ONLY

Picc. play bottom line