

## Bonavist' Harbour

Donald Coakley

As indicated in the score, *Bonavist' Harbour* should be played with gusto. The opening should be strong and vigorous. Carefully observe all the dynamic, and stylistic indications.

At bar 80, the melodic material should be very lyrical.

At bar 106, the melody should be played with the requisite gusto. The countermelody that begins at bar 114, should be strong.

At bar 130, the playing should be strong in all sections. At bars 159, and 180, the quarter notes should be played broadly, and with strength.

At bar 170, the trumpets should also play with gusto, accenting all the notes.

From bar 250, through bar 270, the playing should be vigorous, observing the accents in all the sections. The stacking of the brass sections that begins with the trombones at bar 256, should, along with the percussion section, grow the dynamic going into bar 260.

Again, the stacking that begins at bar 313, should grow the dynamic to bar 317.

At bar 317, the playing should be spirited, and vigorous.

At bar 324, be sure to observe the sub. mp, followed by the crescendo.

At bar 327, more stacking of the instrumentation occurs, moving to bar 331, and be moving to a rollicking close. Make sure the trombone, French horn, and trumpet parts are heard from bar 332 to 335.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554721108

CATALOG NUMBER: CB27106

COST: \$62.00

DURATION: 5:25

DIFFICULTY RATING: GRADE 3

Concert Band



Picc Fl 1  
Fl 2  
Ob 1, 2  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bsn 1, 2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1, 2  
Hn 3, 4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
W.B.  
S.C.  
C.C.  
T.T.

*f* *mp* *mf* *mp* *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mp*

no Picc. div.

Pic Fl 1

Pic Fl 2

Ob 1.2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

**PREVIEW ONLY**

Picc. solo *f* *mf* no Picc. *mf*

Fl 1 *f* *mf*

Fl 2 *mf*

Ob 1, 2 *f* *mf* 1. a2

Cl 1 *f* *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn 1, 2 *mf*

A Sax 1 *f* *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f* *f*

Tpt 2

Tpt 3

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Trbn 1 *mf* Horn 1, 3

Trbn 2 *mf* Horn 2

Trbn 3 *mf* Horn 4

Bari

Tuba

Xylo *f*

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

PREVIEW ONLY

Pic Fl 1

Fl 2

Ob 1.2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

**PREVIEW ONLY**



60

61

62

63

64

65

66

67

68

69

Picc Fl 1 *ff* *mp*

Fl 2 *ff* *mp*

Ob 1.2 *ff* *mp*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff* *mp*

B Cl *ff* *mp*

Bsn 1.2 *ff* *mp*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff* *mp*

B Sax *ff* *mp*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1.2 *ff* *mp*

Hn 3.4 *ff* *mp*

Trbn 1 *ff* *mp*

Trbn 2 *ff* *mp*

Trbn 3 *ff* *mp*

Bari *ff* *mp*

Tuba *ff* *mp*

Xylo *ff* *mp*

Timp *ff* D to D<sub>5</sub>

S.D.  
B.D.

W.B. + Crash Cym *ff*

S.C. *mf* *mp*

C.C.

T.T. *mf* *mp*

PREVIEW ONLY



Picc Fl 1 *mf* no Picc.

Fl 2 *mf*

Ob 1, 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mp* + contra *mf*

B Cl *mp* + contra *mf*

Bsn 1, 2 *mp* *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *mp* *mf* *st. mute*

Tpt 2 *mp* *mf* *st. mute*

Tpt 3 *mp* *mf* *st. mute*

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Trbn 1 *mp* *mf* *st. mute*

Trbn 2 *mp* *mf* *st. mute*

Trbn 3 *mp* *mf* *st. mute*

Bari *mp* *mf*

Tuba *mp* *mf*

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T. *mf*

PREVIEW ONLY





Picc Fl 1 *no Picc.* *f*

Fl 2 *f*

Ob 1, 2 *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *+ contra* *f* *mf*

B Cl *+ contra* *f* *mf*

Bsn 1, 2 *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *open* *mf* *f* *mf*

Tpt 2 *open* *mf* *f* *mf*

Tpt 3 *open* *mf* *f* *mf*

Hn 1, 2 *f* *mf*

Hn 3, 4 *f* *mf*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f* *mf*

Xylo

Timp *f* *mf*

S.D. *mf*

B.D. *mf*

W.B. *mf*

S.C. *mf*

C.C. *mf*

T.T. *mf*

PREVIEW ONLY

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

*+ Picc.*

*mf*

*f*

*f*

*f*

*f*

PREVIEW ONLY

Picc Fl 1  
Fl 2  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1.2  
Hn 3.4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
W.B.  
S.C.  
C.C.  
T.T.

no Picc.  
sub. mp  
1.  
sub. mp  
sub. mp  
no contra  
sub. mp  
sub. mp  
mp  
mp  
mp  
sub.  
f  
f  
f  
sub. mp  
mp

**PREVIEW ONLY**

Picc Fl 1 *ff* + Picc  
 Fl 2 *ff*  
 Ob 1, 2 *ff*  
 Cl 1 *ff*  
 Cl 2 *ff*  
 Cl 3 *ff*  
 A Cl *ff* + contra  
 B Cl *ff* + contra  
 Bsn 1, 2 *ff*  
 A Sax 1 *ff*  
 A Sax 2 *ff*  
 T Sax *ff*  
 B Sax *ff*  
 Tpt 1 *ff*  
 Tpt 2 *ff*  
 Tpt 3 *ff*  
 Hn 1, 2 *ff* a2  
 Hn 3, 4 *ff* a2  
 Trbn 1 *ff*  
 Trbn 2 *ff*  
 Trbn 3 *ff*  
 Bari *ff*  
 Tuba *ff*  
 Xylo *ff*  
 Tmp *ff* D to D  
 S.D.  
 B.D.  
 W.B.  
 S.C.  
 C.C.  
 T.T.

PREVIEW ONLY

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.



Pic Fl 1  
 Fl 2  
 Ob 1.2  
 Cl 1  
 Cl 2  
 Cl 3  
 A Cl + contra  
 B Cl + contra  
 Bsn 1.2  
 A Sax 1  
 A Sax 2  
 T Sax mf  
 B Sax  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1.2 1. mf  
 Hn 3.4 a2  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Bari mf  
 Tuba  
 Xylo  
 Timp  
 S.D.  
 B.D.  
 W.B.  
 S.C.  
 C.C.  
 T.T.  
 + Crash Cym  
 Susp Cym

+ Picc.

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

T.T.

Crash Cym

*ff*

*f*

*tutti open*

*solo*

PREVIEW ONLY

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

Crash Cym

180  
Broadly

181

182

183

184

185

186

187

188

189

+ Picc.

Musical score for measures 180-189. The score includes parts for Piccolo Flutes 1 & 2, Oboe 1 & 2, Clarinets 1, 2, & 3, Contrabass Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Tuba, Xylophone, and Timpani. It also lists percussion parts: S.D., B.D., W.B., S.C., C.C., and T.T. The score features various dynamics such as *f*, *ff*, and *sfz*, and includes a "solo" marking for the Timpani in measure 185. A large "PREVIEW ONLY" watermark is overlaid on the score.

190

191

192

193

194

195

196

197

198

199

*poco rit.*

Picc Fl 1

Fl 2

Ob 1.2 *mp* 1.

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *cue cues (1 player only)*

Tpt 2

Tpt 3

Hn 1.2 *mp* 1.

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari *mp* Horn 1 cues (1 player only)

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

200

201

202

203

204

205

206

207

208

209

+ Picc.  
a Tempo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

+ contra

*mf*

*mf*

PREVIEW ONLY

*mf*

Picc Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

Picc Fl 1  
Fl 2  
Ob 1, 2  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bsn 1, 2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1, 2  
Hn 3, 4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
W.B.  
S.C.  
C.C.  
T.T.

Picc Fl 1  
Fl 2  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1.2  
Hn 3.4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
W.B.  
S.C.  
C.C.  
T.T.

The musical score consists of 25 staves for various instruments. The woodwind section includes Piccolo Flute 1, Flute 2, Oboe 1.2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The percussion section includes Xylophone, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Wood Block (W.B.), Suspended Cymbal (S.C.), Crash Cymbal (C.C.), and Tam-tam (T.T.). The score shows a dynamic shift to *f* (forte) in measure 224. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.



Picc Fl 1 *mf*

Fl 2 *mf*

Ob 1.2 *mf*

Cl 1 *mf*

Cl 2

Cl 3

A Cl *contra play top line*

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

T.T.

PREVIEW ONLY



Pic Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

T.T.

**PREVIEW ONLY**

*f*

*ff*





no Picc. div. Picc. solo

Picc Fl 1 *mp* *f*

Fl 2 *mp*

Ob 1, 2 *mp*

Cl 1 *mp* *f*

Cl 2 *mp* *f*

Cl 3 *mp* *f*

A Cl *mp*

B Cl *mp*

Bsn 1, 2 *mp*

A Sax 1 *mp* *f*

A Sax 2 *mp* *f*

T Sax *mp*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari *mp*

Tuba *mp*

Xylo *f*

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

PREVIEW ONLY

Picc Fl 1 *mf* no Picc

Fl 2 *mf*

Ob 1.2 *f* 1. *mf* a2 *mf*

Cl 1 *f* *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl

B Cl *mf*

Bsn 1.2 *mf*

A Sax 1 *f* *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax

Tpt 1 *f* *f*

Tpt 2

Tpt 3

Hn 1.2 *mf*

Hn 3,4 *mf*

Trbn 1 Horn 1.3 *mf*

Trbn 2 Horn 2 *mf*

Trbn 3 Horn 4 *mf*

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

W.B.  
S.C.  
C.C.  
T.T.

PREVIEW ONLY

300

301

302

303

304

305

306

307

308

309



Picc. play bottom line

*mp* *f* *tr*

*mp* *f* *tr*

*mp* *f* *tr*

*mp* *mf* *tr*

*mp* *mf* *tr*

*mp* *mf* *tr*

+ contra *mf*

+ contra *mf*

*mf*

1 player *mp* *tutti* *mp* *mf*

1 player *mp* *tutti* *mp* *mf*

1 player *mp* *tutti* *mp* *mf*

*f* *f* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*f* *f* *f*

*mp* *mf* *f*

*f* *f* *f*

*f* *f* *f*

*mf*

*mf* *tr*

+ Crash Cym *f*

320

321

322

323

324

325

326

327

328

329

Picc Fl 1 *ff* *sub. mp* *sub. mp* *sub. mp* *f* no Picc.

Fl 2 *ff* *sub. mp* *sub. mp* *sub. mp* *f*

Ob 1, 2 *ff* *sub. mp* *sub. mp* *sub. mp* *f*

Cl 1 *ff* *sub. mp* *sub. mp* *sub. mp* *f*

Cl 2 *ff* *sub. mp* *sub. mp* *sub. mp* *f*

Cl 3 *ff* *sub. mp* *sub. mp* *sub. mp* *f*

ACl *ff* *mf* *mf*

BCl *ff* *mf* *mf*

Bsn 1, 2 *ff* *mf* *mf*

A Sax 1 *ff* *sub. mp* *sub. mp* *sub. mp* *f*

A Sax 2 *ff* *sub. mp* *sub. mp* *sub. mp* *f*

T Sax *ff* *sub. mp* *sub. mp* *sub. mp* *f*

B Sax *ff* *sub. mp* *sub. mp* *sub. mp* *mf*

Tpt 1 *ff* *mf* *mf*

Tpt 2 *ff* *mf* *mf*

Tpt 3 *ff* *mf* *mf*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Trbn 1 *ff* *mf* *mf*

Trbn 2 *ff* *mf* *mf*

Trbn 3 *ff* *mf* *mf*

Bari *ff* *mf* *mf*

Tuba *ff* *mf* *mf*

Xylo *ff*

Timp *ff*

S.D. *mp* *sub. mp* *sub. mp* *f* snares on

B.D.

W.B.

S.C.

C.C.

T.T. *ff*

330

331

332

333

334

335

336

337

338

339

Picc. Fl 1 *+ Picc.*  
 Fl 2 *ff*  
 Ob 1, 2 *ff*  
 Cl 1 *ff*  
 Cl 2 *ff*  
 Cl 3 *ff*  
 A Cl  
 B Cl  
 Bsn 1, 2  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1, 2  
 Hn 3, 4  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Bari  
 Tuba  
 Xylo *f*  
 Timp  
 S.D.  
 B.D. *ff*  
 W.B. *ff*  
 S.C.  
 C.C.  
 T.T. *ff*  
 Susp Cym

**PREVIEW ONLY**

The image shows a page of a musical score for a symphony orchestra, covering measures 340 to 349. The score is written for various instruments and includes performance instructions. The instruments listed on the left are:  
Picc Fl 1, Fl 2, Ob 1.2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1.2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1.2, Hn 3.4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Xylo, Tmp, S.D., B.D., W.B., S.C., C.C., T.T.  
Key performance markings include *no Picc.*, *+ Picc.*, *ff* (fortissimo), *contra play top line*, *solo*, and *gliss.* (glissando). The score is in a key with one sharp (F#) and a 4/4 time signature. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc. solo

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flutes 1 & 2, Oboe 1 & 2, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, and Tuba. The percussion section includes Xylophone, Tympani, Snare Drum (S.D.), Bass Drum (B.D.), Wire Brush (W.B.), Snare Cymbal (S.C.), Crash Cymbal (C.C.), and Triangle (T.T.). Dynamics are marked as *f*, *ff*, and *dampen*. A 'Picc. solo' marking is present at the beginning of measure 352. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.