

Abide With Me

William Henry Monk
Arranged by David Marlatt

THE WORK:

This beautiful hymn has been arranged to feature many sections of the band. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble. *Abide With Me* could be performed at many different events from religious ceremonies to concerts, and could also be used as a band warmup.

- Bar 5-20 has been scored for a brass choir.
- Bar 21-36, the melody is in the tenor voices (trombones, baritone, tenor sax and alto clarinet)
- There is a short interlude at 37 then the upper woodwinds and trumpets have the tune with the tenor voices dropping out.
- The section starting in 57 is scored quite thinly for just woodwinds with all players entering in the last four bars bringing the arrangement to a close.

PREVIEW ONLY

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COST: \$55.00
DURATION: 3:20

DIFFICULTY RATING: GRADE 2
Concert Band

ABIDE WITH ME

Not too Slowly $\text{♩} = 84$

2

3

4

5

W.H. Monk
(1823-1889)

Arranged by D. Marlatt

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe:** Melodic line starting with a *mf* dynamic.
- B♭ Clarinet 1 & 2:** Melodic lines starting with a *mf* dynamic.
- E♭ Alto Clarinet:** Melodic line starting with a *mf* dynamic.
- B♭ Bass Clarinet:** Melodic line starting with a *mf* dynamic.
- Bassoon:** Melodic line starting with a *mf* dynamic.
- E♭ Alto Saxophone:** Melodic line starting with a *mf* dynamic.
- B♭ Tenor Saxophone:** Melodic line starting with a *mf* dynamic.
- E♭ Baritone Saxophone:** Melodic line starting with a *mf* dynamic.
- B♭ Trumpet 1 & 2:** Melodic lines starting with a *mf* dynamic, transitioning to *mp* in the final section.
- F Horn:** Melodic line starting with a *mf* dynamic, transitioning to *mp* in the final section.
- Trombone 1 & 2:** Melodic lines starting with a *mf* dynamic, transitioning to *mp* in the final section.
- Baritone:** Melodic line starting with a *mf* dynamic, transitioning to *mp* in the final section.
- Tuba:** Melodic line starting with a *mf* dynamic, transitioning to *mp* in the final section.
- Bells:** Melodic line starting with a *mf* dynamic.
- S.D. B.D. (Soprano/Baritone Drums):** Percussive accompaniment starting with a *mf* dynamic.

7

8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.

B.D.

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hold through

hold through

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

Fl *mp*

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn 1

Trbn 2

Bari

Tuba *mp*

Bells

S.D.
B.D. *mp*

36

37

38

39

40

41

42

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl *mp* *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mp*

B Sax *f*

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn 1

Trbn 2

Bari

Tuba *mf*

Bells *mf*

S.D. 

B.D. 

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50

51

52

53

54

55

56

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

57

58

59

60

61

62

63

64

Fl

Ob

Cl 1 *descant*
mp

Cl 2 *melody*
mp

A Cl *mp*

B Cl *mp*

Bsn

A Sax *one player melody*
mp

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari *B Cl cues*
mp

Tuba

Bells

S.D.
B.D.

65

66

67

68

69

70

rit. 71

72

The musical score is arranged for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Clarinet (A Cl)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone (Bari)
- Tuba
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score features dynamic markings such as *mp* (mezzo-piano) and *tutti*. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.