

Scene in Iqaluit

Howard Cable

THE WORK:

With the announcement that a Royal visit was scheduled to Nunavut in October of 2002 The Iqaluit Music Society commissioned me to compose a work that would be idiomatic to Nunavut and reflect the culture. The performance would be on the first day of the visit by H.R.H. Elizabeth II and would be played by the Inuksuk High School Band. The motif on which the work is based is an inuit scale. A full percussion section is essential in order to properly reflect the culture.

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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DURATION: 2:50

DIFFICULTY RATING: GRADE 2
Concert Band

SCENE IN IQALUIT

Howard Cable

Mysteriously $\text{♩} = 80$

3

4

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Xylophone
- Finger Cymbals
- Snare Drum
- Sleigh Bells
- Suspended Cymbal
- Wind Chimes
- Temple Blocks
- Conga or Buffalo Drum

Dynamic markings include *p*, *mf*, *f*, and *ff*. Performance instructions include *st. mute* for the Trumpet 1 and *Inuit Motif* for the Bells. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells Xylo

FC.
S.D.
S.B.
S.C.

W.C.
T.B.
Con

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Xylo

FC.

S.D.

S.B.

S.C.

W.C.

T.B.

Con

sub. p

p

f

mf

ff

cresc.

div.

Susp Cym (soft sticks)

PREVIEW ONLY

about $\bullet = 144$ 24 25 26 27 28 29 30

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells
Xylo

FC.
S.D.
S.B.
S.C.

W.C.
T.B.
Con

p

p

p

p

p

p

p

p

p

p

p

p

p

ff

pp

f

f

p

to Xylo

Sleigh Bells

to Temple Blocks

L R LR L R L R

31

32

33

34

35

36

37

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari *ff*

Tuba *ff*

Bells Xylo *ff*

FC. S.D. S.B. S.C.

W.C. T.B. Con *ff*

38

39

40

41

42

43

44

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells
Xylo

FC.
S.D.
S.B.
S.C.

W.C.
T.B.
Con

45

46

47

48

49

50

51

Musical score for rehearsal marks 45-51. The score is for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells (Bells), Xylophone (Xylo), and Percussion (FC, S.D., S.B., S.C., W.C., T.B., Con). The score features a large, semi-transparent watermark "PREVIEW ONLY" across the middle. The dynamics are consistently marked *ff*. A key signature of two flats and a common time signature are present. Rehearsal marks 49, 50, and 51 include specific performance instructions: a *rit* (ritardando) and *a2* marking in measure 49, and a *fz* (forzando) marking in measure 51. The score ends with a *ff* dynamic in measure 51.

52

53

54

55

56

57

58

Flute (Fl) staff with musical notation and dynamics.

Oboe (Ob) staff with musical notation and dynamics.

Clarinet 1 (Cl 1) staff with musical notation.

Clarinet 2 (Cl 2) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Bassoon (Bsn) staff with musical notation.

Alto Saxophone 1 & 2 (A Sax 1,2) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet 1 (Tpt 1) staff with musical notation.

Trumpet 2 (Tpt 2) staff with musical notation.

Horn (Hn) staff with musical notation.

Trumpet/Bass (Trbn) staff with musical notation.

Bassoon/Baritone (Bari) staff with musical notation.

Tuba staff with musical notation.

Bells/Xylophone (Bells Xylo) staff with musical notation.

First Concertina (F.C.) staff with musical notation and dynamics.

Second Concertina (S.D.) staff with musical notation and dynamics.

Third Concertina (S.C.) staff with musical notation and dynamics.

Woodwind Continuum (W.C.) staff with musical notation and dynamics.

59

60

61

62

63

64

65

Fl

ff

Ob

ff

Cl 1

ff

Cl 2

ff

B Cl

ff

Bsn

ff

A Sax 1,2

ff

T Sax

f

B Sax

f

Tpt 1

ff

Tpt 2

ff

Hn

ff

Trbn

ff

Bari

ff

Tuba

ff

Bells Xylo

ff

FC.
S.D.
S.B.
S.C.

p *ff*

W.C.
T.B.
Con

p *ff*

66

67

68

69

70

71

72

Fl *f*

Ob *f*

Cl 1 *p* *ff* *p*

Cl 2 *p* *ff* *p*

B Cl

Bsn

A Sax 1,2 *p* *ff* *p*

T Sax *p* *ff* *p*

B Sax

Tpt 1 *p* *ff* *p*

Tpt 2 *p* *ff* *p*

Hn

Trbn

Bari

Tuba

Bells Xylo

FC. S.D. S.B. S.C. *p* *ff*

W.C. T.B. Con *p* *ff* to Temple Blocks

73

74

75

76

77

78

79

Flute (Fl) staff with musical notation and dynamics.

Oboe (Ob) staff with musical notation and dynamics.

Clarinet 1 (Cl 1) staff with musical notation and dynamics.

Clarinet 2 (Cl 2) staff with musical notation and dynamics.

Bass Clarinet (B Cl) staff with musical notation and dynamics.

Bassoon (Bsn) staff with musical notation and dynamics.

Alto Saxophone 1 & 2 (A Sax 1,2) staff with musical notation and dynamics.

Tenor Saxophone (T Sax) staff with musical notation and dynamics.

Bass Saxophone (B Sax) staff with musical notation and dynamics.

Trumpet 1 (Tpt 1) staff with musical notation and dynamics.

Trumpet 2 (Tpt 2) staff with musical notation and dynamics.

Horn (Hn) staff with musical notation and dynamics.

Trumpet/Bass (Trbn) staff with musical notation and dynamics.

Baritone (Bari) staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Bells and Xylophone (Bells Xylo) staff with musical notation and dynamics.

Front Ensemble (F.C., S.D., S.B., S.C.) staff with musical notation and dynamics.

Woodwinds/Brass (W.C., T.B., Con) staff with musical notation and dynamics.

80

81

82

83

84

85

86

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari *ff*

Tuba *ff*

Bells Xylo *ff* to Bells

FC. S.D. S.B. S.C.

W.C. T.B. Con

87

88

89

90

91

92

93

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Xylo

F.C.
S.D.
S.B.
S.C.

W.C.
T.B.
Con

sfz

ff

a2

PREVIEW ONLY

accel.

95

96

97

98

99

100

101

Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
Xylo
FC.
S.D.
S.B.
S.C.
W.C.
T.B.
Con