

I Saw Three Ships

Traditional

Arranged by David Marlatt

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9 781554 724765



6 85462 00458 4

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass (not on score) - 1
Xylophone, Bells - 1
Timpani - 1
Percussion (Snare drum,
Wood Block, Crash Cymbal) - 1

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Eighth Note Publications

I Saw Three Ships

Traditional

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THE WORK:

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne”. The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

NOTES TO THE CONDUCTOR:

All parts get a chance with the melody including the lowest voices. Keeping the articulations light is a must in this arrangement.

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DIFFICULTY RATING: GRADE 2
Concert Band

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I SAW THREE SHIPS

Traditional Irish Carol
6 Arranged by D. Marlatt

Moderato $\text{♩} = 110$

2

3

4

5

6

Musical score for I Saw Three Ships, arranged by D. Marlatt. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Xylophone/Bells, Timpani (F-B♭-C-E♭), Snare Drum, Crash Cymbals, and Wood Block. The score is in 6/8 time and features dynamics such as *mf* and *p*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Timp

S.D.

C.C.

W.B.

mp

mf

div.

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mp

mf

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Timp

S.D.
C.C.
W.B.

tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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29

30

31

32

33

34

35

43

44

45

46

47

48

49

Fl

Ob

Cl 1 *div.*

Cl 2 *mf*

A Cl *mp*

B Cl *p* *mp*

Bsn *p* *mp*

A Sax

T Sax *p* *mp*

B Sax *mp*

Tpt 1

Tpt 2

Hn *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *p* *mp*

Xylo Bells *mf*

Timp *mp*

S.D.
C.C.
W.B.

PREVIEW ONLY

Fl *mf* *div.*

Ob *mf*

Cl 1

Cl 2

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Xylo Bells *mf* Bells

Timp *mf*

S.D.
C.C.
W.B. *mf*

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57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

Timp

S.D.
C.C.
W.B.

tutti

mf

mf

mf

mf

mf

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Timp

S.D.
C.C.
W.B.

PREVIEW ONLY

71

72

73

74

75

76

77

div.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Xylo

PREVIEW ONLY

S.D.
C.C.
W.B.

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Timp

S.D.

C.C.

W.B.

p *mp* *mf* *f* *ff*

mf *f* *mf*

p *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

mf *f* *mf*

p *mp* *mf* *f* *ff*

mf *f* *mf*

p *mp* *mf* *f* *ff*

mf *f* *mf*

Wood Blk.

p *mp* *mf* *f* *ff*

f Crash Cym

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

Timp

S.D.
C.C.
W.B.

p

mf

p

mf

p

p

mf

mf

p

p

mf

mf

mf

mf

92

93

94

95

96

97

98

This musical score page contains the following instruments and parts:

- Flute (Fl):** Part 1, starting on measure 94 with a *mf* dynamic.
- Oboe (Ob):** Part 1, starting on measure 94 with a *mf* dynamic.
- Clarinets (Cl 1, Cl 2):** Part 1 and 2, playing a melodic line from measure 92 to 98. Cl 2 includes *mp* and *div.* markings in measure 98.
- Alto Clarinet (A Cl):** Part 1, playing a melodic line from measure 92 to 98 with a *mf* dynamic in measure 94.
- Bass Clarinet (B Cl):** Part 1, playing a rhythmic accompaniment from measure 92 to 98.
- Bassoon (Bsn):** Part 1, playing a rhythmic accompaniment from measure 92 to 98.
- Saxophones (A Sax, T Sax, B Sax):** Part 1, 2, and 3, playing a melodic line from measure 92 to 98. A Sax and T Sax include *mf* markings in measure 94.
- Trumpets (Tpt 1, Tpt 2):** Part 1 and 2, playing a melodic line from measure 92 to 98. Tpt 1 includes a *mf* marking in measure 94.
- Horn (Hn):** Part 1, playing a melodic line from measure 92 to 98 with a *mf* marking in measure 94.
- Trombones (Trbn 1, Trbn 2):** Part 1 and 2, playing a melodic line from measure 92 to 98. Trbn 2 includes a *mf* marking in measure 94.
- Baritone (Bari):** Part 1, playing a melodic line from measure 92 to 98.
- Tuba:** Part 1, playing a rhythmic accompaniment from measure 92 to 98.
- Xylophone (Xylo) and Bells:** Part 1, playing a rhythmic pattern in measure 98 with a *mp* dynamic.
- Timpani (Timp):** Part 1, playing a rhythmic accompaniment from measure 92 to 98.
- S.D., C.C., W.B.:** Part 1, playing a rhythmic accompaniment from measure 94 to 98 with a *mf* dynamic.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

Timp

S.D.
C.C.
W.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

PREVIEW ONLY

Musical score for 'I SAW THREE SHIPS' page 16. The score is arranged in a concert band format and includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bari, Tuba, Xylophone (Xylo), Bells (Bells), and Timpani (Timp). A separate part for S.D., C.C., and W.B. is also included.

The score is written for measures 106 through 112. The key signature is D major (two sharps). The score features various musical markings including 'tutti' and 'mf' (mezzo-forte). The instruments play a variety of rhythmic patterns, including eighth notes and quarter notes, with some parts featuring accents and slurs.

A large watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The S.D., C.C., and W.B. part at the bottom shows a steady eighth-note accompaniment.

Musical score for measures 113 through 119. The score includes parts for Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horn (Hn), Trombones 1 and 2 (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Xylophone/Bells (Xylo Bells), and Timpani (Timp). A Percussion part (Perc) includes S.D., C.C., and W.B. The score is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *fp*. A large watermark 'PREVIEW ONLY' is overlaid across the score.

120

121

122

123

FL

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Timp

S.D.

C.C.

W.B.

mf

f

fp

f

tr

choke

Crash Cym

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