

# THE PLAINS OF PANGAEA

Max Williams

♩ = 76

2

3

4

5

6

7

Musical score for 'The Plains of Pangaea' by Max Williams. The score is for a full orchestra and includes parts for Piccolo, Flute 1,2, Oboe 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1,3, F Horn 2,4, Trombone 1,2, Bass Trombone, Baritone, Tuba/St. Bass, Bells, Marimba, Xylophone, Timpani in B1-E1-F, Low Tom-tom, Snare Drum, Tambourine, Triangle, Tom-Toms, Bass Drum, and Suspended Cymbal, Ride Cymbal, Crash Cymbals, Splash Cymbal, Bass Drum. The score is in 4/4 time and features various dynamics such as *mf*, *p*, and *pp*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The percussion section includes specific instructions for the Tom-toms and Cymbals, such as 'low Tom', 'Tamb', and 'S.C.-yarn mallets'. The Trombone and Bass Trombone parts include the instruction 'one player per part st. mute'.

**PREVIEW ONLY**

one player

*p* *mp*

one player

*p* *mp*

open one player

*p* *mp*

one player

*p* *mp*

Alto Cl.

Picc  
Fl. 1,2  
Ob  
Cl 1  
Cl 2,3  
A Cl  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,3  
Hn 2,4  
Trbn 1,2  
B Trbn  
Bari  
Tuba  
Bells  
Marim  
Xylo  
Timp.  
T.T.  
S.D.  
Tamb  
Tr  
T.T.  
B.D.  
S.C.  
R.C.  
C.C.  
S.C.  
B.D.

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.

S.D.

Tamb

Tr

T.T.

B.D.

S.C.

R.C.

C.C.

S.C.

B.D.

*mp*

*mp*

*mp*

*mp*

*ff*

on Ride Cym w/brass mallet

3

Pic

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.

S.D.

Tamb

Tri

B.D.

S.C.

R.C.

C.C.

S.C.

B.D.

mf

mp

p

mf

mp

mf

mp

p

open

p

open

p

mf

Tri

mf

mp



Picc

Fl. 1,2

Ob  
*poco marcato*

Cl 1  
*poco marcato*

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3  
*mf*

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

*st. mute*

*3 licet*

*choke*

*choke*

**PREVIEW ONLY**

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

PREVIEW ONLY

2 facet

div.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

choke

Picc *f poco marcato*

Fl. 1,2 *f poco marcato*

Ob *f*

Cl 1 *f poco marcato*

Cl 2,3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,3 *f*

Hn 2,4 *f*

Trbn 1,2 *f*

B Trbn *f*

Bari *f*

Tuba *f*

Bells  
Marim  
Xylo *f*

Timp. *f*

T.T.  
S.D. *f*

Tamb  
Tr  
T.T.  
B.D. *f* low Tom

S.C.  
R.C.  
C.C.  
S.C.  
B.D. *f*

PREVIEW ONLY



Picc

Fl. 1, 2

Ob

Cl 1

Cl 2, 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 3

Hn 2, 4

Trbn 1, 2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

Picc  
Fl. 1,2  
Ob  
Cl 1  
Cl 2,3  
A Cl  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,3  
Hn 2,4  
Trbn 1,2  
B Trbn  
Bari  
Tuba  
Bells  
Marim  
Xylo  
Timp.  
T.T.  
S.D.  
Tamb  
Tr  
T.T.  
B.D.  
S.C.  
R.C.  
C.C.  
S.C.  
B.D.

open  
f marcato  
open  
f marcato  
f marcato  
f marcato  
f  
f  
f

**PREVIEW ONLY**

70

71

72

73

74

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

PREVIEW ONLY

75

76

77

78

79

Picc

Fl. 1, 2

Ob

Cl 1

Cl 2, 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 3

Hn 2, 4

Trbn 1, 2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

PREVIEW ONLY

80

81

82

83

84

85

86 *molto rit.*

87

Picc

Fl. 1, 2

Ob

Cl 1

Cl 2, 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 3

Hn 2, 4

Trbn 1, 2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

*tr.*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

S.C. - yarn mallets

PREVIEW ONLY

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.

S.D.

Tamb

Tr

T.T.

B.D.

S.C.

R.C.

C.C.

S.C.

B.D.

*mf*

*p*

*st. mute*

*solo*

Splash Cym. on crown w/brass mallet

PREVIEW ONLY

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

PREVIEW ONLY

Picc

Fl. 1,2 *one player per part*

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

*mp*

*mf*

*st. mute*

*mf*

**PREVIEW ONLY**



Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.

S.D.

Tamb

Tr

T.T.

B.D.

S.C.

R.C.

C.C.

S.C.

B.D.

one player

*mp*

*pp*

*mp*

PREVIEW ONLY

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.

S.D.

Tamb

Tr

T.T.

B.D.

S.C.

R.C.

C.C.

S.C.

B.D.

**PREVIEW ONLY**

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

PREVIEW ONLY

st. mute

st. mu

*p*

*mf*

*mf*

*pp*

*p*

*p*

*p*

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

143

144

145

$\bullet = 144$  146

147

148

Picc *mf* Piccues *mf*

Fl. 1,2 *mf*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

A Cl

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax

B Sax *mf*

Tpt 1 *mf cresc.*

Tpt 2,3 *mf cresc.*

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn *mf*

Bari *mf*

Tuba

Bells  
Marim  
Xylo

Marimba *mf*

Timp. *mf*

T.T.  
S.D. *mf* *p*

Tamb  
Tr  
T.T.  
B.D. *mf* *f*

S.C.  
R.C.  
C.C.  
S.C.  
B.D. *mf* *f*

PREVIEW ONLY





Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.



168

169

170

171

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.

S.D.

Tamb

Tr

T.T.

B.D.

S.C.

R.C.

C.C.

S.C.

B.D.

**PREVIEW ONLY**

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

The image shows a page of a musical score for measures 172 through 175. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto and Bass Clarinets, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone, Tuba, Bells, Marimba, Xylophone, Timpani, and various Percussion instruments (T.T. S.D., Tamb, Tr, B.D., S.C., R.C., C.C., S.C., B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The page number '172' is at the top left, and the page numbers '173', '174', and '175' are at the top of their respective measures.

176

177

178

179

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

*ff*

*ff*

S.C.-yarn mallets

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

PREVIEW ONLY

Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells  
Marim  
Xylo

Timp.

T.T.  
S.D.

Tamb  
Tr  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

**PREVIEW ONLY**

Picc  
 Fl. 1,2  
 Ob  
 Cl 1  
 Cl 2,3  
 A Cl  
 B Cl  
 Bsn  
 A Sax 1,2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2,3  
 Hn 1,3  
 Hn 2,4  
 Trbn 1,2  
 B Trbn  
 Bari  
 Tuba  
 Bells  
 Marim  
 Xylo  
 Timp.  
 T.T.  
 S.D.  
 Tamb  
 Trn  
 T.T.  
 B.D.  
 S.C.  
 R.C.  
 C.C.  
 S.C.  
 B.D.

PREVIEW ONLY



Picc

Fl. 1,2

Ob

Cl 1

Cl 2,3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.

S.D.

Tamb

Tr

T.T.

B.D.

S.C.

R.C.

C.C.

S.C.

B.D.

Crash Cym

**PREVIEW ONLY**





Picc

Fl. 1, 2

Ob

Cl 1

Cl 2, 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 3

Hn 2, 4

Trbn 1, 2

B Trbn

Bari

Tuba

Bells

Marim

Xylo

Timp.

T.T.  
S.D.

Tamb  
Tri  
T.T.  
B.D.

S.C.  
R.C.  
C.C.  
S.C.  
B.D.

choke